HAVANA ROSE; w Mon Moore m & © Henry Whitney Closson 4Feb52 EU263360

MAR - 4 1952



HEAVEN IS MINE; w Mon Moore m Henry Whitney Closson © Henry Whitney Closson 4Feb52 EU263357

FEB 2 6 1952

I GAVE MY HEART TO YOU; w Mon Moore m Henry Whitney Closson @ Henry Whitney Closson 4Feb52 EU263358

FEB 2 6 1952



I GAVE MY HEART TO YOU; w Mon Moore m Henry Whitney Closson © on changed w & m Henry Whitney Closson 29Aug52 EU286144. Appl. states prev. reg. February, 1952, EU263358.

MOMENTS; w Mon Moore m Henry Whitney Closson © Henry Whitney Closson 16Apr52 EU271671

THAT'S GOOD ENOUGH FOR ME; w Mon Moore m Henry Whitney Closson © Henry Whitney Closson 27Mar52 EU269200



WHEN SPRING IS HERE; w Mon Moore m Henry Whitney Closson © Henry Whitney Closson 4Feb52 EU263359



YOUR LOVE IS MOLTEN FIRE; w Mon Moore m Henry Whitney Closson © Henry Whitney Closson 310ct52 EU292524

CRAP SHOOTING BLUES; w & m. © 30ct24, E600225. R84175, 50ct51, Monette Moore & Arthur Ray (A's of w & m)

OCT 3 0 1951

CROSS WORD PAPA, YOU SURE DO PUZZLE ME; w & m Monette Moore & Arthur Ray, arr. Merle T. Kendrick. © 24Jan25, E605277. R92055, 19Mar52, Monette Moore & Arthur Ray (A's)

GRAVEYARD BOUND BLUES; w & m. © 270ct24, E600908. R86363, 16Nov51, Arthur Ray & Monette Moore (A's of w & m)

DEC 2 7 1951



HOW CAN I MISS YOU WHEN YOU'RE GONE? w & m Monette Moore. © 24Feb25, E607537. R91200, 26Feb52, Monette Moore (A)

MAR 2 6 1952



IF YOU DON'T LIKE POTATOES; by Monette Moore. © 23Dec26; E654797. Peer International Corp. (PWH); 9Dec54; R140246.

SHOW GIRL BLUES w Monette Moore & John Costa, Jr. © w & m John J. Erby 23Aug49 EU177153

TEXAS MAN; w & m, arr. Arthur Ray.
© 9Sep24, E595696. R83224, 13Sep51,
Monette Moore (A of w & m)

oct 1 4 195°

TEXAS SPECIAL BLUES; w & m Monette Moore. © 20Mar25, E612239. R92188, 21Mar52, Monette Moore (A)



YOU CAN'T PROPOSITION ME; w & m Monette Moore & Joseph M. Davis. © 14Nov25, E626755. R103380, 2Dec52, Monette Moore & Joseph M. Davis (A's)

Moore, Moran, 1872-

Way down in old Missouri; words by M. Moore, arranged by Charles Leslie Johnson.

© 12-29-46; L. J. Bennett, Freeman, Mo.: EU57401.

Moore, Mort.

MUSETTE; w Mort Moore, m Neil Moret [pseud. of Charles N. Daniels]
© 10Feb23, E553950. R58499, 13Feb50, Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels)

MOORE, Muriel. SEE The Seaflower. Rh0124. Moore, Myrtle.

A LOVER'S DREAM m James Charles
McNeil © w Myrtle Moore 16Apr48
EU125856



Moore, Myrtle.

MEMORIES OF LOVE m James Charles McNeil
© w Myrtle Moore 1Nov48 EU147517



MOORE, MRS. N. A. SEE Moore, Mary Cates.

Moore, N Hazel
Don't lock me out of your heart;
words by N. H. Moore.
For voice and piano.
① 4-23-46; N. H. Moore, Chicago;
EU 18533.

Moore, N
I walk alone down memory lane;
words by N. H. Moore, Chicago;
EU29887.

MOORE, N. HUDSON SER Moore, Hannah (Hudson)

M2076

GOLDSWORTHY, WILLIAM ARTHUR.

The first Easter song; anthem for mixed voices with youth choir, ad lib. [by]
W. A. Goldsworthy [words by] Nadine Moore. (Church music review, no.2276)
[With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 6Jan53; EP68869.

I. Title. [H. Moore, Nadine]



M1573

MOORE, NADINE.

The hurdy-gurdy; SSA with accompaniment of piano four-hands, text and music by Nadine Moore. (Harold Flammer choral series, 83217) 20¢ © Harold Flammer, inc., New York; 1Aug51; EP59791.

I. Title.





M1573

MOORE. NADINE. 1888-

I heard a bird at break of day ...
[words by] William Alexander
Percy, [music by] Nadine Moore.
SSA accompanied. © Harold Flammer,
inc., New York; 31Dec46; EP11423.

I. Percy, William Alexander, lyricist. II. Title.

Music Cat.

Moore, Nadine.

M2075 .M MEANS, CLAUDE ORLANDO, 1912The manger dim; S.A.T.B. with soprano solo [by] Claude Means, freely adapted from the French of Gautier, by Nadine Moore. (Carols & anthems for Christmastide, 8647) [With organ acc.] 18¢ © J. Fischer & Bro., New York; 14Aug51; EP56744.

I. Title. [II. Moore, Nadine]



Moore, Nadine.

Whom all men adore; Christmas anthem for junior choir with descant, or for women's voices, text by Bess Berry Carr. Boston, R. D. Row music company. 15% 14Sep46; 2c 12Sep46; publisher;

EP5638.

I. Carr, Bess Berry, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Moore, Nadine,

Whom all men adore (mixed voices with descant) ... text by Bess Berry Carr. Bsoton, R. D. Row music co. 16¢

14Sep46; 2c 12Sep46; publisher; EP5639.

I. Carr, Boss Berry, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Moore, Mancy.

Star light, star bright, a comedy in three ects. New York, French; [etc.]

87 p. diagr. 18 1/2 om.

© 2Jan47; 20 1-10-47; Samuel French, New York; D pub. 6848. MOORE, Nancy. SEE The Adventures of Ellery Queen (Television program)

APR - 6 1951

Moore, Naomi.

MY DESERT QUEEN; w & m Russell Moore © Russell Moore & Naomi Moore 7May53 EU315379

Moore, Naomi.

MY SWEET SEAWILLOW; w Naomi Moore m Russell Moore © on new matter Naomi Moore & Russell Moore 14Sep54 EU372656. Appl. states prev. reg. as SWEET SEAWILLOW 18Mar53 EU308268

Moore, Naomi.

ROCKET OLDSMOBILE; w Naomi Moore m Russell Moore © Naomi Moore & Russell Moore 8Jun54 EU360558

Moore, Naomi.

SWEET SEA WILLOW; w & m Russell Moore arr Eugene Smith © Russell Moore & Naomi Moore 18Mar53 EU308268

MOORE, NAPIER. SEE
Moore, Henry Napier, 1893-

EU352655

Moore, Natalie Zane.

I'M LOSING MY HEAD; w & m Edward Oberndorf arr Natalie Zane Moore © Edward Oberndorf & Natalie Zane Moore 6Sep50 EU214488

SEP 2 5 1950



Moore, Natalie Zane.

LOVE'S PASSED BY AGAIN; w Barbara Gow Fontaine m Natalie Zane Moore © Barbara Gow Fontaine & Natalie Zane Moore 30Apr51 EU237063

MAY 2 8 1951



Moore, Nathaniel Fish, 1782-1872.

... Diary; a trip from New York to the falls of St. Anthony in 1845; edited by Stanley Pargellis and Ruth Lapham Butler. Chicago, Pub. for the Newberry library by the University of Chicago press, 1946.

xviii, 101, [1] p. incl. front. (port.) illus. plates, map. 21. Maps on lining-papers.

Bibliographical references included in "Notes" (p. 81-98)

1. Northwestern states—Descr. & trav. 2. Mississippi river—Descr. & trav. 1. Pargellis, Stanley McCrory, 1898—ed. 13. Title: A trip from New York to the falls of St. Anthony in 1845.

F484.3.M6 917.7 A 46–6134

© 4Nov46; 2c 30Oct46; University of Chicago; A8616.

Chicago. Univ. Library for Library of Congress



Moore, Neilas.

I LOVE MY BABY m Ronald Buck © w Neilas Moore 19Mar48 EU123542



Moore, Nell.

CASUAL LITTLE KISSES m James Charles McNeil © w Nell Moore 27Sep48 EU144140

Moore, Nell E.

LOVE'S MUSICALE; w Nell E. Moore m Irvin D. Zundel © Nell E. Moore & Irvin D. Zundel 19Feb54 EU348322

Moore, Nell Marie.

MIRAGE; w, m & @ Nell Marie Moore & Carolyn Fritzi Bryant 23Aug54 EU368317

MOORE, NELLE E.
Countries and their children.
[Esther M. Bjoland, editor]
228 p. illus. (The Child's
world, v. 5) © The Child's
World, inc., Chicago; 10Sep48;
A25915.

I. Bjoland, Esther May, ed. II. Child's World, inc.

Library of Congress Copyright Office



ebc/mb

HAVEN'T GOT A PLACE TO LIVE; w, m & © Nilah Jane Moore 17Nov52 EU294301

HIGH SCHOOL RING; w, m & © Nilah Jane Moore 17Nov52 EU294303

NO MAN IN THE SUMMER; w, m & © Nilah Jane Moore 17Nov52 EU294302

WHAT MAKES A LADY; w, m & © Nilah Jane Moore 17Nov52 EU294304

Moore, Nilene.

I WANTED YOU TO CARE; m Cliff Dixon w & © Nilene Moore 29Mar51 EU233849

APR 1 8 1951



MOORE, NOLIA. SEE Holliday, Nolia Moore, 1912-

EU293643

Moore, Nolla.

WE'RE IN LOVE; w, m & © Nolla Moore 25Sep52 EU290286

Moore, Noreen, lyricist.

Anderson, William Henry, 1882-Carol, O ye angels; Christmas carol ... (S. C.) [Words by] Noreen Moore. Vancouver, B. C., Western music company, ltd. 10¢

© 2May46; publisher; EF4276.

I. Moore, Noreen, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Moore, Noreen.

M1572

ANDERSON, WILLIAM H 1882-Steal away, little birds; two-part song [by] W. H. Anderson [words by] Noreen Moore. © Western Music Co., ltd., Vancouver, B. C., Can.; 31May48; EF9686.

Moore, Norman S.

AMERICAN COLLEGE HEALTH ASSOCIATION.
Health services in American colleges
and universities, 1953; findings of
the American College Health Association survey [by] Norman S.
Moore [and] John Summerskill.
108 p. © Cornell University;
15Apr54; A135252.

I. Moore, Norman S.
II. Summerskill, John.
III. Cornell University.



MOORE, NORMAN S.

Student health and the changing order; a brief history of student health development at Cornell University, by Norman S. Moore and C. Douglas Darling. 24 p. © Cornell University, Ithaca, N. Y.; 1Mar51; A54748.

I. Darling, Charles Douglas, joint author. II. Cornell University.

Library of Congress Copyright Office



ma/r MAY 18 1951 Moore, Norris.

MY CONFESSION © w Norris Moore m Billy Douglas 13May49 EU167231



Moore, Norris.

YOU © w Norris Moore m Billy Douglas 13May49 EU167232



MOORE, OLGA.

I'll meet you in the lobby. [1st ed.] Philadelphia, Lippincott, 1950. 250 p. © Olga Moore; 8Dec49; A39086.

cg/r

MOORE, OLIN H. Elements of French, by Olin H. Moore and Josephine T. Allin. @ 19Sep19, A536316; R20517, 3Jul47; Scott, Foresman & Co. (PWH)

Moore, Olin Harris, ed.

AMICIS, EDMONDO DE.

Cuore; edited with exercises, notes, and vocabulary, by Olin H. Moore and D. P. Rotunda. [Rev. ed.] 205 p. © on revisions; D. C. Heath and Co.; 280ct53; All7170.

I. Moore, Olin Harris, ed. II. Rotunda, Dominic Peter, ed. III. Heath (D. C.) and Company.

Library of Congress Copyright Office



bj/m

MOORE, OLIN HARRIS.

The legend of Romeo and Juliet. Columbus, Ohio State University Press. 167 p. ([Ohio. State University] Contributions in languages and literature, no. 13. Romance language series, 2) © The Ohio State University; 26Sep50; A50263.

I. Ohio State University.

JAN 1 1 1951

Library of Congress Copyright Office



mds/r

Moore, Cllie I. V.

OVER IN THE GREAT BEYOND; m James Charles McNeil w & © Ollie I. V. Moore 26Dec50 EU224643

JAN 1 1 1951



B. & O. BLUES; w & m Johnny Moore, Charles Brown, Oscar Moore & Johnny Baxter © St. Louis Music Corp. 17Jan50 EU197795

BLUES FOR WHAT I'VE NEVER HAD w & m
John Moore, Oscar Moore & Lee Barnes
© St. Louis Music Corp. 5Aug49
EU177627

M1630 BARNES, LEE.

.2
.B Blues for what I've never had; by Johnny
Moore, Oscar Moore and Lee Barnes.
[For voice and piano, with ukulele dia-

grams and chord symbols] © St. Louis Music Corp., Beverly Hills, Calif.; 6Feb50: EP44440.

I. Moore, Johnny. II. Moore, Oscar. III. Title.

Library of Congress Copyright Office



MAR 2 3 1950

CLOUDY SKIES; w & m Mark Hurley, Elliot Carpenter, Johnny Moore, Oscar Moore & Eddie Williams © Aladdin Music Publications 250ct51 EU254150

Every thought is just a heartache. For guitar solo and chord symbols. © 6-28-46; Leeds music corporation, New York: EU 27958.

Moore, Oscar.

Frettin' for my baby.

For guitar solo and chord symbols.

© 6-28-46; Leed's music corporation,

New York; EU 27962.

FRIENDLESS BLUES w & m Oscar Moore, Charles Brown, Johnny Moore & John McNiel © St. Louis Music Corp. 16Aug48 EU140618

M1630

.M

MOORE, JOHNNY.

Friendless blues; words and music by Johnny McNiel, Oscar Moore, Charles Brown and Johnny Moore. © St. Louis Music Corp., Beverly Hills, Calif.; 3Mar49; EP35177.

I. McNiel, Johnny, joint composer. II. Moore, Oscar, joint composer. III. Brown, Charles, joint composer. IV. Title.

Library of Congress Copyright Office



GROOVY MOVIE BLUES w & m Johnny Moore, Oscar Moore, Charles Brown & Coppage @ St. Louis Music Corp. 17May48 EU130661

HARD TACK m John Moore & Oscar Moore St. Louis Music Corp. 17May48 EU130659 Moore, Oscar, joint composer. Harver, Ray. How can you say we're through?

I couldn't do without you; words and music by O. Moore and Garet Romero, piano score by Larry Stanton.

© 14Dec45; 2c 29Dec45; Peer international corporation, New York; EP172. For voice and piano, with chord symbols.

I. Romero, Garet, joint composer. II. Stanton, Larry, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Moore, Oscar.

Jumpin' at Leeds.

For guitar solo and chord symbols.

© 6-28-46; Leeds music corporation,

New York; EU 27959.

MELODY; w Harry Grant m Louise Moore & Oscar Moore © Quality Music Co., inc. 3Apr50 EU199296

The Moore the merrier.

For guitar solo and chord symbols.

© 6-28-46; Leed's music corporation, New York; EU 27961.

Oscar Moore guitar solos (for Spanish and/or electric guitar) transcribed from the original King Cole trio Capitol records. New York, Capitol songs, inc. 60¢

© arrangement, 30Jul46; 2c 28Jul46;

publisher; EP9167.

I. Moore, Oscar.

Music cat. Official only

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MOORE, OSCAR.

Oscar Moore's Guitaristics ...

original guitar solos with

piano and 2nd guitar acc.

© Leeds Music Corp., New York;

21Mar47; EP12861.

I. Title. II. Title: Guitaristics.

xM292 Music Cat. Moore, Oscar
Oscar's lament.
For guitar solo and chord symbols.
© 6-28-46; Leeds music corporation,
New York; EU 27960.

PASADENA w & m Johnny Moore, René, Charles Brown & Oscar Moore © St. Louis Music Corp. 17May48 EU130655

ROCK WITH IT, BABY; w Billy Valentine m Louise Moore, Oscar Moore & Johnny Miller © Quality Music Co., inc. 3Apr50 EU199298

Library of Congress Copyright Office



SCRATCH SHEET m Oscar Moore & Johnny Moore © St. Louis Music Corp. 17May48 EU130660

SHUFFLE SHUCK; m Louise Moore, Billy Valentine & Oscar Moore © Quality Music Co., inc. 3Apr50 EU199297

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APR 2 0 1950

WALKING AND TALKING BLUES; w & m Johnny Moore & Oscar Moore © Aladdin Music Publications 26Mar51 EU233450

APR 1 6 1951

Library of Congress Copyright Office



Moore, Ostis Otto, 1896-

Mile high harbor, by O. Otto Moore. Denver, Col., Associated publishers [1947]

3 p. l., 13-229, [40] p. front., illus. (incl. facsims.) ports. 24 cm.

Edited by Ruth Dye Moore.

© 15Jan47; author, Denver; A10476.

47-17873

Moore, Otha.

WHAT'Z HAP'N © w & m Otha Moore & Howard Jones 27May48 EU138509

Library of Congress Copyright Office Moore, Otto Arnold
... Anniversary. (In The York dispatch, Pa.,
12-29-45; p. 4)

Poem.

At head of title: Out of the mail bag, Everybody's column.

12-29-45; 1 c 1-2-40; Otto Arnold Moore, York, Pa.; 5 65.

AUP 2-25-46

MOORE, OTTO ARNOLD.

Aunt Kay, and other Hoosier poems; with added introductory remarks about the author. [Nappanee? Ind.] Priv. print. [35] p. © Otto Arnold Moore; 3Oct51; A59870.

OCT 2 9 1951

Library of Congress Copyright Office



hmp/kw

A5 1065

Moore, Otto Arnold
Could I. (In The York, Pa.,
dispatch, 3-1-46, p. 4)

Poem. © 3-1-46; 1 a 3-4-46; Otto Arnold Moore, York, Pa.; A5 1065.

jss 3-14-46

Crystal sea. (In The York dispatch, Pa., 1-29-46, p. 4)

Poem.

(c) 1-29-46; 1 c 1-31-46; Otto Arnold Moore, York, Pa.; A5 500.

Ä 1032.

Moore, Otto Arnold.

Grandmother's house, and thirty-one other poems, by Otto Arnold Moore. Boston, The Christopher publishing house [1946]

2 p. l., 7-49 p. 20½ cm.

© 2-7-46; 2 c 2-16-46; Christopher pub. house, Boston; A 1032.

I. Title.

O P

46-1939

Library of Congress

PS3525.05634G7

Moore, Otto Arnold
Life is a melody. (In The York dispatch, Pa., 1-1-46, p. 4)

Poem. (Out of the mail bag. Everybody's column)

C 1-1-46; 1 c 1-3-46; Otto "rnold Hoore, York, Pa.; A5 66.

MOORE, OWEN FRANCIS.

April's disciple, a play in three acts by Felix Rubuix cpseud. >

Owen F. Moore; 15Jul54;

DU37445.

MOORE (P. 0.) INC. C.
Cat. no. 252 installation envelope
used for gathering keys and data
for preparing 3 way cross index.
New York, cl951. C on revisions;

3May51; AA182511.

MAY 2 3 1951

MOORE (P. O.) INC. Q.
[Housing authority cross-index]
Cat. no. H-100 [H-200] New York,
c1949. 2 cards. © 18Nov49;
AA141360, 141359.

MOORE (P. O.) INC. ©.
Installation envelope used for
gathering keys and data for preparing 3 way cross index. Cat.
no. 252. New York, c1948.
© 98ep48; on additions; AA92888.

MOORE (P. 0.) INC. Q.
The key to the whole thing.
12 p., illus. Q 15Nov48; AA99965.

MOORE (P. O.) INC. C.
The key to the whole thing. 1 v.,
illus. C on revisions; 2Feb51;
AA176066.

MAR 1 2 1951

MOORE (P. O.) INC.
The key to the whole thing.
12 p. illus. Appl. States
prev. publication by Dorothy
Gardner Sampson. © on revisions; P. O. Hoore, inc.;
20Feb53; A8hh97.

MOORE (P. O.) INC. (). The missing link. 1 v., illus. () 2Feble; AA109181.

MOORE (P. O.) INC. C.
The missing link. 1 v., illus.
C on revisions; 23Jun50;
AA155744.

MOORE (P. O.) INC. G.
The missing link. I v., illus.
G on revisions; 150ct51;
AA197309.

DEC 3 1951

MOORE, PACOLET. SEE Moore, Lillian Pacolet, 1885-

EU268020

MAR 26 1952

Moore, Pat.

IT'S A HAUNTED TOWN FOR ME m Ronald Buck © w Pat Moore 20May48 EU131821

MOORE, PATRICIA BROWN. SEE Brown, Patricia.

MOORE, PATRICK.

A guide to the moon. [1st ed.] New York,
Norton [1953] 255 p. illus. © Patrick
A. Moore; 1Jun53; A94287.



MOORE, PATRICK.

A guide to the planets. W. W. Norton. 254 p. © Patrick A. Moore; 9Nov54; A160438.



Moore, Patrick Alfred, tr.

VAUCOULEURS, GÉRARD DE.

The planet Mars. [Le problème martien] Translated from the French by Patrick A. Moore. London, Faber and Faber. 87p. illus. © on translation: Gerard Henri de Vaucouleurs: 9Mar50: 1c 6Jun50: AI-2764.

I. Moore, Patrick Alfred, tr.



Moore, Paul, lyricist.
Carleton, Robert L. What a sad day.

Goo.

Moore, Paul L., joint author.

GENTRY, ROBERT CECIL.

Hoist:hurricane warnings, by Robert Cecil Gentry, Paul L. Moore [and] Allen M. Marshall. Diagrs, by George O. Collins, Jr., Miami Springs, Fla., Weather Vane Publications, 51 p. © Robert Cecil Gentry, Paul L. Moore & Allen Millard Marshall, d.b.a. Weather Vane Publications, Miami Springs, Fla.; 24Jul50; A46064: OCT 2 - 1950

(cont. on next card)

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egm/r

GENTRY, ROBERT CECIL. Hoist hurricane warnings... (Card 2)

I. Moore, Paul L., joint author.
II. Marshall, Allen Millard, joint author.
III. Weather Vane Publications.

A46064



MOORE, PAUL LEROY ().
In the Gloaming. (1-2) () lc ea 240ct47; JU2712-3713.

Moore, Pauline W.

A HEART FOR TWO; w Pauline W. Moore m James Charles McNeil © Pauline W. Moore 14May54 EU358237

Moore. Pearl M

Parted? No! I heard you sing so tenderly ... words by Minnie B. Witwer. Celina. Ohio. Pearl M. Moore.

© 22Dec45; 2c 29Dec45; P. M. Moore &

M. B. Witwer, Celina, Ohio; EP8. For voice and piano.

I. Witwer, Minnie B., lyricist. II. Title.

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Music Cat.

Moore, Pearle Landis.

Freedom's flag; w & m E. B. Gifford.

© Ella Bertha Gifford & Pearle Landis
Moore, Philadelphia; luMayu7;
EU76109.



MOORE, PEGGY, PSEUD. SEE Abbott, Mrs. Dane, 1907-

EU352870

Moore, Percy.

Sweetheart land; w Charles Tobias & Harry Tobias, m Percy Moore. © 2Sep19; E457125. R9190; 28Jan47; Stasny music corp. (PWH), New York.

BABY, I NEED ALL YOUR LOVE; w & m Phil Moors © Bourne, inc. 28Feb50 EU195437



Moore, Phil
Bashful baby blues.
Melody.

© 4-7-46; Robbins music corporation, New York; EU 16577.

BIRDS OF A FEATHER; w Matt Duby m Phil Moore © Ajax Pub. Co. 12Nov52 EU293882

M1355

MOORE, PHIL.

Blow out the candle; fox trot, words and music by Phil Moore, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65945.

I. Title. [II. Warrington, Johnny, 1911-III. Leahy, Joseph J., 1916-]



M1630 .2 .M MOORE, PHIL.

Blow out the candle; words and music by Phil Moore. © Chappell & Co., inc., New York; 18Sep51; EP57661.

OCT 38 195

I. Title.



Don't worry 'bout strangers; w & m Phil Moore, arr Lou Halmy. © Lou Levy, New York; 29Apr47; EU72898.



M1630 MOORE, PHIL.

.2 .M Don't worry 'bout strangers; words and music by Phil Moore. © Blossom Music Corp., New York; 24Feb48; EP24174.

M1630

.M

MOORE, PHIL.

Every time I think of you, baby, I feel so blue; words and music by Phil Moore.

American Academy of Music, inc.

© American Academy of Music, inc., New York; 18Jul49; EP38932.

I. Title.



THE FIRST TIME I SAW NEW YORK; w, m & © Phil Moore 12Nov52 EU293884

THE FLOCK IS ROCKIN' TONIGHT; w Sydney Shaw m Phil Moore © Ajax Pub. Co. 12Nov52 EU293879

The gee chi love song.

Melody.

© 4-7-46; Robbins music corporation, New York; EU 16578. M1978 .P4M MOORE, PHIL.
Get on board that peace train; words and music by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38934.

I. Title.

GOODNIGHT, OH MY DARLIN', GOODNIGHT; w & m Phil Moore © Ajax Pub. Co. 6Ju154 EU363520

HEART OF IRON WOOD; w & m Phil Moore © on added w Walden Music Corp. 5Feb53 EU303133

HEY, PRETTY BABY w & m Phil Moore & Russ Jones @ Bregman, Vocco and Conn, inc. 17Mar48 EU122933

M1630 MOORE, PHIL.

.2 .M

I Feel So Smoochie: words and music by Phil Moore. @ Bregman. Vocco and Conn, inc., New York; 26Nov47; EP19231.

I. Title.

I NEED ALL YOUR LOVE; w, m & © Phil Moore 12Nov52 EU293883



IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Joe Ward, Phil Moore & Irving Bibo, ukulele arr. May Singhi Breen De Rose. © 1Nov26, E649694. R120333, 4Nov53, Edna L. Johnson (W)

IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Irving Bibo, Joe Ward & Phil Moore, ukulele arr. May Singhi Breen De Rose. © 1Nov26; E649694. Phil Moore (A); 10ct54; R136566.

IF TEARS COULD BRING YOU BACK TO ME
I'D CRY MY EYES OUT FOR YOU; w & m
Howard Johnson, Irving Bibo, Joe
Ward & Phil Moore, ukulele arr. May
Singhi Breen De Rose. © 1Nov26;
E649694. Lillian R. Ward (W);
250ct54: R137779.

IF TEARS COULD BRING YOU BACK TO ME, I'D CRY MY EYES OUT FOR YOU; w & m Howard Johnson, Irving Bibo, Joe Ward & Phil Moore, ukulele arr. May Singhi Breen De Rose. © 1Nov26; E649694. Stasny Music Corp. (PCB of I. Bibo); 18Nov53; R130219.

I'LL BE SMILING WHEN YOU'RE CRYING; w & m. © 24Sep21, E519498. R39549, 25Oct48, Fred Meade, Frank Williams & Phil Moore (A's)

I'M AFRAID; w Matt Duby m Phil Moore © Ajax Pub. Co. 12Nov52 EU293881

INDISCREET w & m Phil Moore © Pic Music Corp. 20Dec49 EU188330

Moore, Phil. IT'S A RAINY DAY; w, m & © Phil Moore 12Nov52 EU293885

IT'S BIGAMY; w, m & © Phil Moore 12Nov52 EU293887



LET ME REMEMBER; w & m Gilbert Keyes [pseud. of Gus Kahn], Phil Moore & Beth Moore. © 15Jan24, E580697. R73526, 26Jan51, Grace LeBoy Kahn (W)

LET ME REMEMBER; w & m Gilbert Keyes [pseud. of Gus Kahn], Phil Moore & Beth Moore; orch. © 21Jan24, E580924. R73527, 26Jan51, Grace LeBoy Kahn (W)

128 2 - 1951

LET US BE SWEETHEARTS AGAIN; w H. Tobias & Phil Moore, m George O. Perry, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R83884, lOct51, Harry Tobias (A)

OCT 2 9 135%

LET US BE SWEETHEARTS AGAIN; w & m, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R84694, 160ct51, Harry Tobias & Phil Moore (A's of w) & George O. Perry (A of m)

LIES, ALL LIES, ALL LIES; w Sydney Shaw m Phil Moore © Ajax Pub. Co. 12Nov52 EU293880

Moore, Phil.
LIFE'S NOT THE SAME WITHOUT YOU; w,
m & © Phil Moore 18Mar53 EU308289

M25

MOORE, PHIL.

Misty moon; piano solo, by Phil Moore.

© American Academy of Music, inc.,
New York; 18Jul49; EP38936.

I. Title.



M25 .M MOORE, PHIL.

125th Street prophet; piano solo, by Phil
Moore. © American Academy of Music,
inc., New York; 18Jul49; EP38937.

I. Title.



Moore, Phil.
Sharon the blues.
For piano solo.
© 5-14-46; P. Moore, Chicago;
EU 26975.

SHUCKIN'; w, m & © Phil Moore 12Nov52 EU293888

SMART TIME, PART TIME MAID from The Phil Moore flock; w Sydney Shaw m Phil Moore © Ajax Pub. Co. 12Nov52 EU302793

Sweet Eileen; [words and music] by P. Moore and Milt Lance. New York City, Dorsey brothers' music, inc.

© 12Jull6; 2c 10Jull6; publisher;

EP7280.

For voice and piano, with chord symbols.

I, Lance, Milton, joint composer.
II. Title.

Library of Congress Copyright Office



Music Cat.

M1630

.M

MOORE, PHIL.

Talk sweet talk to me; words and music by Phil Moore. © American Academy of Music, inc., New York; 18Jul49; EP38938.

I. Title.



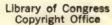
THAT'S WHAT LOVE IS, AND MORE; w, m & © Phil Moore 5May54 EU357066

THEN CAME LOVE; w, m & © Phil Moore 12Nov52 EU293886

THIRTY-FIRST WIFE OF THE SEVENTEENTH SON OF THE NUMBER TWO MAN OF MAGOO; w Sydney Shaw m Phil Moore © Ajax Pub. Co. 12Nov52 EU293878

M1630 .2 .M MOORE, PHIL.
When love comes; words and music by
Phil Moore. © American Academy of
Music, inc., New York; 18Jul49; EP38939.

I. Title.





YOU DON'T KNOW AND I CAN'T TELL YOU w & m John Erby & Phil Moore © Pic Music Corp. 20Dec49 EU188329

Moore, Phil, joint composer. Feather, Leonard G. Lazy lady boogie.

6

Moore, Phil. SEE Central Music Pub. Co.

MOORE, PHIL. SEE ALSO Moore, George Philip, 1909-

JUN 9 7 1950

Library of Congress Copyright Office



xML

ROAMIN' PAPA; w & m Edward Sanford, Philip Moore & Al Moquin. © 20ct26, E650540. R118610, 50ct53, Edward Sanford, Philip Moore & Al Moquin (A's) Moore, Philip A.

I NEED NO GYPSY TO TELL; w Philip A. Moore m Louis Tobin © Philip A. Moore 23Aug54 EU368577

Moore, Philip Alphonso.
GOD IS PRESENT m Louis Tobin, © w
Philip Alphonso Moore 11Sep47
EU93143

MOORE, PHILLIP A.

Better homes & gardens five star plan
no. 1803. Designed by Phillip A.

Moore; John Normile, associate.

Meredith Publishing Co.; 15Feb48;
IPA055.

Moore, Phyllis Alma.

A PENNY FOR MY THOUGHTS m Robert Louis Carleton © w Phyllis Alma Moore 1Sep48 EU142545

M1630

. 2 . M [MOORE, PHYLLIS ALMA]

Why don't you tell me? By Phyllis Wilson [pseud.] [For voice and piano, with chord symbols] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Jun50; EP48680.

I. Title.



Moore, Polly Linger.

WESTERN COWGIRL; w Polly Linger Moore m Ronald Buck © Polly Linger Moore 15May53 EU317120

Moore, Polly Marie Linger.

DARLING, HOW CAN YOU FORGET ME NOW m James Charles McNeil © w Polly Marie Linger Moore 310ct49 EU183665

Moore, Preston Author.

I'm just a fool for love; w & m J. L. Moore. Dean Louise Moore & Preston Author Moore, Des Moines; 27Feb47; EU64719.



MOORE, R. CECIL.

Agnes Graham of Chile, to will and to do. 24 p. © Broadman Press; 3Aug53; Al05833.

Moore, R. J.

Moore, m Ronald Buck. © R. J. Moore, Elmhurst, N. Y.; 26Mar47; EU68864.

Moore, R. Lamar.

THE 23RD PSALM; with w, m & © R. Lamar Moore 26Nov54 EU378375

Library of Congress Copyright Office MOORE, R. LAMAR. SEE Moore, Russell Lamar, 1918-

EU367284

MOORE, RALPH CLAYTON ©.
The blitzkrieg; a brief history of
World War II. [Poem] Loma Linda,
Calif., 1948. 39 p. © 17Dec48;
AA104159.

Moore, Ralph E
Ante-on-seven.

chart.

card

Print reproduced from drawing.

© 1c 8-13-46; Bridgeport, Conn.;
I 1193.

mrm 10-17-46

G 2124

Moore, Ralph E Chance.

Drawing in color.

© 1pc 5-28-46; Bridgeport, Conn.;
G 2124.

mrm 10-14-46

I 577

Moore, Ralph E
High-hand poker.
photostat.

Reproduced from drawing. © 1c 4-29-46; Bridgeport, Conn.; I 577.

trm 9-26-46

I 1101

Moore, Ralph E Krap-keno. sheet. Photostat.

Reproduced from drawing. © 1c7-18-46; Bridgeport, Conn.; I 1101.

trm 10-16-46

MOORE, RALPH E. O. Bridgeport, Conn.
Play ball (game board) Technical
sketch. O lo 21Juli7; 183229.

MOORE, RALPH E. C., Bridgeport, Conn.
Play ball, radio "play-by-play"
scorer. Device. C lc 6Augh7;
1U3280.

MOORE, RALPH E. Q.
Play ball radio "play-by-play"
scorer; the big league baseball
game. Playing rules. Bridgeport,
Conn., Remore Creations. Folder,
illus. Q 15Apr48; AA79485.

I 578

Moore, Ralph E
Put 'n take.
Photostat.

Reproduced from drawing.
© 1c 4-29-46; Bridgeport, Conn.; I 578.

trm 9-26-46

I 1154

Moore, Ralph E
Radio football score card.
photostat.

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I 1154.

trm 11-26-46

MOORE, RALPH E. C , Bridgeport, Conn.

Radio "play-by-play" scorer. Chart (recorder) © 1c 300cth7; IU3621. MOORE, RALPH EMERSON ().

Play ball; perpetual baseball score card and game board. Instructions.

Bridgeport, Conn., Remore Creations.

Folder, illus. () 8Junh9; AA119513.

MOORE, RALPH MURRSON Q.
Play ball; simplified scoring system
for baseball, softball. Bridgeport, Conn., Remore Creations.
Folder, illus. @ LMarly; AA111913.

MOORE, RALPH EMERSON C.
Radio baseball score card.
© 18Janly; AA107581.

Padio football score card. © 28Pech8: AA105982.

M1630

-M

MOORE, RALPH EUGENE.

The One Girl; words and music by Ralph Eugene Moore. [c1946]
© Nordyke Publishing Co., Los Angeles; 21Aug47; EP16604.

I. Title.

Music cat.

M1630 MOORE, RALPH EUGENE.

.2 The one girl, words and music by
.M Ralph Eugene Moore. © RosSongs
Music Publishing Co., Los Angeles;

10мау48; ЕР27016.

Library of Congress Copyright Office Moore, Ralph Howard, 1912-How do I love thee? Words by Elizabeth Barrett Browning. © 11-18-46; R. H. Moore, Elyria, Thio; EU53606. MOORE, RALPH J.

Corporation forms annotated. A85762.

SEE Fletcher, William Meade.

MOORE, RALPH J., joint author. Wichols cyclopedia of legal forms annotated. AA230013. SEE Wichols, Clark Asshel. Moore, Ralph Polister
Recipe conversion wheel for family
groups.
device.

Photostatic reproduction of drawing. Two devices on one sheet.

© 1c 10-2-46; Los Angeles; I 1401.

LLHH 11-22-46

Moore, Ralph Polister
Recipe conversion wheel for large
groups.
device

Photostatic reproduction of drawing.
Two devices on one sheet.

© 1c 10-2-46; Los Angeles; I 1402.

LLHH 11-22-46

MOORE, RALPH T., joint author, CameraCopy. Book 9. AA179697. SEE Moore, Vivian J.

MAY - 1 1951

Moore, Ralph Thompson, 1892-Occidental march.

© 6-16-46; R. T. Moore, Coos Bay, Or.; EU50360.

Moore, Ralph Westwood.

HUXLEY, MICHAEL, ed.

The root of Europe; studies in the diffusion of Greek culture, by R. W. Moore [and others] London, 1952.

112 p. illus. © The Geographical Magazine ltd.; 14Mar52; 2c 3Sep52; AI0-2416.

I. Moore, Ralph Westwood. II. Geographical Magazine Itd.

Library of Congress Copyright Office



Moore, Ray. 1918-

M2198 .L68K5 LILLENAS, HALDOR, 1885- ed.
King's highway songs; Haldor Lillenas,
editor. Comp. and arr. by Ray Moore,
R. W. Stringfield [and others] © Nazarene
Publishing House, Kansas City, Mo.;
18Apr49; EP36130. Hymns, with music.

I. Moore, Ray, 1918field, R. W., 1910- arr. III. Title.

Library of Congress Copyright Office Moore, Ray.

PZ7 .R5447 So

Robertson, Dale.

The son of the Phantom; story by Dale Robertson, based on the famous newspaper strip by Lee Falk and Ray Moore. Authorized ed. Racine, Wis., Whitman publishing company (1946)

2 p. 1., 9-248 p. illus. 201.

I. Falk, Lee. II. Moore, Ray. III. Title. PZ7.R5447So

46-7994

© 10Oct46; King features syndicate, inc., New York; A6787.

6

Moore, Ray. AA51511. see Falk, Lee.

Moore, Ray Errett.

SINGING BOUGHS; w Fern Yard Moore m Ray Errett Moore © Fern Yard Moore & Ray Errett Moore 21Apr52 EU272220

Library of Congress Copyright Office Moore, Ray H.

M2198 .S917 S5 STRINGFIELD, ROBERT W comp.

Sing hosanna; gospel songs and hymns for congregational singing, compiled by R. W. Stringfield, Ray H. Moore, Thaine F. Sanford [and others] © Lillenas Pub. Co., Kansas City, Mo.; 6Mar53; EP69953.

I. Moore, Ray H. II. Sanford, Thaine F. III. Title.

Library of Congress Copyright Office



M1622 MOORE, RAYMON.

Sweet Marie:

Sweet Marie; words by Cy Warman, music by Raymon Moore, arr. [and lyrics adapted] by the Andrews Sisters. © Blossom Music Corp., New York; 18Aug47; on arrangement and adaptation of lyrics; EP16398.

I. Warman, Cy, lyricist. II. Andrews Sisters, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

M1508 MOORE, RAYMOND.

(Life with Father) Sweet Marie; from ... [the film] "Life with Father;" words by Cy. Warman, music by Raymond Moore [arr. by Chris Langdon] @ Chappell & Co., ltd., London; 29Aug47; on arrangement; EF6395.

I. Warman, Cy, lyricist. II. Langdon, Chris, arr. III. Title. IV. Title: Life with Father.

Library of Congress Copyright Office



M1622 MOORE, RAYMOND.

. M

Sweet Marie; words by Cy Warman, music by Raymond Moore, [arr. by John Bach] © Calumet Music Co., Chicago; 17Nov47; on guitar chords & piano arrangement; EP18976.

I. Warman, Cy, lyricist. II. Bach, John, arr. III. Title.

MOORE, RAYMOND.

Sweet Marie; words by Cy Warman, music by Raymond Moore, arr. by Ces Rowe. (In Spaeth, S. G., ed. More barber shop classics. p.32) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54622.

I. Title. [II. Warman, Cy. III. Rowe, John Cecil]

Library of Congress Copyright Office



M1580

.4 .S75

M57

Moore, Raymond.

SWEET MARIE; w Cy Warman, m Raymond Moore, arr. M. T. Bohannon. © on revised version & arr., 30Mar25, E610885. R93743, 18Apr52, Edward B. Marks Music Corp. (PWH) Moore, Raymond.

SWEET MARIE; w Cy Warman, m Raymond Moore, arr. for male quartette by M. T. Bohannon. © 30Mar25, E610884. R93742, 18Apr52, Edward B. Marks Music Corp. (PWH) Moore, Raymond.

WHEN THE BLOOM IS ON THE CLOVER,
MOLLY DARLING; w & m Raymond
Moore, arr. Albert Sirmay. © on
arr., 24Dec26, E653826. R122985,
28Dec53, Harms, inc. (PWH of A.
Sirmay)

MOORE, RAYMOND CECIL. Introduction to historical geology. 1st ed. 582 p. illus. © McGraw-Hill Book Co., inc., New York; 20Jan49; A29259.

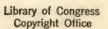
I. McGraw-Hill Book Co., inc.

vp/r



MOORE, RAYMOND CECIL.
Invertebrate fossils [by] Raymond C.
Moore, Cecil G. Lalicker [and] Alfred G.
Fischer. 1st ed. New York, 1952.
766 p. illus. © McGraw-Hill Book Co.;
28May52; A67524.

I. Lalicker, Cecil G., joint author.
II. Fischer, Alfred G., joint author.
III. McGraw-Hill Book Company.

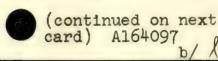




Moore, Raymond Cecil.

JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.

Treatise on invertebrate paleontology. Pt. D: Protista 3. [By Arthur Shackleton Campbell and Raymond C. Moore] Prepared under the guidance of the Joint Committee on Invertebrate Paleontology. Directed and edited by Raymond C. Moore. 195 p. © University of Kansas Press & Geological



JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.

Treatise on invertebrate paleontology. (Card 2)

Society of America; 20Nov54; A164097.

I. Campbell, Arthur Schackleton. II. Moore, Raymond Cecil. III. Kansas. University. Press. IV. Geological Society of America.

Moore, Raymond Cecil, ed.

JOINT COMMITTEE ON INVERTEBRATE PALEONTOLOGY.

Treatise on invertebrate paleontology; prepared under the guidance
of the Joint Committee on Invertebrate Paleontology. Directed and
edited by Raymond C. Moore.
Pt. G: Bryozoa [by R. S. Bassler,
and others] 253 p. © University
of Kansas Press & Geological

A123671.

Library of Congress Copyright Office (Cont'd. next cd.)

JOINT COMMITTEE ON INVERTEBRATE
PALEONTOLOGY.
Treatise on invertebrate paleontology. Card 2.

Society of America; 31Dec53; A123671.

I. Bassler, Ray Smith. II. Moore,
Raymond Cecil, ed. III. Geological
Society of America. IV. Kansas.
Library of Congress University. Press.

Library of Congress
Copyright Office

1/1

MOORE, RAYMOND EDGAR.

Human relations. © Raymond E.

Moore; 28Jun54; A143555.

MOORE, Raymond G. Addition to G. B. Macke Corporation. GU8829. SEE Corning, E. Burton.

MOORE, Raymond G. Annandale business center. GU6063. SEE Corning, E. Burton. G 2041

Moore, Raymond G joint author Annandale shopping center, Annandale, Va.

800

Corning, E

Burton

Moore, Raymond 6

joint author

See

Corning, E Burton

Apartment building, 4201 Massachusetts Ave.,
N. W., Washington, D. C.

mfp 5-9-46

G 1515

Moore, Raymond G joint author
Bethesda Baptist church, Bethesda,
Maryland.

866

Corning, E

Burton

LLHH 8-1-46

Moore, Raymond G drawing.

, joint artist, of

866

Corning, E Burton.
Business building for Mr. & Mrs. Hyman Chester



Moore, Raymond G

, joint author

see

Corning, E Burton
Department store, building Conn.
ave. & DeSales St. N. W. Washington,
D. C.

Moore, Raymond &

joint author

See

Corning, E Burton
The Lewis Memorial Methodist Church, 4th & Hamilton Streets, N. W., Washington, D. C.

mfp 5-9-46

G 1516

Moore, Raymond G joint author Motor center, Wilson boulevard & Glebe road, Arlington, Virginia.

506

Corning, E

Burton

LLHH 8-2-46

Moore, Raymond G

, jt. author

see

Corning, E Burton
Office building Connecticut ave. &
DeSales St., N. W., Washington, D. C.

MOORE, Raymond G., joint author. Office building, Murphy & Ames, Lee Boulevard & Arlington Ridge Road, Arlington, Va. GU7752. SEE Corning, E. Burton.

MOORE, Raymond G. Parkway Terrace. GU 6768. SEE Corning, E. Burton.

shopping center. GU6490. SEE Corning, E. Burton.

Moore, Raymond G joint author Replacement parts service building, 1101 3rd street, N. E., Washington, D. C.

800

Corning, E

Burton

LLHH 8-1-46

MOORE, Raymond G. Residence of Mr. & Mrs. Jack L. Friedlander. GU8830. SEE Corning, E. Burton.

Moore, Raymond G joint author
Restaurant, Conn. ave. & K sts., N.
W., Washington, D. C.

500

Corning, E

Burton

LLHH 8-2-46

Moore, Raymond G joint author 1200 N. Highland street, Arlington, Virginia.

500

Corning, E

Burton

LLHH 8-1-46

MOORE, Raymond G. see Corning, E. Burton.

M1630 TOBIN, LOUIS, 1904-

.2 Why did I let love go by? Words by
Raymond Leon Moore, music by Lew
Tobin. © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48: EP26102.



E unpub 10363

Moore, Raymond Leon
Why did I let love go by

300

Tobin, Louis

igb 7-3-46

Moore, Raymond Leroy.
THE OLD WHITE CHURCH ON THE
HILLTOP © w & m Raymond Leroy
Moore 28Sep47 EU95501

BROADWAY BEGUINE; m & © Raymond Lionel Moore 16Jul54 EU364539

THE DREAM IN MY HEART IS YOU; w Albert Walter Swenson m Raymond Lionel Moore © Albert Walter Swenson & Raymond Lionel Moore 14Aug51 EU247061

- 9 1951



ECSTASY; w, m & © Albert Walter Swenson & Raymond Lionel Moore 29Jan52 EU262907

FER 1 8 1952



GUILTY OF LOVING YOU; w Albert Walter Swenson m Raymond Lionel Moore @ Albert Walter Swenson & Raymond Lionel Moore 9Aug51 EU246634

- 1051

IDYLL IN IVORY: m & © Raymond Lionel Moore 16Aug54 EU367781

IF I DIDN'T TAKE A CHANCE ON YOU; w
Albert Walter Swenson m Raymond
Lionel Moore © Albert Walter Swenson
& Raymond Lionel Moore 24Jul51
EU245113

THE LOVERS' WALTZ; w, m & © Albert Walter Swenson & Raymond Lionel Moore 5Sep51 EU249105

SEP 1 4 1951

MORNING NOCTURNE; m & © Raymond Lionel Moore 15Sep53 EU330891

SUMMIT SERENADE; m & © Raymond Lionel Moore 16Aug54 EU367782

TANGO TILL TWO; m & © Raymond Lionel Moore 16Aug54 EU367783

WHEN WE WALTZ; m & @ Raymond Lionel Moore 12Feb51 EU229055

MAR 2 8 1951



Moore, Raymond Richard.

SO WONDERFUL; w & m William Houston Harris & Raymond Richard Moore © William Houston Harris 27Aug54 EU368864

Moore, Reginald Arthur, 1914-

... The listening world. New York, Creative age press [1946]

4 p. l., 3-180 p. 21^{cm}.

At head of title: Reginald Moore.

I. Title.

PZ3.M7865Li

46-7931

© 5Nov46; author, Llanfechain, Mont, North Wales; A6964.

Moore, Rica Owen.

OH, WHAT A LOVELY DAY; w, m & @ Rica Owen Moore 23Aug54 EU368287

Moore, Rica Owen.

THOMAS PEL'S THANKSGIVING; w, m & © Rica Owen Moore 3Sep54 EU369692

Moore, Richard F

Apprenticeship training for machinists, toolmakers, diemakers and machine specialists ... formulated by Richard F. Moore ... Bridgeport, Conn., Moore special tool co., inc. [c1946] pamphlet (48 p.) illus. 26cm.

8 blank pages, "For your notes", at end.

© 3-15-46; 2 c 3-21-46; Moore special tool co., inc., Bridgeport, Conn.; AA 7490.

3-29-46 rs vf 7-29-46 MOORE, RICHARD JAMESON, New York.
Perfume each room to your
personal taste. © 90ctly;
KK17803.

MOORE, RICHARD LATHROP.

Assay of vitamin D milk and multivitamin and mineral milk. AA222059.

SEE Snell (Foster D.) inc.

MOORE, RICHARD LATHROP.

A presentation of research as offered for industry. AA208007.

SEE Snell (Foster D.) inc.

MOORE, RICHARD LATHROP.
Testing of furniture finishes.
AA207962. SEE Snell (Foster D.)
inc.

MOORE, RICHARD LATHROP.

30 year history in the lighter vein. AA205610. SEE Snell (Foster D.) inc.

MOORE, RICHARD LATHROP.
Zizinia packaged unit spray dryers.
AA222058. SEE Snell (Foster D.)
inc.

Moore, Richard R.

MT950

AUSTIN, ROY.

Keynote schottische; an original dance by
Mr. & Mrs. R. R. Moore, music by Mr.

& Mrs. Roy Austin. © Austin-Moore
Pub. Co., Dearborn, Mich.; 24Oct49;
EP41999. For voice and piano, with

chord symbols, and dance instructions.

1. Dancing -- Folk and national dances.
I. Moore, Richard R. II. Moore, Mrs.
Richard R. III. Austin, Mrs. Roy,
joint composer.
IV. Title.

Moore, Mrs. Richard R.

MT950 AU

AUSTIN, ROY.

Keynote schottische; an original dance by Mr. & Mrs. R. R. Moore, music by Mr. & Mrs. Roy Austin. © Austin-Moore Pub. Co., Dearborn, Mich.; 24Oct49; EP41999. For voice and piano, with chord symbols, and dance instructions.

1. Dancing -- Folk and national dances.
I. Moore, Richard R. II. Moore, Mrs.
Richard R. III. Austin, Mrs. Roy,
joint composer.
IV. Title.

Moore, Richard T.
Flag of the red, white and blue.

MOORE, Robert.
Esther. Dul7775. SEE Actor's Studio,
no. 8.

Moore, Robert.

IF YOU SEE MARIE w Robert Moore m Ernie Burnett © Burnett, 1td. 12Jul48 EU137881

MOORE, Robert.
The inexperienced ghost. Dul7787. SEE
The Actor's Studio, no. 6.

M1630 .2 .B

BURNETT, ERNEST M 1884Mother's lullaby; words [by] Robert
Moore, music by Ernie Burnett. © on
changes in lyric & melody; Burnett, ltd.,
Music Publishers, Saranac Lake, N. Y.;
12Jan51 (in notice: 1950); EP52434. Appl.
states prev. reg. as EU290075.

I. Title. [II. Moore, Robert, 1916-]

Library of Congress Copyright Office



APR - 6 1501

Moore, Robert.

THE PEACEFUL VALLEY SERENADE © w & m Robert Moore 2Aug48 EU143314

Moore, Robert, 1916-

M1630 .2 .B BURNETT, ERNEST M 1884-Tears on the rose; words [by] Robert Moore, music by Ernie Burnett. © Burnett, ltd., Music Publishers, Saranac Lake, N. Y.; 12Jan51 (in notice: 1950); EP52435.

I. Title. [II. Moore, Robert, 1916-

APR - 6 1951



E unpub. 842

Melody unaccompanied.

© 1 c 1-6-46; Robert Moore, Massena, N. Y.; E unpub. 842.

Farit Line Kern while I we changed to

Chu.

mgc 2-27-46

MOORE, Robert. SEE The Actor's Studio (Television program)

MOORE, ROBERT A. ©
Hoop-N-Stick. (Toy) Label.
© 9Nov53; KK92830.

Moore, Robert A.

THUNDER ON THE PLAINS; w, m & © Robert A. Moore 17Mar50 EU197462



MOORE, ROBERT ALLAN.

A textbook of pathology; pathologic anatomy in relation to the causes, pathogenesis, and clinical manifestations of disease.

2d ed. 1048 p. illus. © on revisions, additions & new illus.; W. B. Saunders Co., Philadelphia; 8Jun51; A56755.

AUG 1 4 1951

I. Saunders (W. B.) Co.



MOORE, ROBERT BRUCE Q.
The Angel Orchestra and Choir,
inc. 4 1. 30Nov50; AA172987.

Moore, Robert C.
I KNOW WHAT IT MEANS TO BE LONELY
AND BLUE m Robert Louis Carleton
© w Robert C. Moore 1Mar48 EU119242.



Moore, Robert C.

MY RAINBOW OF LOVE m Robert Louis Carleton © w Robert C. Moore 12Apr48 EU126307



Moore, Robert Cecil, 1894-

Piety and poverty in Chile, a study of the economic and social effects of Roman Catholicism on Chile by Robert Cecil Moore. Nashville, Tenn., Broadman press 1946,

6 p. 1., 130 p. 191cm.

@ 6Jul46; publisher; A5494.

1. Catholic church in Chile. 2. Chile-Econ. condit.

I. Title.

46-20758

Library of Congress



BX1468.M6

282.83

MOORE, ROBERT DAVID.

Density ratio and imput horsepower chart. Chart (graphic) © The Moore co., Kansas City, Mo.; 310ct46; I 2181.

trm 16May47

MOORE, ROBERT DAVID.

The Moore series "36" blower performance chart. Chart (graphic) (2) The Moore co., Kansas City, Mo.; 310ct46;

trm 16May47

I 2202.

MOORE, ROBERT DAVID.

The Moore series "48" blower performance chart. Chart (graphic) @ The Moore co., Kansas City, No.; 310ct46; I 2180.

trm 16May47

MOORE, ROBERT E.
Armored concrete, construction
castings. AA207983. SEE Flockhart Foundry Company.

MOORE, ROBERT E.

Close more sales with this 7-7
formula, by Robert E. Moore and
Maxwell I. Schultz. (The dynamics
of selling, 3) 21 p. © Bureau
of Business Practice; 14Dec53;
Al20279.

MOORE, ROBERT E.

Data sheet 657; pressure relief
valve. [Plans] Drawing on sheet
10 x 11 in. Dated: Oct. 19, 1949.

D Flockhart Foundry Co., Newark,
N. J.; 4May50; IP96.



MOORE, ROBERT E.

Data sheet no. 663, manhole steps.

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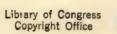
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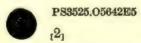
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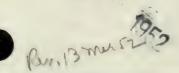


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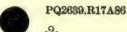
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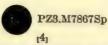
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See

Series file in Unit A.

Moore, Sam, ed.

Dolan, Robert Emmett. Hansel and
Gretel.

Moore, Sam, ed.
Dolan, Robert Emmett. Jack and the
beanstalk.

Moore, Sam.

M1625 •D6P8 Dolan, Robert Emmett, 1908-

Puss in boots, from Stories for Children's album as told by the Great Gildersleeve; words adapted by Sam Moore and John Whedon.

© 6-25-46; Famous music corporation, New York: EU50159.

Moore, Sam, ed. Dolan, Robert Emmett. Puss in boots. Moore, Sam, ed. Dolan, Robert Emmett. Rumpelstiltskin.

Gee

Moore, Sammie L.

I'LL BE NEAR BY; w, m & © Sammie L. Moore 21Aug53 EU328222

Moore, Sammy W.

GUESS YOU JUST CAN'T HAVE WHAT WASN'T MEANT FOR YOU; w, m & © Sammy W. Moore 14Nov50 EU221122

DEC 4 1950



Moore, Sammy W. THERE'S ONLY ONE YOU © w & m Sammy W. Moore 6Sep47 EU97602

Moore, Sammy W.

WHY DID YOU TAKE MY HEART © w & m Sammy W. Moore 7Mar49 EU159440



Moore, Sammy Walter.
DANCING ALONE Ow & m Sammy Walter
Moore 8Dec47 EU115701

Moore, Sammy Walter.

Dear one; lyrics and music by Sammy Walter Moore.

Melody unaccompanied.
First line: Feeling sad.
© 1 c 2-6-46; Sammy Walter Moore,
Camp Lejeune, N. C.; E unpub. 5983.

Moore, Sammy Walter.

I can't get you out of my heart; words by S. W. Moore.

Melody.

© 5-9-46; S. W. Moore, Lejeune, N.C.; EU 20863.

Moore Sammy Walter BUT MY HEART KNOW IT'S FEBRUARY, BUT MY HEART SAYS IT'S JUNE @ w & m Sammy Walter Moore 16Feb48 EU118008

Moore, Sammy Walter.

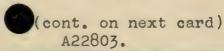
THE SECOND DIVISION © w & m Sammy Walter Moore 22Jun49 EU173144



Moore, Samuel.

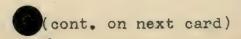
MARX, KARL.

Capital, a critical analysis of capitalist production. Tr. from the 3d German ed. by Samuel Moore & Edward Aveling and ed. by Frederick Engels. A reprint entirely re-set from the stereotyped ed. of 1889, with a suppl. including changes made by Engels in the 4th German ed., Engels' prefaces to the 4th and 3d German editions. with notes. Marx's pref. to the



MARX, KARL. (Card 2)

French ed., notes on the English ed. Ed. and tr. by Dona Torr. [This particular ed. of Capital, vol. 1, was first produced in 1938] 886 p. © International Publishers Co., inc., New York; lMar48 (in notice: 1947); on revisions and footnotes; A22803.



MARX, KARL. Capital ... (Card 3)

I. Moore, Samuel, tr. II. Aveling, Edward Bibbins, tr. III. Engels, Friedrich, ed. IV. Torr, Dona, ed. and tr. V. International Publishers Co., inc.



Moore, Samuel.

COULD I ADORE YOU; w Samuel Moore m Moise Vaughn arr Andrew Magruder © Samuel Moore, Moise Vaughn & Andrew Magruder 17Jan52 EU261628

ח אחבים

FEB - 8 1952



MOORE, SAMUEL.

Historical outlines of English sounds and inflections; rev. by Albert H. Marckwardt. [First pub. in 1919 under title: Historical outlines of English phonology and Middle English grammar] Ann Arbor, 1951. 179 p. illus. © on revisions & additions; George Wahr Pub. Co.; 14Jun51; A72505.

I. Marckwardt, Albert Henry. II. Wahr (George) Publishing Company.

Library of Congress Copyright Office



j/e



MOORE, Samuel.

Texas, li'l darlin'. DU21877. SEE

Whedon, John Ogden.

WHEN I GET BACK TO TOWN; w Samuel L. Moore, m Leo Friedman. © 15Jan19; E448658. R14465; 14Jan47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

Moore, Samuel Walter.

BE MINE ALONE; w, m & © Samuel Walter Moore 3Nov52 EU292864

Moore, Samuel Walter.

LOVE OF MY DREAMS; w, m & © Samuel Walter Moore 18May53 EU316624

MOORE, SAMUEL WOODROW Q.

Eat more brown orispies - with hot
sauce. (Pork rinds) Label.

© 1Jan49; KK34767.

Moore, Sarah.

I'M COMIN' HOME TO STAY m Louis
Tobin © w Kenneth Welch & Sarah
Moore 12Janl48 EU112128

MOORE, SCOTT.

Life is an adventure and living is fun:
The Moores at home abroad. A television script. © Scott Moore; lc 22May50;
DU24367.

Mh. 23 :300

Moore, Sharon Jeannine.

WHEN I SEE THE PREACHER; w, m & © Sharon Jeannine Moore 22Apr54 EU355403

Moore, Shirley, 1919-Fascinating you; words by S. Moore. © 8-23-46; S. Moore, New Haven; EU35045. Moore, Shirley, 1919In could never be; words by Elayne
R. Margolin.

© 12-18-46; S. Moore and E. R.
Margolin, New Haven; EU56756.

Moore, Sid Morris

Do you ever think of Jesus? Words by S. M. Moore.

Close score: SATB.

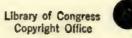
© 5-15-46; S. M. Moore, Fort Worth, Tex.; EU 21557.

MOORE (SMOKEY) NEWS SYNDICATE (Control of the Horseology. [Cartoon] (In Los Angeles Examiner, May 22, 1948, p. 5, pt. 2) (Cartoon) (22May48; B5-6917.

Moore, Sol LeRoy.

SO BLUE; w June Yvonne Moore m & © Sol LeRoy Moore 230ct51 EU253968

NOV - 6 1951



Moore, Sol LeRoy.

THANKS FOR THE USE OF YOUR HEART; arr Sol LeRoy Moore w & m Robert Watson © Sol LeRoy Moore & Robert Watson 25Sep51 EU253967



Moore, Sol Leroy.

see also

Moore, Solomon Leroy.

1953 file

Moore, Solomon L

I'm tired of living; words by George H. Walker, jr. and S. L. Moore.

For voice and piano.

© 2-6-46; S. L. Moore, New York; EU 15012.

Moore, Solomon Leroy.
interfiled
Moore, Solomon Leroi.

1953 file

Moore, Solomon LeRoy.

HUMILITY; w Nimrod Rudolph Lowther m Solomon LeRoy Moore © Nimrod Rudolph Lowther & Solomon LeRoy Moore 25Jan54 EU345141

Moore, Solomon LeRoi.

I'D LOVE TO SPEND MY LIFE WITH YOU; w Nimrod Lowther m Solomon LeRoi Moore © Nimrod Lowther & Solomon LeRoi Moore 28May53 EU318048 Moore, Solomon LeRoy.

A LOVE THIEF; w Nimrod Lowther m Solomon LeRoy Moore © Nimrod Lowther & Solomon LeRoy Moore 3Feb54 EU346397

Moore, Solomon LeRoy.

PLEASE BE MINE; w, m & © Solomon LeRoy Moore & Nimrod Rudolph Lowther 25Jan54 EU345142



Moore, Solomon Leroy.

see also

Moore, Sol Leroy.

1953 file

MOORE, STAN, PSEUD. SEE Mrozinski, Stanley John, 1934-

EU 344964

MCORE, STANLEY C.

Driloo joint indentifier to identify
your Drill stem connections.

KK79132. SEE Drill Collar Service
Company, inc.

Moore, Stanley J.

GOD MADE THEE, FLAG; w Stanley J.
Moore m James Covais © Stanley J.
Moore 13Dec54 EU379979

MOORE, STANLEY LOWELL C.

Fingertip phone list. Browning,

No., c1950. Sheet. © 25Feb50;

AAlul160.

MAR 1 7 1954

Moore, Stella J.

LASSO MY HEART, DARLING © w Stella J. Moore, m James Bruce 24Aug47 EU90136

.A

Moore, Stella J.

.2 ARTHUR, WILLIAM.

Oh, how can you do it? Words by Stella J. Lloore, music by William Arthur. O Nordyke Publishing Co., Los Angeles; 5Mar47; EP13274.

I. Moore, Stella J., lyricist. II. Title.

Library of Congress Copyright Office Music Cat.

Moore, Stephen Godwin.

THANKSGIVING WALTZ; w, m & © Stephen Godwin Moore 20Nov52 EU294801

MOORE, STEPHEN N.

History of Holy Trinity Parish, Bloomington, Illinois. [Streator? Ill., 1952] 289 p. illus. © S. N. Moore; 18Jul52; A68775.



M1420 .S3843 no.94198

MOORE, STEPHEN SIDNEY, 1902The ash grove; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Llwyn on] (The School percussion
band. National airs, grade B. no.18)
[Score and parts] 6/- © on arrangement;
Wm. Paxton Co. ltd., London; 28Nov51;
EF0-11252.

I. Title. II. Title: Llwyn on. [III. Winn, Cyril, 1879-] (Series)

MAR 1 7 1952

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M1420 .S3843 no.94192 MOORE, STEPHEN SIDNEY, 1902- arr. Avenging and bright; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94192) (With his My love's an arbutus) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8466.

I. Title. [II. Winn, Cyril, 1879-(Series)

SL

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Revised 24Oct51



2/2

M1420

.S384

HELY-HUTCHINSON, VICTOR, 1901-(A carol symphony) Prelude [and] Scherzo: [from] A carol symphony [by] Victor Hely-Hutchinson, arr. by Stephen S. Moore. (The School percussion band, Modern series, no.94252) [Score and parts] 7/6 © on arrangement; W. Paxton'& Co., Itd., no.94252 London; 20Jan53 (in notice: 1952) EF0-18663.

> I. Title: A carol symphony. [II. Title: Prelude and Scherzo. III. Moore, Stephen (Series)

HELY-HUTCHINSON, VICTOR, 1901(A carol symphony) Romance [and] Finale;
[from] A carol symphony, [by] Victor
Hely-Hutchinson, arr. by Stephen S. Moore.
(The School percussion band. Modern
series, no.94253) [Score and parts] 7/6
© on arrangement; W. Paxton & Co., ltd.,
London; 26Jan53 (in notice: 1952);
EF0-18664.

I. Title: A carol symphony. [II. Romance and Finale. III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress Copyright Office

M1420 .S384 no.942-

53

V MOORE, STEPHEN SIDNEY, 1902-Clare's dragoons; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn, (The School percussion band, National airs, no. 94191) (With his O'Donnell's march) [Score and parts] 6/-20.94191 © on arrangement: Wm. Paxton & Co., ltd., London; 17Apr51 (in notice: 1950); EF0-8465.

I. Title. [II. Winn, Cyril, 1879-(Series)

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S3843

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Revised 24Oct51

M1420 .S385 no.94205 DELIBES, LÉO, 1836-1891.

(Coppélia) Czardas. Hungarian dance, from Coppélia [by] Delibes, arr. by Stephen S. Moore. (The School percussion band. Romantic series, grade A, no.23) (With his (Coppélia) Valse of the hours) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 23Nov51; EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore, Stephen Sidney, 1902-]



DELIBES, LÉO, 1836-1891.

(Coppelia) Mazurka; from Coppelia ballet [by] Delibes, arr. by Stephen S. Moore. M1420 . S385 no. 23

(The School percussion band, Romantic series, no. 23) [Score and parts] 6/-© on arrangement; Wm. Paxton & Co., ltd., London: 27Mar50; EF0-2879.

I. Title. II. Title: Coppelia. [III. Moore, Stephen Sidney, 1902-(Series)

Library of Congress Copyright Office



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DELIBES, LÉO, 1836-1891.

(Coppelia) Theme slave varié; from
Coppelia ballet [by] Delibes, arr. by

M1420
Stephen S. Moore. (The School percussion band. Romantic series, no. 23a)
[Score and parts] 6/- © on arrangement;
Wm. Paxton & Co., ltd., London;
11Apr50; EF0-2880.

I. Title. II. Title: Coppelia. [III. Moore, Stephen Sidney, 1902-]
(Series)

JUL 1 9 1950

M1420 .S385 no.94205 DELIBES, LÉO, 1836-1891.

(Coppélia) Valse of the hours; from
Coppélia [by] Delibes, arr. by Stephen S.
Moore. (The School percussion band.
Romantic series, grade A, no.23) [Score
and parts] 7/6 © on arrangement; Wm.
Paxton & Co., ltd., London; 23Nov51;
EF0-11139.

I. Title. II. Title: Coppélia. [III. Moore, Stephen Sidney, 1902-] (Series)

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MAR 17 1952 1/2

M1420 .S383 no.94133 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Cosi fan tutte) Overture; [from] Cosi fan
tutte [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94133) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 10ct52; EF0-17835.

I. Title: Cosi fan tutte. [II. Moore, Stephen Sidney, 1902-] (Series)



M1420 .S3843 no.94194 MOORE, STEPHEN SIDNEY, 1902- arr.
Darby Kelly; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, no.94194) [Score and parts]
6/- © on arrangement; Wm. Paxton &
Co., ltd., London; 27Dec51; EF0-12036.

I. Title. [II. Winn, Cyril, 1879- APR & - 1952 (Series)



M1420 .S385 no.94172 GOUNOD, CHARLES FRANÇOIS, 1818-1893. (Faust) Ballet music; from Faust [by] Gounod, arr. by Stephen S. Moore. (The School percussion band. Romantic series, no.94172) [Score and parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 29Dec51; EF0-12972.

I. Title: Faust. [II. Moore, Stephen Sidney, 1902- III. Title] (Series)



MOORE, STEPHEN SIDNEY, 1902- arr.
The flight of the earls; [arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs. No.94193) (With his Let Erin remember) [Score and parts] © on arrangement; Wm, Paxton & Co., ltd., London; 26 Jun51; EF0-9305.

I. Title. [II. Winn, Cyril, 1879-] (Series)

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2/2

M1420 .S385 no.94166 Moore, Stephen Sidney, 1902-WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von. 1786-1826.

(Der Freischütz) Overture; [from] Der Freischütz, op.77 [by] Weber, arr. by Stephen S. Moore, with acc. for pianoforte. The marksman. (The School percussion band. Romantic series, no.94166) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12033.

I. Title: Der Freischütz. II. Title: The

Library of Congress
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Stephen Sidney, 1902-

Moore, Stephen Sidney, 1902-HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Giulio Cesare in Egitto) March from Julius Caesar; [by] Händel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94222) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 20May52; EF0-14609.

I. Title: II. Title: Giulio Cesare in Egitto.
[III. Moore, Stephen Sidney, 1902-]
(Series)



M1420 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-.S384 1900.

no.94241. (The grand duke) Dance; from The grand duke [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94241) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 10ct52; EFO-16985.

I. Title: The grand duke. [II. Moore, Stephen Sidney, 1902-] (Series)



M1420 .S385 no. 94250 ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (Guillaume Tell) Ballet music, William Tell; arr. by Stephen S. Moore [music by] Rossini. (The School percussion band. Romantic series, no.94250) [Score and parts] 10/- © on arrangement; W. Paxton & Co., ltd., London; 27Nov53; EF0-16695.

I. Title. II. Title: Guillaume Tell. [III. Moore, Stephen Sidney, 1902-] (Series)

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M1420 .S384 no. 94240 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H.M.S. Pinafore) We sail the ocean blue; from H.M.S. Pinafore [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94240) 7/6 © on arrangement; W. Paxton & Co., Itd., London; 10ct52; EFO-16984.

I. Title. II. Title: H.M.S.Pinafore.
[III. Moore, Stephen Sidney, 1902(Series)
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M1420 S3843 IO.94195

MOORE, STEPHEN SIDNEY, 1902-The harp that once thro' Tara's halls; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, grade E, no.17) [Score and parts] 6/-© on arrangement; Wm. Paxton & Co. ltd., London; 28Nov51; EF0-11134.

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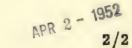
I. Title. [II. Winn, Cyril, 1879-] (Series)



MOORE, STEPHEN SIDNEY, 1902- arr. Hey ho, the morning dew; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94194) (With his Darby Kelly) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 27Dec51; EF0-12036.

M1420 .S3843 no.94194

I. Title. [II. Winn, Cyril, 1879-] (Series)



MT720

MOORE, STEPHEN SIDNEY, 1902-How to play the celesta chime bars; Paxton's progressive tutor, written by Stephen Moore. 2/6 © W. Paxton & Co., ltd., London; 24Dec53; EF0-25206.

- 1. Percussion instruments --- Methods.
- I. Title.

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MOORE, STEPHEN SIDNEY, 1902Hunting the hare; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, no.94200) [Score and parts]
6/- © on arrangement; Wm. Paxton &
Co., ltd., London; 27Dec51; EF0-12034.

I. Title. [II. Winn, Cyril, 1879-(Series)

1/2



BACH, JOHANN SEBASTIAN, 1685-1750.
(Inventions, 2 part, harpsichord) Twopart invention in A minor; no.10 [by] J. S.
Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical series,
no.94231) [Score and parts] 76 © on
arrangement; Wm. Paxton & Co., ltd.,
London; 10ct53; EF0-23075.

I. Title. II. Title: Inventions. [III. Moore, Stephen Sidney, 1902-] (Series)



M1420 .S384 no. 94232 BANTOCK, SIR GRANVILLE, 1868-1946.

(King Solomon) Processional; from King Solomon [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94232) [Score and parts] 6/- © on arrangement; W. Paxton & Co., ltd.; London; 27Jul53; EF0-22303.

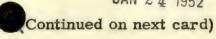
I. Title. II. Title: King Solomon.
[III. Moore, Stephen Sidney, 1902(Series)



MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Eine kleine Nachtmusik; serenade, Part I-[II]: I. Allegro, II. Romanze. [By] Mozart, K. V. no. 525. [Arranged in graded form by Stephen S. Moorel (The School percussion band. Classical series. no.94225-94226) [Score and parts] 6/ © on arrangement; Wm. Paxton & Co., ltd., London: 15Jan51 (in notice: 1950); EF0-7678-7679.

JAN 24 1952

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s.l.

M1420

no.94225-

.S383

94226

.S383 no.94225-94226

M1420

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. Eine kleine Nachtmusik. EF0-7678-7679. (Card 2)

I. Title. II. Moore, Stephen Sidney, 1902-(Series)

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Revised 24Oct51

s.l.

MT125 .T5 no.10 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Eine kleine Nachtmusik, K.525) Serenade, Eine kleine Nachtmusik; [by] Mozart [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.10) [Classical series, no.15861] 2/-© on themes & analysis; W. Paxton & Co., ltd., London; 27Nov52; EF0-18247.

1. Symphonies --- Analytical guides.

I. Title. II. Title: Eine kleine Nachtmusik, K.525 [III Moore Stephen Sidney, 1902-Cart Copyright Office (Series)

]

M1420 .S383 no. 94268 BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien, harpsichord) Prelude in C major; no.1 [from] Six little preludes [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) [Score and parts] 7/6-© on arrangement; W. Paxton & Co., ltd., London; 6Aug53; EF0-22305.

I. Title. II. Title: Kleine Präludien. [III. Moore, Stephen Sidney, 1902-] (Series)

MOORE, STEPHEN SIDNEY, 1902-Lady Gwenny; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, no.94200) (With his Hunting the hare) [Score and parts] 6/-© on arrangement; Wm. Paxton & Co., ltd., London; 27Dec51; EF0-12034.

I. Title. [II. Winn, Cyril, 1879-(Series)

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M1420

.S3843 no.94200



MOORE, STEPHEN SIDNEY, 1902The land of my fathers; [arr. by Stephen
S. Moore, with acc. for pianoforte by Cyril
Winn] Hen wlad fy nhadau. (The School
percussion band. National airs, no.94202)
[Score and parts] 10/- NM: arrangement.
© Wm. Paxton & Co. ltd., London; 15Oct54;
EF0-31128.

I. Title: Hen wlad fy nhadau. [III. Winn, Cyril, 1879-] (Series)

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MOORE, STEPHEN SIDNEY, 1902- arr.
Let Erin remember; arranged by Stephen
S. Moore with acc. for pianoforte by
Cyril Winn. (The School percussion band.
National airs. No.94193) [Score and
parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 26Jun51;
EF0-9305.

I. Title. [II. Winn, Cyril, 1879-(Series)

JAN 24 1952

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MOORE, STEPHEN SIDNEY, 1902Let now the harp; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Pant corlan yr wyn] (The School
percussion band. National airs, grade B,
no.18) (With his The ash grove) [Score
and parts] © on arrangement; Wm. Paxton & Co. ltd., London; 28Nov51;
EF0-11252.

I. Title. II. Title: Pant corlan yr wyn. [III. Winn, Cyril, 1879-] (Series)



BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; op.49, no.4
[by] Brahms, arr. by Stephen S. Moore.
Wiegenlied. (The School percussion
band. Modern series, no.94171) [Score
and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 16Jul51;
EF0-9306.

I. Title. II. Title: Wiegenlied. [III. Moore, Stephen Sidney, 1902-] (Series)

JAN 24 1952



MOORE, STEPHEN SIDNEY, 1902-Loudly proclaim; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] Ymadawiad y brenin. (The School percussion band. National airs, no.94202) (With his: The land of my fathers) [Score and parts] NM: arrangement. © Wm. Paxton & Co. ltd.; 15Oct54; EF0-31128.

I. Title. II. Title: Ymadawiad y brenin.
[III. Winn, Cyril, 1879-]
(Series)
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M1420 .S385 no. 94276 NICOLAI, OTTO, 1810-1849.

(Die lustigen Weiber von Windsor) Overture, The merry wives of Windsor; [by]
Nicolai, arr. by Aloys J. Hiff [and Stephen S. Moore] (The School percussion band. Romantic series, no.94276) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 27Jul53; EF0-22843.

I. Title. II. Title: Die lustigen Weiber von Windsor. [III. Hiff, Aloys John, 1889IV. Moore, Library of Congress (Series)

(Series)

MOORE, STEPHEN SIDNEY, 1902Marching to Candahar; [arr. by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn] (The School percussion band.
National airs, no.94196) (With his: Oh,
for the swords) [Score and parts] NM:
arrangement © Wm. Paxton & Co., ltd.,
18Oct54; EF0-31127.

I. Title. [II. Winn, Cyril, 1879-] (Series)

Library of Congress

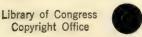


M1420 .S383 no, 94268 BACH, JOHANN SEBASTIAN, 1685-1750. (Matthäuspassion) Theme in C minor: [from] St. Matthew passion [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94268) (With his (Kleine Präludien, harpsichord) Prelude in C major) [Score and parts] © on arrangement: W. Paxton & Co., ltd.: 6Aug53: EF0-22305.

I. Title. II. Title: Matthäuspassion. [III. Moore, Stephen Library of Congress Copyright Office (Series) 2/2

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Messiah) Overture; [from the] Messiah [by] Handel, arr. by Stephen S. Moore. (The School percussion band. Classical series, no.94248) 6/- [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 9Jun52; EF0-14610.

I. Title. II. Title: Messiah. [III. Moore, Stephen Sidney, 1902-] (Series)



M1420 .S384 no. 94239 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The Mikado) Entrance of Mikado and Katisha; [from] The Mikado [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) [Score and parts] 7/6-© on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The Mikado. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress Copyright Office

1/3

MOORE, STEPHEN SIDNEY, 1902-The minstrel boy; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs, grade E, no.17) (With his The harp that once thro' Tara's halls) [Score and parts] © on arrangement; Wm. Paxton & Co. ltd., London; 28Nov51; EF0-11134.

(Series) I. Title. [II. Winn, Cyril, 1879-



MOORE, STEPHEN SIDNEY, 1902The mistletoe; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. [Cnot y coed] (The School percussion band. National airs, no.94197)
[Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London;
28Dec51; EF0-12035.

I. Title. II. Title: Cnot y coed. [III. Winn, Cyril, 1879-] (Series)



MOORE, STEPHEN SIDNEY, 1902- arr.
My love's an arbutus; arranged by Stephen
S. Moore, with acc. for pianoforte by
Cyril Winn. (The School percussion
band. National airs, no.94192) [Score
and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 17Apr51 (in
notice: 1950); EF0-8466.

I. Title. [II. Winn, Cyril, 1879-(Series)

SL

Library of Congress Copyright Office



Revised 24Oct51



1/2

(Naila) Grand valse; Intermezzo [valse]
from Naila [by] Delibes. [Arr. by
M1420
Stephen S. Moore] (The School percussion band. Romantic series, no. 23b)
[Score and parts] 5/- © on arrangement;
Wm. Paxton & Co., ltd., London;

DELIBES, LÉO, 1836-1891,

JUL 1 9 1950

I. Title. II. Title: Intermezzo valse.

III. Title: Naila.
Sidney, 1902Library of Congress
Copyright Office

[IV. Moore, Stephen] (Series)

22Feb50 (in notice: 1949); EF0-2885.

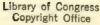
MOORE, STEPHEN SIDNEY, 1902- arr
O'Donnell's march; arranged by Stephen
S. Moore, with acc. for pianoforte by
Cyril Winn. (The School percussion band. National airs, no.94191) [Score and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 17Apr51 (in

I. Title. [II. Winn, Cyril, 1879-(Series)

notice: 1950): EF0-8465.

Revise

SL





Revised 24Oct51

MOORE, STEPHEN SIDNEY, 1902-Oh, for the swords; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs, no.94196) [Score and parts] 6/- NM: arrangement. © Wm. Paxton & Co., ltd., London; 18Oct54; EF0-31127.

I. Title. [II. Winn, Cyril, 1879-] (Series)

Library of Congress



M1420 .S384 no.94233 BANTOCK, Sir GRANVILLE, 1868-1946.
Oriental dance; [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94233) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 9Jul52; EF0-14977.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress Copyright Office



xM1047

M1420
BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, harpsichord, no.1, S.825) Minuet in B flat; [from] Partita, no. 1 [by] J. S.

Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress



M1420

S383

94229

no.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, harpsichord, no.6, S.830) Air in E minor; [from] Partita no.6 [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94229) (With his (Partita, harpsichord, no.1, S.825) Minuet in B flat) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)

M1420 .S384 no. 94243 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(Patience) The soldiers of our queen; [from] Patience [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jul53; EF0-22306.

I. Title. II. Title: Patience.
[III. Moore, Stephen Sidney, 1902[Series]
Library of Congress
Convright Office

1/2

M1420 .S384 no.942 Moore, Stephen Sidney, 1902-

BANTOCK, Sir GRANVILLE, 1868-1946.

Persian dance; [by] Granville Bantock, arr. by Stephen S. Moore. (The School percussion band. Modern series, no.94237) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 28Aug52; EFO-15835.

I. Title. [II. Moore, Stephen Sidney,1902-] (Series)



M1420 .S384 no. 94239 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(Princess Ida) From the distant panorama; [from] Princess Ida [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title:
[III. Moore,
Library of Congress
Copyright Office

Princess Ida. Stephen Sidney, 1902-(Series) 2/3

MEYERBEER, GIACOMO, 1791-1864.

(Le prophète) Coronation march; [from] The prophet [by] Meyerbeer arr. in graded form by Stephen S. Moore. (The M1420 School percussion band. Romantic series, no.94258) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., 94258 London: 9Mar53: EF0-20670.

> I. Title. II. Title: Le prophète. III. Moore, Stephen Sidney, 1902-(Series)

Library of Congress (art.) Copyright Office

.S385

no.

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos, op.13, no.5) Minuet; [from] Quintet in E [by]
Boccherini, arr. by Stephen S. Moore.

(The School percussion band, Classical series, no.94265) [Score and parts] 6/
© on arrangement; W. Paxton & Co., ltd., London; 24Apr53; EF0-20671.

[I. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress Copyright Office

M1420 -

.S383

no. 94265



M1420 .S3843 no.94197 MOORE, STEPHEN SIDNEY, 1902The rising of the lark; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. [Codiad yr hedydd] (The School percussion band. National airs, no.94197) (With his The mistletoe) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., ltd., London; 28Dec51; EF0-12035.

I. Title. II. Title: Codiad yr hedydd. [III. Winn, Cyril, 1879-] (Series)



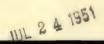
M1420

THE SCHOOL PERCUSSION BAND. Classical series. Arranged in graded form by Stephen S. Moore [for] triangles, castanets, tambourines, cymbals, side & bass drums, with accompaniment for pianoforte or gramophone records. [Score and parts] Contents registered separately: EF0-7678-7679.

[I. Moore, Stephen Sidney, 1902-

1





M1420 .S384 no.94238 BANTOCK, Sir GRANVILLE, 1868-1946.
Sea-reivers; Hebridean sea poem no.2
[by] Granville Bantock, arr. by Stephen
S. Moore. (The School percussion band.
Modern series, no.94238) [Score and
parts] 7/6 © on arrangement; Wm. Paxton & Co., ltd., London; 20Feb52;
EF0-12964.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series)



M1420 .S386 M6 MOORE, STEPHEN SIDNEY, 1902- arr. Six tunes; from The second book of The flute master, arr. by Stephen S. Moore [for] descant recorders in unison or solo. (The School recorder band) 5d. © on arrangement; W. Paxton & Co., ltd., London; 22Jul53; EF0-22304.

I. Title: Tunes. (Series)



M1420 ,S384 no, 94243 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900. (The sorcerer) Minuet; [from] The sorcerer [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94243) (With his (Patience) The soldiers of our queen) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 22Jul53; EF0-22306.

I. Title. II. Title: The sorcerer. [III. Moore, Stephen Library of Congress Copyright Office (Series)

M1420 .S383 no.94227 BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.807) Sarabande in A minor; [from the] 2d English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94227) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 26 May 53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney,1902-] (Series)

Library of Congress



M1420 ,S383 no.94227 BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, harpsichord, S.811) Gavotte in D minor; [from the] 6th English suite [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band, Classical series, no.94227) (With his (Suite, harpsichord, S.807) Sarabande in A minor) [Score and parts] © on arrangement; W. Paxton & Co., ltd.; 26May53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902-Library of Congress (Series)

2/2

M1420 .S383 no, 94230 Moore, Stephen Sidney, 1902-

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.819) Bourée; [from the] Suite in E flat [by] J. S. Bach [arr. by Stephen S. Moore] (The School percussion band. Classical series, no.94230) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 22Jun53; EF0-21298.

I. Title. [II. Moore, Stephen Sidney, 1902-] (Series):

Library of Congress

M1420 .S385 no. 94260 SCHUBERT, FRANZ PETER, 1797-1828.
(Symphony, D.759) Symphony no.8 in B minor, Unfinished [by] Schubert [arr. by Stephen S. Moore] (The School percussion band. Romantic series, no.94260) [Score and parts] 7/6 NM: arrangement.
© W. Paxton & Co., ltd., London; 24Dec53; EF0-25207.

[I. Moore, Stephen Sidney, 1902-]
(Series)

xM1001 Rev

Library of Congress



Revised 14Jun54

MT130 .H4M7 HAYDN, JOSEPH, 1732-1809.

(Symphony, M.101) Clock symphony;
no.101 in D [by] Haydn [themes and
analysis by Stephen S. Moore] (Themes
and analysis: theme book series, no.8)

[Classical series, no.15859] 2/- © on
analysis; Wm Paxton & Co., ltd., London;
4Mar52; EF0-12965.

1. Symphonies --- Analytical guides.

I. Title. [II. Moore, Stephen Sidney, 1902-]



MT125 .T5 no.9 HAYDN, JOSEPH, 1732-1809.

(Symphony, M.104) London symphony, no.104 in D [by] Haydn [themes and analysis by Stephen S. Moore] (Themes and analysis: theme book series, no.9) [Classical series no.15860] 2/- © on themes & analysis; W. Paxton & Co., ltd., London; 6Nov52; EF0-18246.

1. Symphonies---Analytical guides.
II. Title. [III. Moore, Stephen Sidney, 1902-]
(Series)



M1420 S383 no.94119 BEETHOVEN, LUDWIG VAN, 1770-1827. (Symphony, no.7, op.92) Symphony no.7, in A major, op. 92, 2nd movement. Allegretto; [by] Beethoven [arr. by Stephen S. Moorel (The School percussion band. Classical series, no.94119) [Score and parts] 10/- © on arrangement: W. Paxton & Co., Itd., London; 9Jul52: EF0-14978.

[I. Moore, Stephen Sidney, 1902-(Series)

Library of Congress Copyright Office



xM1001 xM1045

M1420 .S386 H3 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Three minuets in A minor; [by] Händel from The second book of the flute master, arr. by Stephen S. Moore [for] descant recorders in unison or solo. (The School recorder band) © on arrangement; W. Paxton & Co., ltd., London; 17Sep53; EF0-23074.

[I. Moore, Stephen Sidney, 1902-] (Series)

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xM1385 .R3

M1420 .S384

94242

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(Trial by jury) Hark, the hour of ten is sounding; from Trial by jury [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94242) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 10ct52; EFO-16986.

I. Title. II. Title: Trial by jury. [III. Moore, Stephen Sidney, 1902- (Series)

M1420 S382 no.94204 MOORE, STEPHEN SIDNEY, 1902- arr. Twelve nursery rhyme catches; arr. by Stephen S. Moore, with acc. for pianoforte. (The School percussion band, no.94204) [Score] 3/6 © on arrangement; Wm. Paxton & Co., ltd., London; 10Oct51; EF0-11259.

I. Title. (Series)

MAR 2 0 1952



BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.15) Waltz in A flat; [by] Brahms [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94171) (With his (Lieder, op.49) Cradle song) [Score and parts] © on arrangement; Wm. Paxton & Co., ltd., London; 16Jul51; EF0-9306.

JAN 2 4 1952

[I. Moore, Stephen Sidney, 1902-(Series)

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2/2

M1420

no.94171

.S384

M1420 .S384 no. 94239 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The yeomen of the guard) The tower warders; [from] The yeomen of the guard, [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) (With his (The Mikado) Entrance of Mikado and Katisha) [Score and parts] © on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The yeomen of the guard.

[III Moore Stephen Sidney, 1902Copyright Office (Series) 3/3

M1420 .S383 no.94139 MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Die Zauberflöte) Overture, The Magic
flute; [by] Mozart [arr. by Stephen S.
Moore] (The School percussion band.
Classical series, no.94139) [Score and
parts] 6/- © on arrangement; W. Paxton
& Co., ltd., London; 10ct52; EF0-17836.

I. Title: Die Zauberflöte. [II. Moore, Stephen Sidney, 1902-] (Series)



Moore, Susan Alvira.

WONDERFUL JESUS m James Charles McNeil © w Susan Alvira Moore 15Mar48 EU122275



Moore, T.

COME YE DISCONSOLATE; hymn-anthem, w T. Moore, m Walter Howe Jones; mixed voices. © 27Jun21, E514453. R37417, 17Aug48, Roys Collins Jones (C)

Moore, T.

I KNEW BY THE SMOKE THAT SO GRACEFULLY CURLED; w T. Moore, m J. Willson, ed. & augmented Harold Vincent Milligan.

1. Sop. or ten. - 2. Mezzo-sop. or bar. © 23Jan23, E555457. R71129, 5Dec50, The Arthur P. Schmidt Co., inc. (PWH of H. V. Milligan)

JAN 1 1 1951



Moore, T.

THE JOURNEY ONWARD; w T. Moore, & m; mixed voices. © E563726. R64151, 13Jul50, F. Leslie Calver (A of m)



M1380 .M MOORE, T <u>arr.</u>
Sixteen songs for little children; ed. by
T. Moore, illus. by Ernest Zimmerman.
Cincinnati, Scrapbook Publishers.
© Jordan O. Zimmerman; 20May49;
EP37023. Cover title: Songs for Ely
mello-tone chime pianettes.

I. Title: Songs for Ely mello-tone chime pianettes.

MOORE, TERRY.

Covering the outfield; photos by
Arthur E. Haug. 121 p. (Little
sports library, 112) © Ziff-Davis
Pub. Co., Chicago; 8Ju148; A25269.

I. Ziff-Davis Publishing Co.

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MOORE, TERRY. SEE Moore, Theresa Frances

EU193080 (1950)



FEB 15 1950

CHAZANNE; w, m & © Theda Marie Moore 130ct52 EU290853

EV'RYBODY'S PAYIN' ATTENTION TO SOME-BODY ELSE; w, m & © Theda Marie Moore 21Nov51 EU256654

DEC 6 - 1951

GOD BLESS YOU DEAR; w, m & © Theda Marie Moore 90ct51 EU252568

-C1 2 0

GOOD LUCK TRAIN; w, m & © Theda Marie Moore 9Mar53 EU306926

Moore, Theda Marie.

HAVE FAITH IN ME, MY LOVE; w, m & ©
Theda Marie Moore 10Feb53 EU304410

I LOVES YA, LOVES YA, LOVES YA; w, m & © Theda Marie Moore 130ct52 EU290854

A LITTLE LOVE; w, m & © Theda Marie Moore 11May53 EU315815

MUSIC FOR SALE; w, m & © Theda Marie Moore 130ct52 EU290855

MY, O ME, O MY; w, m & © Theda Marie Moore 21Nov51 EU256653

DEC 6 = 1951

THIS-A-WAY; w, m & © Theda Marie Moore 5Dec52 EU296311

THOUGH YOU ARE GONE; w, m & © Theda Marie Moore 27Mar53 EU309493

Moore, Thelma L lyricist.
Buck, Ronald. Reminiscing.

See

Moore, Theran R.

OHIO CHIROPODISTS ASSOCIATION.
Report of Lima public school foot
health program. [Lima members:
James L. Johnson, Wence Markley,
Theran R. Moore, and D. Wayne Myers]
[Cleveland] c1952. [12] l. illus.
© The Ohio Chiropodists Association;
11Aug52; A70480.

I. Myers, D. Wayne.II. Johnson, James L.III. Markley, Wence. IV. Moore, Theran R.



AND I'M SMILING ONCE AGAIN © w & m Theresa Frances Moore 29Jul49 EU174993

IT'S CHRISTMAS TIME © w & m Theresa Frances Moore 9Jun49 EU169772



LOVE ME AND ADORE ME; w, m & © Theresa Frances Moore 8Feb50 EU193080

Library of Congress Copyright Office



MAR 1 0 1950

A MOTHER'S LULLABY © w & m Theresa Frances Moore 24May48 EU132432



OUR OWN LITTLE HOME; w, m & © Theresa Frances Moore 8May50 EU202912

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A SWEET GIRL LIKE YOU © w & m Theresa Frances Moore 22Jul49 EU174043

THAT'S WHY I FELL IN LOVE WITH YOU; w, m & © Theresa Frances Moore 13Apr50 EU200495

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WAY - 5 1950

Moore, Theresa Frances.

THAT'S WHY I'M BLUE © w & m Theresa
Frances Moore 31May49 Eu168959

WHEN WE WERE IN LOVE © w & m Theresa Frances Moore 5Jul49 EU172085

WITHOUT YOU NEAR © m Theresa Frances Moore 18May48 EU131301

WONDERING © w & m Theresa Frances Moore 7Nov49 EU184159 Moore, Theresa Ipsaro.

TAKING PIANO LESSONS © w & m Theresa Ipsaro Moore 18Feb48 EU120883

AT THE MIDHOUR OF NIGHT w Thomas Moore © m Dezso Delmar 2Nov49 EU183738

Moore Thomas, 1779-1852, lyricist.
Tatton, J. Meredith. At the mid hour of night.

BARDS LEGACY; w Thomas Moore, arr. Herbert Hughes; in G. © 27Jan22, E527171. R55983, 19Dec49, Suzanna Hughes (W)



M1577 MOORE, THOMAS.

M Believe me if all

Believe me if all those endearing young charms, [for] S.S.A. with alto or baritone solo, by T. Moore, arr. by C. Albert Scholin. (Octavo no. 901) © Belwin, inc., New York; 3Jan49; on arrangement; EP32571.

I. Scholin, Carl Albert, 1896- arr. II. Title.



· Q

M1745 [QUILTER. ROGER] 1877-Believe Me. If All Those Endearing Young Charms: old Irish melody [from the Arnold Book of Old Songs, arr. by Roger Quilter] Words by Thomas Moore. London, Boosey & Hawkes. C Boosey & Co., 1td., London: 24Sep47; on arrangement: EF6648.

> I. Moore, Thomas, lyricist. II. Title.

M1621 KLICKMANN, F

HENRI, 1895-

.K arr.

Believe me if all those endearing young charms, song [on the] air, My lodging is in the cold ground, words by Thomas Moore [arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.) 2Jan25; on arrangement; EP31062.

I. Moore, Thomas
Library of Congress
Copyright Office

lyricist. II. Title.

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; from Affairs of Dobie Gillis, w Thomas Moore arr m Jeff Alexander © Loew's, inc. 22Jun53 EU320810

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; air, w Thomas Moore, revision & accompaniment G. H. Clutsam; in F. © 270ct22, E550104. R53633, 280ct49, G. H. Clutsam (A)

Moore, Thomas.

BENDEMEER'S STREAM; w Thomas Moore, arr. Sumner Salter; vocal duet. © on arrangement, 3Aug26, E645416.

R116091, 14Aug53, Boosey & Hawkes, inc. (PWH)

Moore, Thomas.

Bendemeer's stream.

R

BRIEN THE BRAVE; w Thomas Moore, revision & accompaniment G. H. Clutsam; in E min. © 270ct22, E550093. R53622, 280ct49, G. H. Clutsam (A)

CALM AFTER STORM; w Thomas Moore, m Frederick Keel; duet. © 10May26, E639288. R112760, 29May53, Frederick Keel (A)



Moore, Thomas, 1779-1852.

M1609 [COLERIDGE-TAYLOR, AVRIL]

. C

A child's song, unison song; words by Thomas Moore, music by Peter Riley [pseud.] (Ascherberg's series of part songs, no. 226) © Ascherberg, Hopwood & Crew, ltd., London; 9Nov48; EF11276.

I. Moore, Thomas, 1779-1852, lyricist. II. Title.

Come back to me, darling; words by T. Moore.

@ 12-3-46; T. Moore, Woodstock, Ohio; EU55379.

COME, YE DISCONSOLATE; w Thomas Moore m Ruth Wright Vanderlip © Ruth Wright Vanderlip 21Jan52 EU261933

FEB 1 8 1952



M2072.5

Moore, Thomas, 1779-1852, lyricist.

Webbe, Samuel, 1740-1816.

Come, ye disconsolate; four-part mixed voices, S.A.T.B., with soprano solo and women's trio. [Words by] Thomas Moore [music by] S. Webbe and W. B. Olds. N[ew] Y[ork] M. Witmark & sons.

© arrangement, 18Feb46; publisher; EP1405.

I. Moore, Thomas, 1779-1852, Iyricist.

II. Olds, W. B., joint composer. III.

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Copyright Office

Music Cat.

Moore, Thomas.
Come, ye disconsolate.



Moore, Thomas. Dance the romaika.

MOORE, THOMAS C.
Duct sizing slide rule for air. Device. C lc lJunu8; IU4642.

R

Moore, Thomas.
The East Indian, op. 2, no. 1.

Sur

ECHO; w Thomas Moore, m Sir Arthur Seymour Sullivan, arr.; TTBB, unacc. © 21Jan24, E579033. R74839, 26Feb51, Archibald T. Davison (A of arrangement)

MAY 1 0 1951

ECHOES; w Thomas Moore, & m; mixed voices. © 27Jul22, E541192, R50707, 28Jul49, F. Leslie Calver (A of m)

Moore, Thomas, 1779-1852, lyricist.
Allen, Paul Hastings. Elegiac stanzas.

See

M1549 MOORE, THOMAS.

.M76 Erin g
R5 med
Thor

Erin go bragh. Ireland forever. A medley of thirteen Irish songs by Thomas Moore, comp. and arr. by Roy Ringwald [for] mixed chorus.

Shawnee Press, inc., New York; 8Sep48; on arrangement; EP29890. English words.

I. Ringwald, Roy, arr. II. Title.

III. Irela & forculing



ERIN, THE TEAR AND THE SMILE, w Thomas Moore, arr. Herbert Hughes; in A flat. © 27Jan22, E527166. R55978, 19Dec49, Suzanna Hughes (W)



EP13608.

-S

STEVENSON, SIR JOHN.

Hark, the vesper hymn is stealing;
for ... S.A.T.B., from Sir John
Stevenson's original setting of
a Russian air, arr. by Wayne
Howorth. Words by Thomas Moore.

© Pro Art Publications, New
York; on arrangement; 21Apr47;

I. Moore, Thomas, lyricist. II. Howorth, Wayne, 1895-arr. III. Title.

Music Cat.

HARK: 'TIS THE BREEZE; w Thomas Moore, m Cuthbert Harris; women's trio. © 21Dec21, E525507. R43266, 22Jan49, Louisa Harris (W)

M1621 KLICKMANN, F . K

arr.

HENRI, 1895-

The harp that once thro! Tara's halls, song [on the] air, Gramachree, words by Thomas Moore [arr. by F. Henri Klickmann] @ Mills Music, inc., successors in interest to Jack Mills. inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31063.

I. Moore, Thomas, lyricist. II. Title.

THE HARP THAT ONCE THRO' TARA'S HALLS; w Thomas Moore, revision & accompaniment G. H. Clutsam; in E flat. © 270ct22, E550084. R53616, 280ct49, G. H. Clutsam (A)

HAS SORROW THY YOUNG DAYS SHADED?

w Thomas Moore, Irish folk song,
arr.; men's cho., a cappella.

© 18Apr22, E533820. R59785, 1Mar50,
Archibald T. Davison (A of arrangement)

M1621 CROFTS, JOSEPH M 1886.C How dear to me the hour; song, words by
Thomas Moore, music by Joseph M.
Crofts. 1/- © Walton's Piano & Musical
Instrument Galleries (Publications Dept.)
ltd., Dublin; 29May51; EF0-8284.

I. Title. [II. Moore, Thomas]



I SAW FROM THE BEACH; old Irish air, w Thomas Moore, m arr. Herbert Hughes; no.2, in A, with violin obbl. © 8Aug24, E598148. R83461, 10Sep51, Suzanne Hughes (W)

DCT 3 0 1957

Moore, Thomas, 1779-1852, lyricist.

Margetson, Edward Henry. I think, oh
my love.

I'D MOURN THE HOPES THAT LEAVE ME; w Thomas Moore m Henry Weil @ Henry Weil 16Sep53 EU331034 Moore, Thomas, lyricist.

TAYLOR. COLIN.

It is not the tear; three-part song, traditional air arr. by Colin Taylor, words by Thomas Moore. © Edward Arnold & Co., London; 12Dec46; EF4747.

I. Moore, Thomas, lyricist.
II. Title.

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Music Cat.

It was only a dream; w T. Moore, m Robert Pollack. © Thomas Moore, Westmont, N. J.; 4Apr47; EU69801.

M1573 CARRINGTON, OTIS M

C The journey onwards, for three-part chorus of women's voices, a cappella ad lib. Words by Thomas Moore, music by Otis M. Carrington. © The Willis Music Co., Cincinnati; 19May48; EP25505.

KISS THEM WHILE YOU MAY; w Thomas
Moore, m Geoffrey O'Hara. © 17Aug25,
E622549. R113443, 16Jun53, Geoffrey
O'Hara (A)

THE LAND IN THE SUNBRIGHT DEEP; w Thomas Moore m Palmer John Clark; SSA. © 12Apr26; E637084, Remick Music Corp. (PWH of P. J. Clark); 15Feb54; R126062.

M1621

.W

WOLFF, ERNST VICTOR, arr.

The last rose of summer, old Irish air [words by] Thomas Moore, arr. by Ernst Victor Wolff. (In his Five traditional songs, [v.3])

© G. Schirmer, inc., New York;
3Aug48; on arrangement; EP29472.

I. Moore, Thomas, lyricist. II. Title.

LO, HOW A ROSE E'ER BLOOMING; w
Thomas Moore, Irish folk song, arr.;
men's cho., a cappella. © 18Apr22,
E533821. R59786, 1Mar50, Archibald
T. Davison (A of arrangement)

Moore, Thomas, lyricist.
Sussman, Alexander. Love's young dream.

THE MEETING OF THE WATERS; w Thomas Moore, air: The old head of Dennis, revision & acc. G. H. Clutsam; in G. © 21Dec21, E526538. R41894, 23Dec48, George H. Clutsam (A)

MUELLER, CARL F
The minstrel boy, Irish folk-song
M1581 [words by] Thomas Moore. (In his
.M86 Schirmer's favorite a cappella
S3 selections for women's voices. p.4550) © G. Schirmer, inc., New York;
13Jun45; on arrangement: EP25497.

THE MINSTREL BOY; old tune, w Thomas Moore, revision & acc. G. H. Clutsam; in F. © 21Dec21, E526528. R41884, 23Dec48, George H. Clutsam (A)

THE MINSTREL BOY; w Thomas Moore, men's chorus arr. Thomas F. Dunhill. © 27Ju126; E646220. Bella Dunhill (W); 12Ju154; R133129.



NO, NOT MORE WELCOME; w Thomas Moore, m arr. Herbert Hughes. © 29Apr27; E663690. Suzanne Hughes (W); 11May54; R130274.

Ode to the rose.

M1597 SHAW, MARTIN, 1876
S Oft in the stilly night; old air, arr. for tenor solo and male voice chorus by Martin Shaw. Words by Thomas Moore. [London, Boosey & Hawkes] © Boosey & Co., 1td.; 25Mar48; on arrangement; EF8582.

OFT IN THE STILLY NIGHT; old tune, w Thomas Moore, revision & accompaniment G. H. Clutsam; in B flat. © 270ct22, E550097. R53626, 280ct49, G. H. Clutsam (A)

OFT IN THE STILLY NIGHT; w Thomas Moore m Henry Weil © Henry Weil 16Sep53 EU331035

OFT IN THE STILLY NIGHT; by Thomas
Moore, & m. 1. Sop. or ten.2. Alto or bass. © 6Sep23, E570905.
R79992, 22Jun51, David Nyvall Jr.
(A of m)

JUL 1 9 1951

Moore, Thomas, lyricist.

Reece, Morton. Oft in the stilly night.

Suc

Moore, Thomas.
M1745 [QUILTER, ROGER] 1877Oh! 'Tis Sweet to Think; words by
Thomas Moore, old Irish melody
[from the Arnold Book of Old
Songs. arr. by Roger Quilter]

[from the Arnold Book of Old Songs, arr. by Roger Quilter] London, Boosey & Hawkes. © Boosey & Co., ltd., London; 20Aug47; on arrangement; EF6205.

I. Hoore, Thomas, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

QUICK! WE HAVE BUT A SECOND; Irish air, poem by Thomas Moore, arr. Charles V. Stanford; mixed cho., unacc. © 28May22, E537407. R57676, 16Jan50, Guy Desmond Stanford (E)



M1508

Moore, Thomas. HOWELL, DAN.

(The quiet man) The young May moon; adapted from Thomas Moore, by Dan Howell [from the] picture, The quiet man. 60¢ © on arrangement of words & music; Leeds Music Corp., New York; 15 May 52; EP 62608.

I. Moore, Thomas. II. Title. III. Title: The quiet man.

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Library of Congress Copyright Office



xM1508.9

Moore, Thomas.
Row gently here.

SAY, WHAT SHALL WE DANCE; w Thomas Moore, m Cuthbert Harris; women's chorus. © 15Jun26, E641718.
R113514, 18Jun53, Louisa Harris (W)

M1621 KAVANAGH, J W 1895
She is far from the land; words by Thomas

Moore, music by J. W. Kavanagh. © The

D'Olier Music Co., Dublin; 5Nov48;

EF12589.

I. Moore, Thomas, lyricist. II. Title.



SHE IS FAR FROM THE LAND; set to air Fosguil an dorus, w Thomas Moore, arr. Herbert Hughes; in D flat. © 27Jan22, E527160. R55972, 19Dec49, Suzanna Hughes (W)

SHULE, AGRA; air, w Thomas Moore, revision & accompaniment G. H. Clutsam; in B min. © 270ct22, E550099. R53628, 280ct49, G. H. Clutsam (A)

SILENT O MOYLE; the song of Fionnuala, set to air Arrah, my dear Eveleen, w Thomas Moore, arr. Herbert Hughes; in A min. © 27Jan22, E527167. R55979, 19Dec49, Suzanna Hughes (W)

SILENT, OH MOYLE; old tune, w Thomas Moore, revision & acc. G. H. Clutsam; in G min. © 21Dec21, E526530. R41886, 23Dec48, George H. Clutsam (A)

M1554

Moore, Thomas.

McKAY, GEORGE F.

Song of the Voyageurs; (Canadian boat song) [for] mixed voices [by] George F. McKay, [words by] Thomas Moore. © J. Fischer & Bro., New York; 12Aug47; EP17660.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

THOU ART, O GOD; w Thos. Moore, m
Johann Chrysostom Wolfgang Amadeus
Mozart, m adapted Herbert R. Stark.
© 29Apr26, E639443. R114080,
26Jun53, Herbert R. Stark (A)

THE TIME I'VE LOST IN WOOING; w Thomas Moore m & © James Myron Cohn 180ct50 EU218744

NOV 1 0 1950



Moore, Thomas.
'TIS BELIEVED THAT THIS HARP; w Thomas
Moore m Henry Weil © Henry Weil
16Sep53 EU331033

Moore, Thomas, lyricist.

Rowley, Alec, 1892Venetian song; for mixed voices,
words by Thomas Moore. [London] Keith
Prowse & co., ltd.
© 16Apr46: publisher: EF1450.

I. Moore, Thomas, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Moore, Thomas. OLIVER. HERBERT.

M1564

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Vesper Song [and Canadian Boat Song] Words by Thomas Moore, music by Herbert Oliver. © Keith, Prowse & Co., ltd., London; 210ct47; on arrangement; EF6911. Score: chorus (TTBB) and piano; voice parts also in tonic sol-fa notation.

I. Moore, Thomas, lyricist. II. Title. III. Title: Canadian Boat Song.

WAKE THEE MY DEAR w Thomas Moore © m Dezso Delmar 21Nov49 EU185643



WHEN DAYLIGHT DIES; w Thomas Moore, m Cuthbert Harris; women's trio.
© 9Jun27; E665399. Montagu Harris & Mary Gwendolen Harris (C); 20Sep54; R135997.

M1574 HOLLIS, CHARLES A pseud.

.H When love is kind, old English tune, ed. and arr. for women's chorus, SSAA, by Charles A. Hollis. [Words by Thomas Moore] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP26228.

M1586 CAIN, NOBLE, 1896-C When love is kind: c

When love is kind; chorus for mixed voices, optional a cappella, S.A.T.B. Old English melody arr. by Noble Cain, [words by] Thomas Moore. (Choral octavos, no. 1119) © Hall & McCreary Co., Chicago; 24Jan49 (in notice: 1948); on arrangement; EP34089.

I. Moore, Thomas, lyricist. II. Title.



M1603 CAIN, NOBLE, 1896-C When love is kind; ch

When love is kind; chorus for treble voices, optional a cappella, S.S.A. Old English melody arr. by Noble Cain, [words by] Thomas Moore. (Choral octavos, no. 2094) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34090.

I. Moore, Thomas, lyricist. II. Title.



WHEN THRO' LIFE UNBLEST WE ROVE; w Thomas Moore, m Herbert Hughes; voc. duet. © 29May24, E592833. R82609, 3Ju151, Suzanne Hughes (W)

SEP 2 9 1951



THE YOUNG MAY MOON; w Thomas Moore, revision & accompaniment G. H. Clutsam; in B flat. © 270ct22, E550103. R53632, 280ct49, G. H. Clutsam (A)



THE YOUNG MAY MOON, op.15, no.3; w Thomas Moore, & m; 3-pt. women's voices. © 25Jan24, E579092. R73963, 5Feb51, Elias Blum (A of m) MOORE (THOMAS) AND COMPANY.

Tom Moore fine beverages. Contents
7 fl. oz. (Soft drinks) Label.

© Thomas J. Moore, d.b.a. Tom

Moore & Thomas Moore & Co.;
20Apr54; KK97799.

MOORE, THOMAS B. Explanatory drawings of interpretation

rplanatory drawings of interpretation of the Detroit plumbing code. By Thomas B. Moore and L. Glen Shields. 1 v., illus. © L. Glen Shields and Thomas B. Moore; 25&pr49; AA115864.

M2199 MOORE, THOMAS BENTON, 1901.M A wonderful day; words and music by Thomas Benton Moore. [Close score: SATB] © Thomas Benton Moore; 12May50 (in notice: 1949); EP47201.

I. Title.

JUL 2 4 1950



Moore, Thomas Benton.

A WONDERFUL DAY © w & m Thomas Benton Moore 21Nov49 EU185789

Moore, Thomas Edgar.

The same old moon; w & m T. E. Moore.

© Thomas Edgar Moore, Urbana, Ill.;
2Apr47; EU71842.

D unp. 3682

Moore, Thomas F
Americana, inc., a musical comedy in two acts.

Text only.
Typewritten (carbon copy)

© 1 o 6-24-46; Thomas F. Moore, New York; D unp. 3682.

MOORE, THOMAS F.
Crazy Jones, a television play. © Thomas
F. Moore; 15Nov53; DU35471.

MOORE, THOMAS F.

Dancehall Duke, a television play.

Thomas F. Moore; 23Nov53; DU35558.

MOORE. THOMAS F.

House party, a play in three acts. Based on the novel of the same title by Virginia Rowans [pseud. of Edward Everett Tanner] © Thomas F. Moore; 200ct54; DU38242.

MOORE, THOMAS F.

Island retreat, a play in three acts.

© Thomas F. Moore; 25Feb52; DU30083.

MAR 1 0 1952

MOORE, THOMAS F.

The perennial schoolboy, a television play. © Thomas F. Moore; 18Nov53; DU35531.

Silent star, a play in two acts.

© Thomas P. Moore; hApr51; DU27224.

MAY - 8 1951

MOORE, THOMAS F.

Two against time, a play in three acts.

© Thomas F. Moore; 3Jan51; DU26357.

JAN 2 2 1951

ALL YEAR ROUND; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 26Apr54 v23 p932



ALL YEAR ROUND; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 26Apr54 EU355796

AL-LEV-VY; English w Thomas Francis Moore & Nathaniel Norsen Weinreb m Daniel George Hurd © Thomas Francis Moore, Nathaniel Norsen Weinreb & Daniel George Hurd lApr54 EU353049

APRIL IN AUGUST; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
30Aug54 EU369125

EASY LIST'NIN'; w Thomas Francis Moore m Daniel George Hurd & Eric Edward Safranski © Thomas Francis Moore, Daniel George Hurd & Eric Edward Safranski 30Aug54 EU369126

THE GRASS IS GREENER; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 4Jun53 EU318933

HOW CAN I MAKE YOU LOVE ME; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 22Dec54 EU380730

I HAVE YOU; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 1Apr54 v23 p817

I HAVE YOU; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd lApr54 EU353048

I TRY TO REMEMBER; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
9Jun54 EU360692

IF I HAD KNOWN YOU; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 30Aug54 EU369127

IT WAS NEVER SO GOOD AS IT'S GONNA BE; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 2Jun54 EU360035



JUMPIN' JACK; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 4Jun53 EU318934

JUNGLE JUKE BOX; w Thomas Francis
Moore m Daniel George Hurd © Thomas
Francis Moore & Daniel George Hurd
13Dec54 EU379968

LAZY IN LOVE; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 26Apr54 v23 p932

LAZY IN LOVE; w Thomas Francis Moore m Daniel George Hurd © on w Thomas Francis Moore & Daniel George Hurd 26Apr54 EU355797. Appl. states prev. reg. as DREAMY AFTERNOON EU373186

LONELY DAYS (AND NIGHTS MORE LONELY); by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 1Apr54 v23 p817

Moore, Thomas Francis, 1911-

M1630 .2 .H HURD, DANIEL GEORGE, 1918-Lonely days, and nights more lonely; words and music by Tom Moore and Danny Hurd. 50¢ © Egap Music inc., New York; 25May54; EP80921.

I. Moore, Thomas Francis, 1911-II. Title.

LONELY DAYS AND NIGHTS MORE LONELY; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 1Apr54 EU353047

LOVERS' QUARREL; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 1Apr54 v23 p817

LOVERS' QUARREL; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 1Apr54 EU353050

MONKEY SEE, MONKEY DO; w Thomas Francis
Moore m Daniel George Hurd & Eric
Edward Safranski © Thomas Francis
Moore, Daniel George Hurd & Eric
Edward Safranski 9Jun54 EU360691

MY FIRST LOVE; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 26Apr54 v23 p932

MY FIRST LOVE; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 26Apr54 EU355798

THE RUNAROUND; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 16Aug54 EU367743

SHARE; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 22Dec54 EU380731

THE SMARTEST GUY IN COLLEGE, CAUSE HE NEVER GRADUATES; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 16Aug54 EU367744

TELL HER AGAIN; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 26Apr54 v23 p932

TELL HER AGAIN; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 26Apr54 EU355795

TOO SOON; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 2Jun54 EU360036

YOUR WISH IS MY COMMAND; by Daniel George Hurd & Thomas Francis Moore © Daniel George Hurd & Thomas Francis Moore. Notice 26Apr54 v23 p932

YOUR WISH IS MY COMMAND; w Thomas Francis Moore m Daniel George Hurd © Thomas Francis Moore & Daniel George Hurd 26Apr54 EU355794

MOORE, THOMAS HENDRICK.

The Apostleship of Prayer and the pastoral care of souls.

A84902. SEE Apostleship of Prayer.

MOORE, THOMAS HENDRICK.

Come to me. H3110. SEE Benson,
Leslie L.

Moore, Thomas Hendrick, 1898-

The darkness is passed ... by Thomas H. Moore, s. J. New York, The Declan X. McMullen company 1946, vii p., 1 l., 176 p. 201 cm.

1. Jesus Christ-Biog.-Meditations. I. Title. BX2182.M64

232.9

46-8543

© 8Sep46; publisher; A7275.



MOORE, THOMAS HENDRICK. The Eternal Shepherd. [1st ser.] New York, 1952. 82 p. © Apostleship of Prayer; 1Jun52; A67826.

I. Apostleship of Prayer.



MOORE, THOMAS HENDRICK. The Eternal Shepherd. 2d ser. New York, 1953. 91 p. © Apostleship of Prayer; 1Apr53; A84921.

I. Apostleship of Prayer.

Library of Congress Copyright Office



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MOORE, THOMAS HENDRICK.
The Eternal Shepherd. 3d series.
83 p. © Apostleship of Prayer;
1Nov54; A160496.

I. Apostleship of Prayer.



MOORE, THOMAS HENDRICK.

Handbook of the Apostleship of
Prayer, League of the Sacred
Heart. A96949. SEE Apostleship of Prayer.

MOORE, THOMAS HENDRICK.

Mary Immaculate. SEE Benson,

Leslie L.

MOORE, THOMAS HENDRICK. The morning offering. New York, 1952. 162 p. © Apostleship of Prayer; 26Feb52; A64497.

I. Apostleship of Prayer.

/r



MOORE, THOMAS HENDRICK.
The risen dead. 185 p. © McMullen
Books, inc., New York; 30Apr51;
A60139.

I. McMullen Books, inc.

NOV - 8 1951

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MOORE, THOMAS HENDRICK.

The Sacred Heart in the seven
sacraments. New York, Apostleship of Prayer. 20 p. @ Apostleship of Prayer; 9Jun53; A95281.

Moore, Thomas J.
STOP SOFT-SOAPIN' ME m Ronald
Buck, © w Thomas J. Moore
270ct47 EU106524

MOORE, THOMAS J., d.b.a. TOM MOORE, AND THOMAS MOORE AND COMPANY. SEE Moore (Thomas) and Company. Moore, Thomas James.

Are you a wee bit Irish? w T. J. Moore, m Leo & Hector Richard. © Thomas James Moore, Phoenix, Ariz.; 9Mar47; EU66219.

Moore, Thomas James

Eighth street boogie; w T. J. Moore, m Leo & Hector Richard. © Thomas James Moore, Phoenix, Ariz.; 23Mar47; EU68558.

MORAN, THOMAS JOSEPH.
Stone upon stone; a Sing Sing anthology. Indigo Press. 94 p.
© Thomas Joseph Moran; 15Dec54; A165422.



Moore, Thomas M.
Time; words by T. M. Moore.
© 12-2-46; T. M. Moore, Sidney, Mont.;
EULin861.

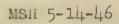
.1190

Moore, Thomas M

When I dream of you; [words and melody by Thomas M. Moore]

First line: I wonder why.

© 1 c 2-11-46; Thomas M. Moore,
Richey, Mont.; E unpub. 6973.



Moore, Thomas Mentern.
ALONE AND YET FOREVER TRUE © w & m
Thomas Mentern Moore 17Nov47
EU103720

Moore, Thomas Oliver.

I may be dreaming; w & m T. O. Moore.

© Thomas Oliver Moore, Chicago;
22Jan47; EU60019.

Moore, Thomas Oliver.

I'm dreaming; w & m T. O. Moore. Thomas Oliver Moore, Chicago; 22Jan47; EU60020.

Moore. Thomas Oliver.

My love song; w & m T. O. Moore. ©
Thomas Oliver Moore, Chicago; 22Jan47;
FU60021.

Moore, Thomas Sturge.

GWYNN, FREDERICK LANDIS.
Sturge Moore and the life of art.
Lawrence, 1951. 159 p. illus.
© University of Kansas Press;
28Dec51; A62338.

FER 1 2 1952

I. Moore, Thomas Sturge. II. Kansas. University. Press.

md/r



Moore, Thomas Sturge.

YEATS, WILLIAM BUTLER.

W. B. Yeats and T. Sturge Moore:
their correspondence, 1901-1937.
Edited by Ursula Bridge. Routledge & Paul. 213 p. © Ursula
Bridge; 1Sep53; 2c 28Sep53;
A10-3537.

I. Moore, Thomas Sturge. II. Bridge, Ursula, ed.

Library of Congress



MOORE, THOMAS VERNER.

The driving forces of human nature, and their adjustment: an introd. to the psychology and psychopathology of emotional behavior and volitional control. [Certain portions of the present book first appeared in the author's Dynamic psychology] 461 p. illus. @ Grune & Stratton, inc., New York; 29Apr48: A22275.

I. Grune & Stratton, inc.

Library of Congress Copyright Office

egm/b

MOORE, THOMAS VERNER.

Dynamic psychology. © 150ct24,

A808467. R98854, 18Aug52, Thomas

Verner Moore (A)

Cl. Moore, Thomas Verner lc see his

MOORE, THOMAS VERNER.

Dynamic psychology. 2d ed., rev. © 31Mar26, A891680. R122962, 24Dec53, Thomas Verner Moore (Pablo Maria Moore) (A)

x MOORE, PABLO MARIA. SEE hdg

MOORE, THOMAS VERNER.

The nature and treatment of mental disorders. Foreword by Edward A. Strecker. 2d enl. ed. 362 p. illus. © on additions & revisions; Grune & Stratton, inc., New York; 19Nov51; A61844.

I. Grune and Stratton, inc.

JAN 1 6 1952

Library of Congress Copyright Office



br/r

MOORE, THURSTON, ed.
The hillbilly and western scrap book. [Vol. 1] Cincinnati, Scrapbook Publishers. 1 v., illus. © Jordan O. Zimmerman; 170ctl;9; AA132323.

MOORE, THURSTON, ed.

The hillbilly and western scrapbook.

1 v., illus. © Jordon O. Zimmerman,

Cincinnati; 13Jul50; AA157395.

MOORE, THURSTON.
Rhythm and blues jazz scrapbook.
AA214260. SEE Artist Publications.

Moore, Thurston W.

Heavy, heavy hangs over my poor heart; words by Hollis Summers.

@ 8-11-46; T. W. Moore, Covington, Ky.; EU40265.

M1630

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MOORE, THURSTON W
Here for you; lyric by Hollis Summers,
music by Thurston Moore. [Melody and
words] © Thurston Moore; 29Mar50;
EP45191.

I. Title. [II. Summers, Hollis]

Library of Congress Copyright Office



APR 2 6 1950

Moore, Thurston W.

A new word to rhyme with love; words by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.; MU40266.

Moore, Thurston W.

Persuasion; words by Hollis Swamers.

(c) 8-11-46; T. W. Moore, Govington, Ky.;

EU40263.

Rhythm and blues jazz scrapbook; edited by Thurston Moore. © Artist Publications, Cincinnati; 1May52; AA214260.

1. Jazz Music. 2. Musicians, American. I. Title.

SL

Library of Congress Copyright Office



Unit B

M1630 .2 .M MOORE, THURSTON W
Santa's on His Way; [by] T. Moore.

© Thurston Moore, Covington, Ky.;
2Dec47; EP19199. For voice and
plane, with chord symbols.

I. Title.

Moore, Thurston W.
SANTA'S ON HIS WAY w Carl E. Fitzer,

© w & m Thurston W. Moore 7Nov47
EU101985

ML394 .M7S4 MOORE, THURSTON W 1926- ed.
Scrapbook of hillbilly and western stars;
edited by Thurston Moore, illustrations
by Hal Bachemin. © Wilbur L. Steinhauser & Albert Steinhauser, d.b.a. Artist
Publications, Cincinnati; 10Nov52; A81311.

- 1. Musicians.
- I. Title.



Moore, Thurston W.

We are; words by Hollis Summers.

@ 8-11-46; T. W. Moore, Covington, Ky.;

Moore, Thurston W.

A woman can't be true; words by Hollis Summers.

© 8-11-46; T. W. Moore, Covington, Ky.;

Moore, Thurston W.
Woogily, woogily mugwamp; words by T. W. Moore.
© 8-11-46; T. W. Moore, Covington, Ky.;

M246

.M

MOORE, TIMOTHY, 1922-

Andante; by Timothy Moore. (Schott's woodwind series, cor anglais and piano, no.1) [Score (English horn and piano) and part] 2/- © Schott & Co., ltd., London; 29Dec50; EF0-6557.

APR - 6 1951



M459 .D

DIOMEDE, CATONE, 16th cent.
Chromatic fantasia; [by] Catone Diomede,
arr. by Timothy Moore. (Schott's archive
of recorder consorts, 8) [Score (descant,
2 treble and tenor recorders) and parts]
2/- © on arrangement; Schott & Co.,
ltd., London; 8Aug51; EF0-11479.

I. Title. [II. Moore, Timothy, 1922-

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M1585 M MOORE, TIMOTHY.

Sing lullaby; part-song for S.S.A.T.B., unaccompanied words by Richard Rowlands, music by Timothy Moore. (Choral music, no. 522) © Edward Arnold & Co., London; 5May49; EF-0584. With piano reduction.

I. Title.



M25

*MOORE, TIMOTHY, 1922*Three two-part inventions for piano; [by]
Timothy Moore. 3s © Schott & Co., ltd.,
London; 20Feb50; EFO-2497.

I. Title.



Moore, Timothy, 1922-

M356 .B

BYRD, WILLIAM, 1542 or 3-1623.
Two fantasias for three recorders; [by]
W. Byrd, arr. by T. Moore. (Schott's archive of recorder consorts, 7) [Score]
1/3 © on arrangement; Schott & Co.,
1td., London; 29Aug51; EF0-11478.

[I. Moore, Timothy, 1922- II. Title]

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DIXIELAND MAMBO; w Tom Moore m Danny
Hurd © on w Embassy Music Corp.
40ct54 EU373714. Appl. states prev.
reg. 2Apr54 EU354068

LONELY DAYS, AND NIGHTS MORE LONELY; w & m Tom Moore & Danny Hurd © Egap Music, inc. 8Apr54 EU353861

UNDER BLUE HAWAIIAN SKIES; w Raymond A. Sterling & Don Ball m Tom Moore & Lani McEntire © Stirling Music Pub. Co. 90ct50 EU217732. Appl. states prev. version: Let's go shopping for a moon.

COT 3 : 1000

THE VESPER HYMN; w Tom Moore, m arr. © 23Feb23, E557101. R65566, lAug50, Flora Woodman (A of arrangement)

SEP 2 7 1950

MOORE, TOM. SEE Moore, Thomas Francis, 1911-

xM

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MOORE (TOM) DISTILLER ©.
Distiller's money back guarantee.
(Whiskey) Clipping. © 3Mar49;
KK34146.

MOORE, TOM, distiller C. Chio's lowest priced Kentucky straight! Tom Moore old-fashioned sour mash bourbon, Kentucky's best whiskey value! Sheet. © 5May49; KK42627.

MOORE (TOM) DISTILLER Q.

Try Tom Mooreat our risk! (Whiskey)

Clipping. Q 10Mar49; KK34145.

Moore, Tom Francis.

AL-LEV-VY; w & m Tom Francis Moore, Nat Weinreb & Danny George Hurd © Beechmont Music Corp. 29Nov54 EU378227

Moore, Tom Francis.

TELL HER AGAIN; w Tom Francis Moore m Danny George Hurd © Beechmont Music Corp. 29Nov54 EU378228

Moore, Tom James.

Tepes tales for tiny tots based on Indian and pioneer folklore, by Tom J. Moore. Hello! Hiawa - what's that yarn about the turkey's beard! [New York, Printed by Active photo co.] c1946.

sheet. illus. 18 x 26cm.

Positive photostat copy. Story in pictures.

© 10-21-46; 2 c 10-31-46; Tom James Moore, New York: AA 26678.

afp 12-3-46

Moore. Tom James.

Tepee tales for tiny tots, based on Indian and pioneer folklore, by Tom J. Moore. Where're you going Bobby! [New York, Printed by active photo co.] c1946.

sheet. illus. 18 x 26 1/2cm.

Positive photostaticopy. Story in pictures.

© 10-21-46; 2 c 10-31-46; Tom James Moore, New York; AA 26679.

afp 12-3-46

Moore, Tom James Western kids.

Ink drawing of full front view of child standing at right in Indian suit, head turned to right, feather in left side of hair, bow in left hand. errows in right hend; full front view of child stending at left in cowboy suit, head turned to left, "ten-gallon" hat on head and lasso to left.

61 p.c. 3-18-46; New York; G 712.

Moore, Toots. See Moore, William. Moore, Mrs. Travis.

My heart is in a far off land; words
by Mrs. T. Moore.

Melody.

© 7-9-46; Mrs. T. Moore, Oak Wood,
Ga.; EU 28240.

M1998

Moore, Tressa Page.

WALKER, JOSEPHINE.

From Day to Day ... by Josephine Walker [and That Is Christmas, music by Josephine Walker, words by Tressa Page Moore. © Josephine Walker, Los Angeles; 1Nov46; EP17104, 17103. For voice and piano.

I. Moore, Tressa Page, lyricist. II. Title: III. Title: That Is Christmas.

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14 p. C 10Sep47; AA65030.

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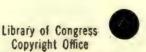
AS LONG AS YOU'RE WITH ME; w Ulysses S. Moore m Leo & Hector Richard © Ulysses S. Moore 24May54 EU359054

M1671 .M

MOORE, UNDINE S Daniel, Daniel, servant of the Lord; for chorus of mixed voices, S.S.A.A.T.T.B.B... a cappella, Negro spiritual, arr, by Undine S. Moore. (The Witmark choral library, 5-W3475) [With piano reduction] 20¢ © on arrangement; M. Witmark & Sons, New York; 3Dec53; EP76314.

I. Title.

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M1671 .M MOORE, UNDINE S

Fare you well; four part mixed voices S.A.T.B., a cappella, with soprano and tenor solos. Traditional Negro spiritual transcribed by Undine S. Moore. (The Witmark choral library 5-W3419) 18¢ © on arrangement; M. Witmark & Sons, New York; 6Mar51; EP53362.

I. Title.

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M1671

MOORE, UNDINE 5

I just come from the fountain; four-part mixed voices, S.A.T.B., a cappella, with soprano solo. Negro spiritual transcribed by Undine S. Moore. (The Witmark choral library, 5-W3418) 16¢ © on arrangement; M. Witmark & Sons, New York; 6Mar51; EP53363.

I. Title.

MAY 4 - 12-1

Library of Congress Copyright Office



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Moore, V. T.
THE FAITHFULNESS OF GOD; w V. T. Moore,
m John C. Hallett. Score. (In Praises
in song. Radio Gospel Publishers)
© John C. Hallett; 27Nov53; EP122027.

1. Moore, V. T.

2. Hallett, John C. ©

3. Praises in song.

Praises in song.

THE FAITHFULNESS OF GOD; w V. T. Moore,
m John C. Hallett. Score. (In Praises
in song. Radio Gospel Publishers)
© John C. Hallett; 27Nov53; EP122027.

1. Moore, V. T.

2. Hallett, John C. ©

3. Praises in song.

MOORE, VARDINE.

Billy Between [by] Vardine Moore and Fleur Conkling; with illus. by Roger Crumling. Philadelphia, Westminster Press. 175 p. © Vardine Moore, 20Feb51; A52628.

I. Conkling, Fleur, joint author.

sh/r

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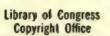
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House next door, by Vardine Moore and
Fleur Conkling; illustrated by
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220 p. © Walter L. Jenkins;
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I. Conkling, Fleur, joint author. II. Jenkins, Walter L.





MOONE, VERA D.

Peop-eye blanket cuddles baby like
a mother. Tulea, Okla., c1952.

Folder. illus. © Vera D.

Hoore; 22Jul52; AA229111.

Moore, Veralee.

SITTING HERE, JUST SITTING HERE; w Veralee Moore m Leo & Hector Richard © Veralee Moore 120ct53 EU334033

Moore, Vernon Carlton.

UNTIL THE END OF TIME; w & m Josephine Lemoyne Alexander arr Vernon Carlton Moore © Josephine Lemoyne Alexander & Vernon Carlton Moore 16Dec54 EU380275



Moore, Victor.

DURANTE THE PEOPLE'S CHOICE; w & m Jimmy Durante & Victor Moore © Jimmy Durante Music Pub. Co. 7Jan52 EU260485

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MOORE, VICTORIA.
The price of a husband. (In True remances, Aug. 1926) © 23Jul26; B706075. Victoria Moore (A); 1Jul5h: R13256h.

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My him book. (By Virgil Amos
Moore and Mrs. Virgil Amos
Moore) 1 v. @ Mrs. Virgil
Amos Moore and Virgil Amos
Moore (in notice: Virgil A.
Moore): 25Apr53: A90119.

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[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1952.
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MOORE, VIRGINIA.

The unicorn; William Butler Yeats' search for reality. [Originally pub. as thesis under title: Religion and William Butler Yeats] Macmillan. 519 p. NM: additions & revisions. © Virginia Moore; 18May54; Al38201.

Moore, Virginia Blanck.

MY FOOLISH HEART © w Virginia Blanck Moore m Robert Rex Moore 190ct49 EU182152

Moore, Virginia Blanck, 1915-

M1630 MOORE, ROBERT REX, 1915
2 My foolish heart; score by Robert R.

Moore, lyrics by Virginia Blanck Moore.

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I'LL NEVER, NO, I'LL NEVER FORGET; w, m & © Virginia Claire Moore 12Apr54 EU354206

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AA228632. SEE National Office
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MOORE, VIRGINIA LEE, pseud. SEE Lartigue, Virginia Lee.

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GOODBYE, MY DARLING m Ronald Buck © w Viola Moore 19Mar48 EU124281

Moore, Viola Edith, lyricist. Richard, Leo. Heart Broken love.

Moore, Violet.

SOME DAY m Robert Louis Carleton © w Violet Moore 3Jan49 EU152614

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Ho for heaven! Man's changing attitude toward dying, by Virginia Moore, with designs by Horst v. Rhoden. New York, E. P. Dutton & company, inc., 1946.

299 p. illus. 21em.

"First edition."

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Ralph T. Hoore] Cleveland,
CameraCopy Studios. 1 v., illus.
() 19Mar51: AA179697.

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WW 1 3 1350

AS EACH RAINDROP FALLS; w, m & © Vivian Rose Moore 20Apr50 EU201092



FOOLISH OF ME; w, m & © Vivian Rose Moore 8Sep50 EU214846

OCT 5 - 1950



I WANT TO GO ROMANCING WITH THE MOON AND YOU; w Mary E. Lyman m & © Vivian Rose Moore 20Apr50 EU201088



Moore, Vivian Rose.

IT'S TOO LATE TO SAY YOU'RE SORRY;
w Mary Elizabeth Young m Vivian
Rose Moore © Mary Elizabeth Young
& Vivian Rose Moore 8Sep50 EU214842

OCT 1 8 1950



LIVING A LIE; w, m & © Vivian Rose Moore 18Dec50 EU224055

JAN 1 1 1951

PUT ANOTHER NICKEL IN THE JUKE BOX, BABY; w, m & © Vivian Rose Moore 20Apr50 EU201091

Moore, Vivian Rose.

SHAME SHALL COME UPON YOU, BABY, FOR ALWAYS BREAKIN' MY HEART; w, m & © Vivian Rose Moore 8Sep50 EU214843

OCT 1 6 1950

Moore, Vivian Rose.

SWEETHEART WALTZ; w, m & © Vivian Rose Moore 8Sep50 EU214845

OCT 1 6 10 11

TIME'S AWASTIN'; w, m & © Vivian Rose Moore 20Apr50 EU201089



TOO MANY TIMES YOU HAVE BROKEN MY HEART; w, m & © Vivian Rose Moore 20Apr50 EU201090

WHEN A MAN'S TALL, DARK, AND HANDSOME TOO, WHAT'S A POOR GIRL GONNA DO; w, m & © Vivian Rose Moore 8Sep50

OCT 1 6 1950



MOORE, VIVIAN ROSE, pseud. SEE Neander, Vivian Rose, 1907-

EU234474.

APR 1 8 1051

Moore, Vonnie Lee.

THE FLORIDA BOOGIE WOOGIE; m Leo & Hector Richard w & © Vonnie Lee Moore 30Apr51 EU237136

MAY 1 4 1951



Moore, Vonnie Lee.

HI BABY; m Louis Tobin w & © Vonnie Lee Moore 14May51 EU238502

HIM - 1 1951



Moore, Vonnie Lee.

ROMANCE m James Charles McNeil © w Vonnie Lee Moore 240ct49 EU183178

Help! Crisis in Asia and Europe.
[By] Robert Allen Dyer, Maude Cobb
Bretz, Grenne Wallace Strother, Walter
O. Lewis [and] W. Dewey Moore; edited
by Marjorie E. Moore; cover design by
Rachel Joy Colvin. Nashville, Broadman
press [c1946]

pamphlet. 11lus. 18 1/2cm.

Contents: - Hunger [by] Robert Allen Dyer. - Black bread and mush [by] Maude Cobb Bretz. - Rice or roots [by] Greene Wallace Strother. - Brothers [by] Walter

(See next card)

AA Moore, W Dewey, jt. auth.
4110 Dyer, Robert Allen.
Help! Grisis in Asia and Europe.
Nashville [cl946] (Card 2)

O. Lewis. - How to help [by] W. Dewey Moore.

© 8-28-46; 2 c 9-14-46; Broadman press. Nashville; AA 24110.

afp 11-1-46

MOORE, W. G.
Rivers. 23 p. (Exploring the landscape. CGB.543) © Common Ground,
ltd., London; lJun50; AIO-641.

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... Gas evolution from molds and cores. [New Rochelle, N. Y., Meehanite metal corp., c1946]
pamphlet (31 1.) illus. 29 1/2 x

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metal corp., New Rochelle, N. Y.; AA
30416.

23cm. (Paper no. 549) (Group 5-A)

afp 1-10-47

MOORE, W. H.
Some chilling characteristics of
basic iron. AA228053. SEE
Mechanite Metal Corporation.

M1260 .M MOORE, W

Somerset light infantry; regimental march past, Prince Albert, arr. by W. H. Moore. [Parts: band] NM: arrangement.

© Hawkes & Son (London) ltd., London; 8Dec54: EF0-31250.

I. Title.

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Moore, W. M.

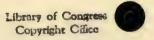
BILL BLOWS m W. M. Moore © Herman Lubinsky 20Jan48 EU112946 Moore, W. M.

BUBBLES m W. M. Moore @ Herman Lubinsky 20Jan48 EU112940 Moore, W. M.

WHISTLE STOP m W. M. Moore © Herman Lubinsky 20Jan48 EU112923

DOWN AT THE PICTURE SHOW; w & m Wally Moore © Herman Lubinsky d.b.a. Savoy Music Co. 26Jan50 EU191582

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GIVE ME YOUR FAVORITE SMILE AND I'LL GIVE YOU ALL OF MY LOVE; w William Jack Small m Wally Moore © William Small & Wally Moore 3Nov52 EU292745

HAS THE FLAME OF OUR LOVE GONE OUT; w, m & © William Jack Small & Wally Moore 2Mar53 EU305644

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IT'S FOR SURE; w William Jack Small m Wally Moore © William Jack Small & Wally Moore 3Apr53 EU310471

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A VISION OF YESTERDAY; w & m Wally Moore © Herman Lubinsky d.b.a. Savoy Music Co. 26Jan50 EU191592

FEB 1 0 1950

Moore, Mrs. Walter.

PARDON ME © w Mrs. Walter Moore m Ben Patton 14May48 EU130409 M2114 .5 .M MOORE, WALTER CLEMENT, 1881Angels heard the blessed word; by W.
Clement Moore. [Melody and chord symbols, with words] Appl. author:
Walter Clement Moore, employer for hire of Hollywood Tunesmiths & Hollywood Music Reproduction Co. © Walter Clement Moore; 15Nov54; EP84718.

I. Title. [II. Hollywood Tunesmiths. III. Hollywood Music Reproduction Co.]

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Post war market, sales and industrial progress survey of the department store and retail trade, and confectionery industry.

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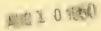
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AA 17880

Moore, Walter John
You and your new business. [New Britain, Conn., Printed by Lincoln printing co., c1946]
pamphlet (37 p.) 22 cm.

© 8-20-46; 2 c 9-9-46; Walter J. Moore, New Britain, Conn.; AA 17880.

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358 p. 22 cm.

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Moore, Warren.

The little brown hat; words by
W. Moore.

Melody.

© 7-6-46; W. Moore, Washington, D. C.;

Moore, Warren.
The luxury of you; words by W. Moore.
Melody.

© 7-6-46; W. Moore, Washington, D. C.;

EU 28057.

DUCK; w, m & © Warren Scott Moore 4Aug50 EU211480

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M1630 MOORE, WARREN SCOTT.

.2 Glad to know you; words and music by Warren Moore. © Broadcast Music,

inc., New York; 6Dec48; EP32072.

I. Title

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JUSTIFY THE MEANS © w & m Warren Scott Moore 25Jun47 EU83772

A LITTLE BROWN HAT () w & m Warren Scott Moore 25Jun47 EU83773

THE LUXURY OF YOU () w & m Warren Scott Moore 25Junl F EU83767

M1630 MOORE, WARREN SCOTT.

2 Par-tic-il-ar; [by] Cliff A
and Warren Moore, [Me

Par-tic-il-ar; [by] Cliff Ayres [pseud.] and Warren Moore. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 15Dec53; EP76486.

I. Ostermeier, Clifford, 1925-II. Title.

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PAR-TIC-IL-AR; w, m & © Warren Scott Moore 4Aug50 EU211479

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THAT MAN'S GOT RELIGION © w & m Warren-Scott Moore 25Jun47 EU83771

WADDLIN'; w, m & © Warren Scott Moore 4Aug50 EU211491

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WONDER WHAT'S TROUBLIN' ME © w & m Warren Scott Moore 25Junl47 EU83768

(WOULD YOU) TOSS A COIN (FOR LOVE)

© w & m Warren Scott Moore
25Junly7 EU83770

BEFORE I KISSED YOU; w, m & © Wayne Lawrence Moore 12Mar52 EU267665



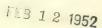
EVERY DAY; w, m & © Wayne Lawrence Moore 10Jan52 EU260901

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GOIN' TO THE CITY; w, m & © Wayne Lawrence Moore 26Jan53 EU301518

HEYDOYAWANNA; w, m & © Wayne Lawrence Moore 10Jan52 EU260900



I'M THROUGH BEING TRUE TO YOU; w, m & © Wayne Lawrence Moore 6Jul54 EU363477

JUST THE MEMORY; w, m & © Wayne Lawrence Moore 10Jan52 EU260902

FEB 1 2 1952



LOVE THAT MAN; w, m & © Wayne Lawrence Moore 6Jul54 EU363476



NIGHTMARES TO DREAM; w, m & @ Wayne Lawrence Moore 7Apr52 EU270616



Moore, Welton.

DO YOU AGREE WITH ME © w & m Welton Moore 19Apr48 EU126116

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Moore, Wilbert E

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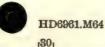
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6 p. l., 3-754 p. 231cm.

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Moore, Wiley Guyce.

HAD WE NEVER MET; w, m & © Wiley Guyce Moore 30Sep52 EU290329

Moore, Wiley Guyce.

MISSISSIPPI WALTZ; w, m & © Wiley Guyce Moore 3Dec51 EU258242

DEC 2 9 1951



JUST ANOTHER LOVE; w, m & © Will A. Moore 310ct52 EU292501

MY DREAM; w, m & © Will A. Moore 22Apr52 EU272325

PLEASE DON'T GIVE ME A HARD TIME, BABY; w, m & © Will A. Moore lApr53 EU310179

ROSE OF SAINT LOUIS; w, m & © Will A. Moore 22 Apr52 EU272324

WALKING AROUND IN A TRANCE; w, m & © Will A. Moore 310ct52 EU292500



WHY SHOULD I CRY; w. m & © Will A. Moore 14Apr53 EU311877

THE BABE OF BETHLEHEM; service, by William Moore, Broughton Edwards & F. A. Clark. © 190ct25, A878133. R101770, 240ct52, The Tullar-Meredith Co. (PWH)

BALANCING WITH BILL; m William Moore © Lois Pub. Co. 8Jun50 EU207143

JUL - 7 1950



BONGO BOUNCE m William Moore © Herman Lubinsky 21May48 EU132164

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CHAPPELL'S BRASS & REED BAND JOURNAL,
NO. 114; arr. William Moore.
© 15Jun21, E514449. R43353, 25Jan49,
Chappell & Co., ltd. (PWH of W.
Moore) Contents.- Humming; fox trot,
m Louis Breau & Ray Henderson.- Happy;
one step. m Hugo Frey.

COME ALONG TO TENNESSEE © w & m Roy L. Sneed & William Moore 15Feb49 EU157430



GOON BLUES; m William Moore & Henry Glover © Lois Pub. Co. 21Sep50 EU216175

OCT 1 6 1950

HARLEM HOLIDAY m William Moore @Herman Lubinsky 21May48 EU132162

M1630 .2 .G GLOVER, HENRY BERNARD, 1921-Hey Miss Bessie; [by] Henry Glover [and] Bill Moore. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 10Mar54; EP78721.

I. Moore, William. II. Title.

THE LOVE THAT I THOUGHT WAS SO TRUE © w & m William Moore 24Jan49 EU154576



MARY; selection, m Louis A. Hirsch, selected & arr. William Moore; brass & reed band. © 30Sep21, E517090. R39009, 250ct48, Victoria publishing corp. (PWH of W. Moore)

THE MOONBEAMS ARE FALLING ON THE HILLS OF TENNESSEE © w & m William Moore & Roy L. Sneed 23Feb49 EU158189



SALLY; selection, m Jerome Kern, selected & arr. William Moore; brass & reed band. © 16Nov21, E517770. R40588, 18Nov48, T. B. Harms co. (PWH of W. Moore)



M554

CHAÏKOVSKII, PETR IL'ICH, 1840-1893.
(Serenade) Waltz; from Serenade for strings, for chorus of mixed voices with string orchestra, [by] P. I. Tchaikovsky, choral transcription by Rob Roy Peery, [words by] William Moore. (Part songs, no. 332-40019) © Oliver Ditson Co., Philadelphia; 3May49; EP36728. Score: chorus (SATB) and piano.

I. Peery, Rob
II. Moore,
III. Title:

Roy, 1900- arr. William, lyricist. II. Title Serenade.

SHUFFLIN' AND BOUNCIN' m William Moore © Herman Lubinsky 21May48 EU132167

SOUTH PARKWAY HOP m William Moore © Herman Lubinsky 21May48 EU132166

M1356

MOORE, WILLIAM.
Swingin' on nothin', by Sy Oliver
and William Moore, arr. by Sy
Oliver, ed. by Dick Jacobs. ©
Embassy Music Corp., New York;
28Jun46; EP24447. Piano-conductor
score (orchestra) and parts.

THERE'S NOTHING I CAN SAY © w & m William Moore 22Mcy48 EU132043

TOP BOTTOM BLUES m William Moore © Herman Lubinsky 21May48 EU132165

WAILING THE BLUES m William Moore © Herman Lubinsky 21May48 EU132161

WALKIN' THE BLUES AWAY m William Moore © Herman Lubinsky 21May48 EU132163

WE'RE GONNA ROCK w & m William Moore & Theodore Reig @ Herman Lubinsky 21May48 EU132160

R633299

WHO SAID WE WERE THROUGH m Robert L. Carleton © w William Moore 7Jan48 EU111418

see also

Moore, Billy, jr.

Moore, William, Jr.

PAYDAY IN HEAVEN © w & m William Moore, Jr. 110ct49 EU181585 Moore, William, Jr.

PLEASE TELL ME WHEN; m James Charles McNeil w & © William Moore Jr. 23Jul51 EU245339

MIR 2 0 1951



Moore, William, Jr.
WHAT WOULD YOU DO WITHOUT JESUS; w, m &
© William Moore Jr. 200ct50 EU218932

NOV - 6 1950

THE DREAM GIRL SEARCH m Louis Tobin © w William A. Moore 30Aug48 EU141842

MY LOVELY QUEEN OF KHARASAN; w, m & © William A. Moore 13Feb52 EU264345

MAR 1 0 1952



ON THE LOVELY RIVIERA; w, m & @ W11liam A. Moore 13Feb52 EU264344

MAR 1 0 1952



MOORE, WILLIAM ARNOLD.

Valuable U. S. Government books.

© William A. Moore; 6Feb54;

A127434.

Moore William Bernard.
FRANTIC W Chris Pollis & William Voliotis, m William Bernard Moore 100ct47 EU97543

Moore, William Bernard.

LOVE'S A STRANGER © w Christopher Pollis, m William Bernard Moore 13Aug47 EU88528

AMERICAN MANAGEMENT ASSOCIATION.

The changing scope of the insurance buyer's job; with a panel discussion of U & O problems. [Papers by R. B. Gallagher, W. C. Moore, E. L. Clark and others] 47 p. (Its Insurance series, no. 79) © American Management Assn., New York; 7Feb49; A29778.

I. Gallagher, Russell B. II. Moore, William C. III. Clark, Ernest L.

Library of Congress Copyright Office



cg/mb

MOORE, WILLIAM C., comp.
Our navy's fighting ships. Ships
and sailing albums no. 3. Comp. by
Lieut. Comdr. William C. Moore and
Lieut. Comdr. John H. Kemble.
1 v., illus. © Kalmbach Pub. Co.;
23Deck7; AA73960.

MOORE (WILLIAM C.) & CO.
Trees, fruits, shrubs for home
and orchard. Plate book.
116 p. NM: revisions &
additions. © Leslie Porter
Akenhead: 11Dec53: A180231.

SEE 1955 file.

MOORE, WILLIAM CONDELL.

A primer on adjustments: fire, inland marine, casualty [and] auto. [Indianapolis, 1950] 112 p. illus. © The Rough Notes Co., inc.; 8Jun50; A46072.

I. Rough Notes Co., inc.

SEP - 5 1950

Library of Congress Copyright Office



sh/mb

MOORE, WILLIAM D. C.
Yosemite and moonlight. © le 240ct
47; JU3711.

MOORE, WILLIAM EDGAR.

Syllabus C-41, practical logic.

AA222872. SEE Florida. University, Gainesville.

MOORE, WILLIAM ESTEEN.

Better days ahead; how the desire for cigarettes was removed the moment I quit smoking, culminating in other valuable accomplishments and happy conditions. Oakvale, W. Va., cl953. 1 v. illus. © William Esteen Moore; 23Apr53; A91573. M1630

.M

MOORE, WILLIAM EVERETT.

Eyes in the blue; words and music by

William Everett Moore. © William Everett Moore; 1Aug49; EP39263.

I. Title.



Moore, William Everette.

EYES IN THE BLUE © w & m William
Everette Moore 12Jan49 EU153597

MOORE, WILLIAM F., joint author. Salesmanship for the Christian book store. SEE Williamson, Richard L.

Moore, William Frank.

MY INSPIRATION; w, m & © William Frank Moore 5May52 EU273448



Moore, William G.

THE SANDMAN, THE SANDMAN AM I; w William G. Moore m Willie Heider © William G. Moore & Willie Heider 21Apr52 EU272290

Library of Congress Copyright Office MOORE, William G., joint author. Your baby is born. AAll4283. SEE Marsh, Earle Milliard. MOORE, William H. Blast velocity in relation to coke combustion properties. AA95955. SEE Mechanite Metal Corporation. MOORE, WILLIAM H.
Casting surface finish. AA224943.
SEE Mechanite Metal Corporation.

AA 28931

Moore, William H , joint author. Corrosion of Mechanite in dilute sulphuric acid.

366

Lamble, B C

vf 12-9-46

Moore, William H.

LITTLE ROCK, Ark.

Greater Little Rock, including North Little Rock, Park Hill, Levy, Cammack Village and adjacent areas.

© 15Feb46; William H. Moore, Little Rock, Ark.; F 375.

appl

Hot strength of sands as a measure of buckling, by William H. Moore and John N. Davenport. Paper no. 1417B, 141., 111us. Mechanite Metal Corp., New Rochelle, N. Y.; 140ct47; AA65734.

MOORE, WILLIAM H.

The influence of hot strength
on core sand veining. Paper
no. 729. 15 p. @ Mechanite
Metal Corp.; 6Nov53; All 36L7.

MOORE, William H. Rapid evaluation of ventability and bondability in sands. AA127697. SEE Mechanite Metal Corporation.

MOORE, WILLIAM H.
Slag control in basic cupols
operation, by William H. Moore
and John E. Srawley. Paper no.
753. 22 p. @ Mechanite Metal.
Corp.; 180ct54; A157944.

Moore, William H.

SO COME TO ME; w, m & © William H. Moore 28Apr52 EU273001

MOORE, WILLIAM HENRY.
Carbon pick-up and coke tests.
AA198646. SEE Mechanite Metal
Corporation.

MOONE, WILLIAM HENRY.
Dirty metal and dirty castings.
AA191321. STE Mechanite Metal
Corporation.

OCT 17 1951

E unp 8301

Moore, William I claimant.
Waiting at the station.

See

Carleton, Bob.

jss6-7-46

Moore, William J.

Interfiled

Moore, William John

MOORE, WILLIAM J., Springfield, Mo. Map of Barry county, Missouri. 82 x 93 1/2cm. @ 18Febl47; F 1798.

MOORE, WILLIAM J., Springfield, Mo.
Map of Christian county, Missouri.
63 1/2 x 105 cm. @ 4Jan47; F 1492.

CHRISTIAN COUNTY, MO.

mrg 4-9-47

Moore, William J.

GREENE CO., Mo. Map of Greene County, Missouri.

© 23Apr46; William J. Moore, Springfield, Mo.; F 428.

*Map of Greene County, Missouri. Spring-field, Mo., Springfield Blue Print & Photo Copy Co., c1953. Map 64 x 102 cm. Scale ca. 1:64,000. Reproduced photographically. © William J. Moore; 31Jan53; F13858.

1. Greene County, Mo. I. Springfield Blue Print and Photo Copy Company, Springfield, Mo.

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*Map of Jasper County, Missouri. Based on the State Highway Planning Survey map of Jasper County and the U.S. Geological Survey quadrangle maps covering the Jasper County area. Springfield, Mo., Central Map & Copy Co., c1953. Map 61 x 104 cm. Scale ca. 1:65,000. Reproduced photographically. © William J. Moore; 31Jan53; F13859.

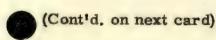
1. Jasper County, Mo. I. Central Map and
Copy Company, SpringLibrary of Congress
Copyright Office field, Mo.

*Map of Lawrence County, Missouri. Based on the State Highway Planning Survey map of Lawrence County and the U.S. Geological Survey quadrangle maps covering the Lawrence County area. Springfield, Mo., Springfield Blue Print & Photo Copy Co., c1953. Map 71 x 92 cm. Scale ca. 1: 63,360. Reproduced photographically. © William J. Moore; 2Feb53; F13860.

1. Lawrence County, Mo. I. Springfield Blue
Print and Photo Company, Springfield, Mo.

*Map of McDonald County, Missouri. Based on the State Highway Planning Survey map of McDonald Co. and the U.S. Geological Survey quadrangle maps covering the McDonald Co. area. Springfield, Mo., Springfield Blue Print & Photo Copy Co., c1953. Map 58 x 104 cm. Scale ca. 1: 65,000. Reproduced photographically. © William J. Moore; 31Jan53; F13861.

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MOORE, WILLIAM JOHN. *Map of McDonald County, Missouri. (Card 2)

 McDonald County, Mo.
 Springfield Blue Print and Photo Copy Company, Springfield, Mo.

F13861.

Library of Congress Copyright Office



*Map of Newton County, Missouri, Based on the State Highway Planning Survey map of Newton County and the U.S. Geological Survey quadrangle maps covering the Newton County area. Springfield, Mo., Springfield Blue Print & Photo Copy Co., c1953. Map 62 x 104 cm. Scale ca. 1: 65,000. Reproduced photographically. "Camp Crowder area prepared from War Assets Administration maps." © William J. Moore: 31Jan53; F13862.

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MOORE, WILLIAM JOHN. *Map of Newton County, Missouri. (Card 2)

1. Newton County, Mo.
I. Springfield Blue Print and Photo Copy
Company, Springfield, Mo.

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Moore, William J.

SPRINGFIELD, Mo.
Map of Springfield, Missouri.

© 16Mar46; William J. Moore, Springfield, Mo.; F 349. Moore, William J.

SPRINGFIELD, Mo.
Map of Springfield, Missouri.

© 14Jan46; William J. Moore, Springfield, Mo.; F 49.

*Map of Springfield, Missouri. Map 42 x 53 cm. Scale ca. 1:26,000. Blue line print. Indexed. © William J. Moore; 1May52; F13857.

1. Springfield, Mo.

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MOORE, WILLIAM JOHN.

Map of Springfield, Missouri.

Springfield, Mo., Central Map & Copy Co. map 42 x 52 cm. Scale ca.

1:27,000. © William J. Moore; 7Sep48; F4223.

TOE:

MOORE, WILLIAM J., Springfield, Mo. Map of Stone county, Missouri. 57 x 43 1/2 cm. @ 23 Jan47; F 1545.

STONE COUNTY, NO.

9apr47 hbn

MOORE, WILLIAM J., Springfield, Mo.
Map of Taney county, Missouri. 63 1/2
x 101 cm. @ hJanh7; P 1491.

TANEY COUNTY, Mo.

mfg 4-9-47

MOORE, William L., joint author.
Directed studies and tests in
economics to accompany Economics
in everyday life. AA96192. SEE
Goodman, Kennard E.

MOORE, WILLIAM L., joint author.
Directed studies and tests in
economics to accompany Economics
in everyday life. AA198323. SER
Goodman, Kennard E.

Moore, William L. ARTHUR, WILLIAM.

.2 .A

Dreamboats; words by Bill Moore, music by William Arthur. © Mordyke Publishing Co., Los Angeles; 5Mar47; EP13267.

I. Moore. William L., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Moore, William L., joint author.

GOODMAN, KENNARD EVERETT.

Economics in everyday life, by Kennard E.
Goodman and William L. Moore. Photos.
by Robert Yarnall Richie and others.
Rev. ed. Boston [1952] 576 p. © on
revisions; Ginn and Co.; 2Jan52; A66618.

I. Moore, William L., joint author.
II. Ginn and Company.

Moore, William L.

MOONLIGHT AIN'T NO GOOD TO ME © w William L. Moore, m James Bruce 24Aug47 EU90135

MOORE, William L., joint author. Narrative of transactions for bookkeeping projects. Rev. AA126893. SEE Whelend, Howard E. MOORE, WILLIAM L.

Record keeping for everyone, second edition. Workbook. cBys Moore cands Wheland. 128 p. © South-Western Pub. Co.; 28Jun51;

AA198183.

MOORE, William L., joint author.
Teachers' key and manual to accompany
Economics in everyday life, rev. ed.
and new ed. and Directed studies
and tests in economics. AA113256.
SEE Goodman, Kennard E.

MOORE, WILLIAM L., joint author.
Teachers' key and manual to accompany
Economics in everyday life and
Directed studies and tests in
economics. AA198320. SEE
Goodman, Kennard E.

DEC 1 2 1951

Moore, William Levi, 1889-

Goodman, Kennard Everett, 1899-

Economics in everyday life. Rev. ed. By Kennard E. Goodman and William L. Moore; photos. by Robert Yarnall Richie and others. Boston, Ginn [1947]

vi, 576 p. illus. 23 cm.

1. Economics. I. Moore, William Levi, 1889— joint author. II. Title.

HB171.5.G64 1947 330.1

47-11180*
Limited cataloging

© Ginn and Co.; 18Sep47; A18044.



Moore, William Levi, joint author.

GOODMAN, KENNARD EVERETT.

Economics in everyday life, by Kennard E. Goodman and William L. Moore. Photos. by Robert Yarnall Richie and others. Rev. ed. 576 p. © on additions & revisions; Ginn and Co., Boston; 2Nov50; A51816.

I. Moore, William Levi, joint author.
II. Ginn and Co.

FEB 2 7 1951

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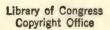


MOORE, WILLIAM LEVI.

Record keeping for everyone. 2d ed., by William L. Moore [and] Howard E. Wheland. 218 p. illus. © on additions & revisions; South-western Pub. Co., Cincinnati; 23Apr51; A61255.

I. Wheland, Howard E., joint author. II. South-western Publishing Co.

DEC 1 4 195; br/r





MOORE, William M.
A Kentucky love song. DU26481. SEE
Foster, Jean Iris.

Moore, William M.

ROCK BOTTOM; m William M. Moore © Lois Pub. Co. 21Jun50 EU207525

JUL 2 0 10-9



Moore, William Moor.

BE FAIR WITH ME w Sunny Skylar m Wilton Moor Moore © Robert Music Corp. 30Sep49 EU180535

Moore, William S.

Heart break; w W. S. Moore, m L. Ossinsky, jr. © William S. Moore & Louis Ossinsky, jr., Daytona Beach, Fla.; 19Apr47; EU49146.

Moore, William S.

Now; w W. S. Moore, m L. Ossinsky, jr. © William S. Moore & Louis Ossinsky, jr., Daytona Beach, Fla.; 19Apr47; EU49147.



Moore, William Thomas.

THOSE MAGIC WORDS, I LOVE YOU; w Katherine Marie Burns & Thomas Robert Burns m William Thomas Moore arr Harold Potter © Thomas Robert Burns & William Thomas Moore 5May50 EU204870



MOORE, William Underhill. SEE Cases on the law of bills and notes. R52837. Moore, Willie.

CONGO BOY w & m Willie Moore © Dixie Music Publishing Co. 17Jan49 EU154024

Moore, Willie, lyricist.
Carleton, Robert L. The open sea.

500

Moore, Willie.

YOU'LL FALL IN LOVE BY AND BY m Louis Tobin © w Willie Moore 15Apr48 EU125393

Moore, Willie.
YOU'LL FALL IN LOVE BY AND BY m Louis
Tobin © w Willie Moore 9Feb48 EU116497.



Moore, Willie H
White, Carl. When the night gets
silent.

Moore, Willie Junior.

I LOVE YOU, BABY; w Willie Junior Moore m James Charles McNeil © Willie Junior Moore 5Jun53 EU319509

Moore, Willie Mae.

AND HE SAID, COME m James Charles
McNeil © w Willie Mae Moore 16Apr48
EU125863

MOORE, WILMA, pseud. SEE Richter, Ada.

EP64620

xM



Moore, Wilmer Lee, 1898- lyricist.
Bolton, Laurence. The Indian village
in the hills.

M1508 MOORE, WILTON.

(Carnegie Hall) The pleasure's all mine; by Frank Ryerson [and] Wilton Moore, featured ... in the ... picture "Carnegie Hall."

© Leeds Music Corp., New York; 31Dec46; EP13719. For voice and piano, with chord symbols.

I. Ryerson, Frank, joint composer.
II. Title. III. Title: Carnegie Hall.

x M1508.9

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Music Cat.

M1630 MOORE, WILTON.

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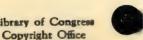
The Chocolate Choo-Choo; words and music by Ted Varnick and Wilton Moore. © Lombardo Music, inc., New York; 160ct47; EP18227.

I. Varnick, Ted, joint composer. II. Title.

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CRY, CRY, CRY w & m Sunny Skylar & Wilton Moore © Carlton Music Corp. 180ct49 EU182171

FAITH AND DETERMINATION; w & m Selig Shaftel & Wilton Moore @ Carlton Music Corp. 11Jan50 EU189987



GONNA RIDE TO THE RAINBOW w & m Selig Shaftel & Wilton Moore © Robert Music Corp. 180ct49 EU182124



Moore, Wilton, 1911- joint composer.

Baer, Abel. I'm easy to get along with.

See

I'M WASTING MY TIME w & m Irving Raymond, Lewis Raymond, Mike Shelby & Wilton Moore @ Mutual Music Society, inc. 29Jul47 EU86748

IT'S RAINING IN SUNSHINE VALLEY; w & m Wilton Moore & Paul Cunningham © Bourne, inc. 7Apr50 EU199860

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APR 2 6 1970

A MAN'S BEST FRIEND IS HIS HORSE; w Wilton Moore & Joe Lubin m Al Vann © Al Vann 21Mar52 EU268630



MARIAN; w & m Selig Shaftel & Wilton Moore © Jewel Music Pub. Co., inc. 7Sep50 EU214689

SEP 2 5 1950



MEXICALI TRAIL w Selig Shaftel m Wilton Moore © Carlton Music Corp. 30Sep49 EU180436

MOON OF THE YUKON © w Louis J. Smith & Wilton Moore, m Al Vann 17Nov47 EU103211.

Moore, Wilton, joint composer.

Syerson, Frank. The pleasure's all mine.

SINGIN' GUNS w Selig Shaftel m Wilton Moore © Carlton Music Corp. 50ct49 EU181062



SINGING MY WAY BACK HOME w Wilton Moore © w & m Al Vann 24Aug49 EU176913



Moore, Wilton.
(THE STORY OF THE) BROKEN DOLL w Louis
J. Smith & Wilton Moore © m Al Vann
11May49 EU167004

THERE'S NOTHING YOU CAN DO ABOUT IT; w & m Paul Cunningham & Wilton Moore © Paul Cunningham, inc. 21Sep51 EU250804

OCT - 4 1951



TWO OTHER PEOPLE; w & m Joe Lubin, Al Vann & Wilton Moore © Chappell & Co., inc. 20Mar52 EU269348



TWO OTHER PEOPLE; w Wilton Moore & Joe Lubin m Al Vann © Al Vann 8Jan52 EU260519

FEB 1 5 1950



M1630 GEORGE, DON, 19092 Where in the World Is Heaven; by
G Lionel Newman, Wilton Moore
[and] Don George. © Grand Music
Corp., New York; 3Jul47; EP6979.
For voice and piano, with chord
symbols.

I. Newman, Lionel, joint composer. II. Moore, Wilton, joint composer. III. Title.

Library of Congress Copyright Office



Music Cat.

MOORE, WILTON, pseud. See Monroe, Vaughn.

MOORE, WILTON, pseud. SEE ALSO Monroe, Vaughn Wilton, 1912-

JUN XM 1900



[Moore, Winfield H] 1906-Indoor golf rules and instructions. [n. p.] c1947. card. 15cm.

@ author, St. Paul; 24Feb47;

afp 27Mar47

Moore, Winfield Scott, 3d.

MY KIND OF CARRYING ON; w, m & © Winfield Scott Moore 3d & Douglas Winston Poindexter 11Mar54 EU350674



Moore, Winfield Scott, 3d.

NOW SHE CARES NO MORE FOR ME; w Gene Darell Deckelman m Carney Hefley Moore arr Winfield Scott Moore 3d © Gene Darell Deckelman, Carney Hefley Moore & Winfield Scott Moore 3d 10Nov53 EU337475

MOORE, WINIFRED. Heartless House. R101046. SEE Stiehl. Claude A. MOORE, WINIFRED. SEE
Eaton, Winifred Moore.

R130170

Moore, Winifred Anna.

I'D DO IT FOR YOU; w Bernard Lacoste Kiernan Sr. m Winifred Anna Moore © Bernard Lacoste Kiernan Sr. & Winifred Anna Moore 23Dec54 EU380791

Moore, Winifred Anna.

SERENADE ON ESPLANADE; w Bernard Lacoste Kiernan Sr. m Winifred Anna Moore © Bernard Lacoste Kiernan Sr. & Winifred Anna Moore 29Dec54 EU381213

Moore, Winifred Anna.

TAKE ME WITH YOU; w Bernard L. Kiernan Sr. m Winifred Anna Moore © Bernard L. Kiernan Sr. & Winifred Anna Moore 13Dec54 EU380011

Moore, Winifred E., pseud. SEE Eaton, Winifred Moore.

AUG 2 8 1950

R65092.

MOORE, WINSOR CARL.

Cases on Nebraska criminal law and procedure. 347 p. © The Greighton University, Omaha; 4Feb48; AA38335.

MOORE. WINSOR CARL.

Law and accounting; a presentation of basic accounting principles and a comparison with legal concepts. Omaha, Creighton University, 1952. 2 v. © Winsor C. Moore; 1Feb52; A63609.

/r

Moore, Winsor Carl.

AMERICAN LAW INSTITUTE.

Nebraska annotations to the Restatement of the law of conflict of laws, as adopted and promulgated by the American Law Institute; prepared by Winsor C. Moore under the auspices of the Nebraska State Bar Association. St. Paul, American Law Institute Publishers. 111 p. © The American Law Institute; 21Dec50; A51431.

I. Moore, Winsor Carl.

FEB 2 1 1951

Library of Congress Copyright Office



br/r

Moore, Winston L.

Interfiled

Moore, Winston.



Moore, Winston.

DON'T CRY, NELLIE; w & m Winston Moore & Jim Leisy @ Big D Pub. Co. 26Jan51 EU229582

MAR 23 1951

M1630

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MOORE, WINSTON L

Don't let the stars get in your eyes; by Slim Willet [pseud.] [For voice and piano] 40¢ © Four Star Sales Co., Pasadena, Calif.; 22Oct52; EP67669.

I. Title.



M1630 .18 .S595 bk.1 MOORE, WINSTON L

Don't tell a soul; [by] Slim Willet [pseud.]
(In Slim Whitman sings. book no.1, p.21)
[Melody and chord symbols, with words]
© Commodore Music Corp.; 11Jun54;
EP81240.

I. Title.

SL

Library of Congress

Moore, Winston L.

I GET THE SCAREDEST FEELIN'; w & m Winston L. Moore w, m & © James Franklin Leisy 28Aug50 EU213660

SEP 1 5 1950



Moore, Winston L.

SUBER, VIRGINIA.

M1630

.2

I let the stars get in my eyes; by Goldie Hill, Slim Willet [pseud. and] Virginia Suber. [For voice and piano] 40¢ © Four Star Sales Co., New York; 31Dec52; EP68532.

I. Hill, Goldie. II. Moore, Winston L. III. Title.



M1630 .2 .M MOORE, WINSTON L
Let me know; words and music by Slim
Willet [pseud. arr. by Lou Halmy] 40¢
© Four Star Sales Co., Pasadena, Calif.;
6 Mar53; EP70379.

I. Title. [II. Halmy, Louis, 1911-



M1630 .2 .M MOORE, WINSTON L
Live while you're young and dream when
you're old; words and music by Slim
Willet [pseud.] 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
26 May 53; EP 72985.

I. Title.

Moore, Winston L.

PIN BALL MILLIONAIRE; w & m Winston L.
Moore m Hank Locklin w, m & © James
Franklin Leisy 21Apr50 EU201259



Moore, Winston.

RAISIN' CANE; w & m Winston Moore & Jim Leisy © Big D Pub. Co. 24Jan51 EU226978

FER 2 0 1951

Moore, Winston L.

See also

Willet, Slim pseud.

Moore, Winthrop P

Motorboats; their care and handling, by Winthrop P. Moore ... illustrated from photographs and plans with sketches by the author. New York, Dodd, Mead & company, 1946.

xii, 390 p. illus., plates, diagrs. 22cm.

1. Motor-boats. I. Title.

VM341.M67 797.125

47-446

© 25Nov46; Dodd, Mead & co., inc.; A8888.

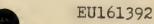


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MOORE, WOO WOO. SEE Moore, Herbert

EU339941

MOORE, WORTH. See Moore, Elmer Ellsworth



MOORE, ZWINFEN BRAMLEY. SEE Bramley-Moore, Zwinfen.

MOORE ABSTRACT AND TITLE COMPANY.

KANSAS BLUE PRINT COMPANY.
Greenwood County, Kansas. Moore
Abstract & Title Co. Scale ca. 1:56,000.

© Kansas Blue Print Co., N. D. Snyder, owner; 1Aug53; F16265.

1. Greenwood County, Kan.
I. Moore Abstract and Title Company.

MOORE AND BELLOWS.

He must depend on the covering.

KK74831. SEE Textileather

Corporation.

MOORE AND BELLOWS.

How to obtain best upholstery results with Tolex P-5 plastic leathercloth. KK74211. SEE Textileather Corporation.

MOORE AND BELLOWS.
The Textolite. KK74139. SEE Texileather Corporation.

MOORE AND BELLOWS. This is elastic Tolavon. KK73423. SEE Textileather Corporation.

MOORE AND BELLOWS ADVERTISING AGENCY.
Application manual for Textileather's
Toltex convertible topping.
KK72674. SEE Textileather Corporation.

AA 11540

Moore and Kling, inc., claimant.

Complete oil equipment for the petroleum industry.

Boston, Moore and Kling, c1946.

pamphlet (52 p.) illus. 28cm. (Catalog no. 46)

Application author: Elmer M. Kling.
© 4-15-46; 2 c 4-28-46; Boston; AA 11540.

vf 5-10-46

MOORE AND KLING, INC. C.
Complete oil equipment for the
petroleum industry. Supplement
to catalog no. 46 and 48. Boston,
c1948. 11 p., illus. © 16Sep48;
AA93451.

MOORE AND KLING, INC. C.

Complete oil equipment for the petroleum industry. Catalog no. 48. Boston, c1948. 51 p., 111us. C 6Jan48; on revisions; AA72509.

MOORE AND KLING, INC. ©.
Complete oil equipment for the
petroleum industry. 1950 suppl.
Boston, c1950. 12 p., 11lus.
© 1May50; AA149882.

Moore and Oglebay on corporate reorganization.

MOORE, JAMES WILLIAM.

Moore and Oglebay on corporate reorganization; a treatise on the law and practice under chapter X. 58 101-276, of the National bankruptcy act, by James Wm. Moore [and] Robert Stephen Oglebay. 2 v. © Matthew Bender & Co., inc., Albany; 6Jul48; A24044.

I. Oglebay, Robert Stephen, joint author. II. Bender (Matthew) and Co., inc.

Library of Congress Copyright Office fn/p

MOORE AND SON Q.

Economy grade L-Bo Grease; cleaner, brighter, faster with the new, light and fluffy polishing powder. Label. O Chas. P. Moore, d.b.a. Moore & Son; 22Decly; KKI44678.

JAN 2 0 1950

Moore & son. claimant.

... Greasolve soil solvent. (Soil solvent) [Tucson, Ariz., Printed by Milprint. c19461

box. illus. 15 1/2 x 9 x 3cm.

At head of title: I teaspoonful added to tepid water makes I gallon ... Appl. cl.: Moore & son (Charles P.

Moore, owner)

@ 5Jul46; 2 c 6Jan47; author, Tucson, Ariz.: KK 8535.

afp 26Feb47

MOORE AND SON ().
L-bo grease. (Cleaning powder) ()
Chas. P. Moore, d.b.a. Moore & Son;
300ct47; KK18854.

MOORE AND SON C.

L-Bo Grease for a cleaner, brighter, faster car wash. (Washing powder)

Label. O Chas. P. Moore, d.b.a.

Moore & Son; 22Dec49; KK44677.

MOORE BUSINESS FORMS, INC. C.

Purchasing system. System survey.

[Niagara Falls, N. Y.] Moore

Business Forms, Systems Service

Dept. 1 v., illus. C 17Apr51;

AA188620.

AUG - 9 1951

MOORE HUSINESS FORMS, INC. ©. Stock forms catalog, no. 50. 56 p., 11lus. © 3Feb50; AAU,8695. MOORE BUSINESS FORMS, INC. C.
System survey of the retail dry
cleaner. Prepared by the Systems
Service Dept., Moore Business
Forms, inc. 19 p., illus.
C 31Janus; AA108057.

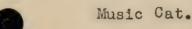
MOORE BUSINESS FORMS, INC. ©.
System survey of the retail florist.
Prepared by The Systems Service
Dept. Niagara Falls, N. Y., c1949.
15 p., illus. © 31Jan49;
AA107640.

The Moore classroom fife method.

MT356

MOORE, E C 1887Classroom method for the fife;
by E. C. Moore. © Trophy
Products Co., Cleveland;
30Dec46; EP12069. Cover title:
The Moore classroom fife
method.

I. Title. II. Title: The Moore classroom fife method.



MOORE co. see Moore, Robert David. Density ratio and input horsepower chart. I 2181. MOORE COMPANY.

Engineering data, fans and blowers.

1 v., 11lus. O The Moore Co.;

15May50; AA165179.

NOV 1 7 1950

Moore co., claimant.

Moore direct drive axial-flow pressure blowers. Kansas City, Mo., The Moore . co., [cl946]

cover-title, 12 p. illus. 27 1/2cm.

Reproduced from type-written copy. Each page is perforated for insertion in a binder.

Appl. author: Robert David Moore,

1912-

© 8-15-46; 2 c 11-13-46; Kansas City, Mo.; AA 27642.

vf 12-11-46

MOORE co. see Moore, Robert David.
The Moore series "56" blower performance chart. I 2202.

MOORE co. see Moore, Robert David. The Moore series "48" blower performance chart. I 2180. MOORE COUNTY, Tex. SEE
Muldrow Aerial Surveys, inc.
Controlled regional base map, T2. F4354.

MOORE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portions of Hartley, Moore, and adjacent counties, Tex.] from lat. N. 36° 00° to N. 36°30°, from long. W. 102°00° to W. 103°00°. map 74 x 105 cm. Scale ca. 1:96,000 or 1" = 8,000°. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 19Mar52; F12099.

1. HARTLEY COUNTY, Tex. 2. MOORE COUNTY, Tex.

Library of Congress Copyright Office MOORE-DEGRAZIER COMPANY ().

Minnic points presents, LowMoore
diamonds, LowMoore bridal sets.

From T W A official journal, Sept.
1953, p. 4 of cover. () 1Sep53;
KK91176.

MOORE-DEGRAZIER COMPANY ().

More points from Minnie points, Noe
points. (Jewelry) From T W A
official journal, Nov. 1953, p. 4
of cover. () 1Nov53; KK91175.

AA 27642

Moore direct drive axial-flow pressure blowers.

see

Moore co., claimant.

vf 12-10-46

MOORE Dry Kiln Co. Oh, Lawd, iffen you caint he'p us, please dont he'p dat ghost. Kili22. SEE Alley, James P.

MOORE DRY KILN COMPANY ().

Too much sorn in de land of cotton.

(Lumber & veneer dryers & lumber handling equipment) Calendar.

() 5Nov48; KK29378.

Moore enameling & manufacturing company, claimant. Resistance weld ng for porcelain enameled ware. AA46198. see Florek, Ralph Stephen.

els 7-25-47

AA Moore equipment company; combination of services ... 26197 Associated equipment distributors,

claimant

Moore equipment company; combination of services, sales - service - rental - transportation of new and used equipment [St. Louis, Printed by Von Hoffmann press, cl946] pamphlet (66 p.) illus, 28cm.

Spiral plastic binding inside cover, Appl. author: George J. Boesch, 1893-Appl. title: Moore equipment co., Stockton, California, contractor & in-

dustrial equipment ...

© 10-15-46; © 0 10-23-46; Washington, D. C.; AA 20197. afp 11-26-46 MOORE EQUIPMENT COMPANY, INC.

There's always a Moore store near
you. cGeorge J. Boesch, manager,
Catalog Dept., Associated Equipment Distributors: 147 p.

© Associated Equipment Distributors; 24Jun53; A98472.

AA 23028

MOORE FAMILY (JAMES MOORE, 1682-1769)
[Harper, Gladys, 1899-

History of the Moore family. [Shelbyville, Ill., Shelby county leader, 1946]

cover-title, 3 p. 1., 79 p., 1 l. illus., plates, ports., col. coat of arms. $25^{\rm cm}$.

Foreword signed: Gladys Harper.

© 8-1-46; 2 c 8-19-46; Gladys Harper,
Assumption. Ill.: AA 23028.

1. Moore family (James Moore, 1682-1769) I. Title.

CS71.M82 1946



47-15322

MOORE-FIELD CO.

Lone star. (Bedspreads) © Moore-Field Co., Monroe, Ga.; Lester Moore, Shreveport, La., and Jere Field, Monroe, Ga.; 6Nov47; KK17496.

MOORE-FIELD CO.

Old colony. (Bedspreads) @ Moore-Field Co., Monroe, Ga.; Lester Moore, Shreveport, La., and Jere Field, Monroe, Ga.; 6Nov47; KK17495. MOORE-HANDLEY COMPANY, INC. Toys for 1953. 192 p. @ Hauser Print. Co., inc.; 20Jul53; A102071. MOORE-HANDLEY HARDWARE COMPANY, INC. Q. Industrial supplies, machinery and equipment. Birmingham, Ala. [1948] 1902 p., illus. © 110ct48; AA96716.

MOORE HAVEN, GLADES COUNTY, FLA. R112880. SEE Sanborn Map Company. NOORE-MCCORMACK LINES, INC. ().
Specialties for menu compilation
with Spanish & Portuguese translations. 63 p. () 22Sept9;
AA128603.

"Moore" mausoleum.

800

Smith, Dorrance R

Moore of Mars Hill.

CREASMAN, CLARENCE DIXON.

Moore of Mars Hill. Introd. by Gerald W.

Johnson. 2d print. Nashville, Rich Print.

Co. 136 p. illus. © on additions & revisions; Clarence Dixon Creasman; 1 May 50; A44011.

JUN - 8 1950

Library of Congress Copyright Office



ekd/sbn

MOORE PAINTS, FRESH CLEAR COLORS, EASY TO APPLY. SEE Moore (Benjamin) and Company. MOORE PEN COMPANY ©.

Discover your secret self through
your handwriting! (Fountain pens)
Clipping. © 22Nov47; KK29746.

KK 2137

Moore pen company, claimant.

I saw words of love in my boy's misty eyes. (Adv. on fountain pens) [Boston, Printed by Court Sq. press] © 1946.

sheet, illus. 38 x 27 1/2cm.
Print.
Appl. author: H. Nelson Bennett.
© 3-20-46; 2c 4-2-46; Boston;
KK 2137.
5-14-46 rs

Moore pen co., claimant.

Lovely to look at. (Fountain pen)

[Boston, Printed by Court Square press,
c1946]

folder. illus. 16 x 9cm.

Print.
Appl. author: H. Nelson Bennett.
© 4-22-46; 2 c 5-11-46; Boston;
KK 3880.

ocf 6-20-46

Moore products co., claimant
... Moore self-contained flow controller for
small flows. (Flow controllers) [Philadelphia,
Printed by H. T. Reichert] c1946.

2 p. illus. 28 x 21½cm.

Appl. author: Coleman B. Moore.

At head of title: Moore products co....

(c) 2-5-46; 2c 2-13-46; Philadelphia; KK 5868.

egn 11-13-46

MOORE PRODUCTS COMPANY.

Wizard massage brush. Sheet.

© Edward B. Moore, d.b.a. The

Moore Products Co.; 150ct51;

KK69006.

Moore Publishing Co.

DE ARMOND, FRED.
Route sales management, by Fred De
Armond and George N. Graf. 311 p.
illus. © Moore Pub. Co., New York;

1Mar49; on revisions; A31783.

I. Graf, George N., joint author. II. Moore Publishing Co.

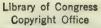
hm/r



MOORE PUB. CO., INC.

See

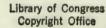
Advertising agency.



MOORE PUBLISHING CO., INC.

See

Advertising agency -- Advertising & selling.



MOORE PUB. CO. INC.

See

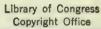
Advertising agency and Advertising & selling.



MOORE PUB. CO., INC.

See

Advertising and selling.



MOORE PUBLISHING CO., INC.

See

The American perfumer and essential oil review.

MOORE PUBLISHING CO., INC.

See

American printer.

MOORE PUBLISHING COMPANY, INC.

An answer to the Beltsville
tests; the facts about LP-gas
vs. electric cooking. (In
LP-gas, May 1954, p. c49-561)
Appl. author: Harold William
Springborn. @ Moore Pub. Co.,
inc.; 30Apr54; B5-28337.

MOORE Publishing Company, inc.
SEE Brown's directory of American
gas companies. 1948-49 ed.
AA98325.

MOORE Publishing Company, inc. SEE Brown's directory of American gas companies. 1949-50 ed. AA126315. MOORE PUBLISHING COMPANY, INC. SEE Brown's directory of American gas companies and index of prominent manufacturers. MOORE PUBLISHING COMPANY, INC. Q.
The five miracles of natural gas.
[Article] (In Gas age, Apr. 28,
1949, p. 35-42) Q 28Apr49; B5-10221.

MOORE PUBLISHING COMPANY, INC. The five miracles of natural gas. SEE Springborn, Harold William. Moore Publishing Co., inc.

MILLER, BENJAMIN.

Gas transportation system calculations.

[Originally pub. in serial form] 226 p.
illus. © Moore Pub. Co., inc., New
York; 3Jun49; on full-length book version;
A33513.

I. Moore Publishing Co., inc.

Moore Publishing Company, inc.

MORGAN, JEROME JOHN.
Gasification of hydrocarbons. [Pubserially in Gas age, May 1952 through April 1953] 180 p. © on new matter; Moore Pub. Co., inc.; 18Sep53; All2269.

I. Moore Publishing Company, inc.



Moore Publishing Company, inc.

COFFIN, HARRY BIGELOW.

Idea file; 100 illustrated ideas for printers, lithographers, agencies, designers, advertisers, publishers for announcements, booklets, broadsides, catalogs, reply cards, self-mailers, etc. [Appeared in American printer, Aug. 1949-Nov. 1951] New York, c1952. 1 v. illus. (An American printer book) © on editorial matter; Moore Pub. Co., inc.; 19Jun52; AA227560.

I. Moore Publishing Company, inc.

Library of Congress Copyright Office



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MOORE PUBLISHING COMPANY, INC. Idea file. AA227560. SHR Coffin, Harry B. MOORE PUBLISHING CO., INC.

SEE

L-P GAS.

Moore Publishing Co., inc.

WATKINS, JULIAN LEWIS.

The 100 greatest advertisements, who wrote them and what they did. 201 p. illus. © Moore Pub. Co., inc., New York:

25Jan50 (in notice: 1949); A40472.

MAR - 6 1950

Unit "C"

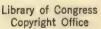
Library of Congress Copyright Office

br/r

Moore Publishing Company, inc., New York.

CLIFFORD, EARLE A.
A practical guide to LP-Gas utilization.
[Pub. serially in LP-Gas magazine from April 1949 to Aug. 1951] New York
[1952] 405 p. illus. © on full-length book version; Moore Pub. Co., inc.;
12May52; A67662.

I. Moore Publishing Company, inc., New York.





Moore Publishing Company, inc.

HOPKINS, CLAUDE C.
Scientific advertising. Introd. and commentary to the new ed. by Alfred Politz. Re-published in the interests of better advertising. New York, 1952.
79 p. © on introd. & commentary; Moore Pub. Co., inc.; 19Dec52; A73628.

I. Politz, Alfred.

II. Moore Publishing Company, inc.



THE MOORE-RAINWATER work situation test. AA212916. SEE Social Research, inc.

MOORE-ROBBINS PUB. CO.

See

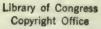
American perfumer and essential oil review.



MOORE-ROBBINS PUBLISHING CO.

See

American printer.



Moore-Robbins Publishing Co.

SMITH, RALPH BURGESS.

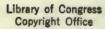
Washroom methods and practice in the power laundry. [The original text was prepared in the form of a set of lectures sponsored by the New Jersey Laundryowners Assn. during the winter of 1934 and 1935. These lectures were pub. serially in Laundry age] 238 p. illus. @ Moore-Robbins Pub. Co., New York: 15Apr48; on revisions; A21984.

I. Moore-Robbin Publishing Co.
Library of Congress
Copyright Office br/1

MOORE-ROBBINS PUBLISHING CO., INC.

See

Advertising and selling.



MOORE-ROBBINS Pub. Co., inc. SEE Brown's directory of American gas companies. AA35692. ... Moore self-contained flow controller for small flows.

See

Moore products co., claimant

egn 11-13-46

THE MOORE series "36" blower performance chart. I 2202 see Moore, Robert David.

THE MOORE series "48" blower performance chart. I 2180 see Moore, Robert David.

Moore special tool company.

Moore, J Robert, 1904-

Precision hole location for interchangeability in toolmaking and production, by J. Robert Moore, including Woodworth Circular tables. Bridgeport, Conn., The Moore special tool company [1946]

448 p. illus., diagrs. 26cm.

1. Jigs and fixtures. 2. Drilling and boring. I. Woodworth, W. J. Circular tables. II. Title.

TJ1185,M63

621.9

47-411

© 8Nov46; publisher; A9136.



AA 7490

Moore special tool co., inc., claimant.
Apprenticeship training for machinists, toolmakers, diemakers and
machine specialists.

366

Moore, Richard F

vf 7-29-46 3-29-46 rs Moore studio, claimant.
"Windblown.
3 1/2" x 4 1/2". (Nos. 3-6)

Photographs. Three wrecked planes. Monoplane and biplane overturned on a third plane.

Four views.

© 1-6-46; 2c 1-14-46; San Fernando, Calif.; J 147-150.

mrm 8-30-46

The Moore the merrier.

MOORE-WHITE MEDICAL FOUNDATION.
The bulletin of the Moore-White
Clinic: Vol. 1. no. 1. Sept. 1949.
26 p., illus. © The Moore-White
Medical Foundation; 7Sept9;
AA127893.

Moore-White Medical Foundation.
The Bulletin of the Moore-White Clinic.

see also its

The Bulletin of the Moore-White Medical Foundation.

Letter from the Foundation, dated 21Aug50, states title changed with Vol. 1, no. 3.

Moore-White Medical Foundation.
The Bulletin of the Moore-White Medical
Foundation

see also its

The Bulletin of the Moore-White Clinic.

Letter from the Foundation dated 21 Aug 50, states title changed with Vol. 1, no. 3.

MOORE WHITE MEDICAL FOUNDATION.

SEE

BULLETIN OF THE MOORE WHITE MEMORIAL FOUNDA-

Moorefield, Virginia Busser.

I DREAMED A MILLION DREAMS © w Virginia Busser Moorefield m Raymond Vincent Ripani 3Mar49 EU159132

Library of Congress
Copyright Office

MOOREFIELD, W. Va. SEE
Sanborn Map Company. Insurance maps.
Moorefield, Hardy County. R74389.

Moorehead, Alan, 1910-

Eclipse by Alan Moorehead. London, H. Hamilton ltd. 1945

255 p. plates, facsim., diagr. 211.

Maps on lining-papers. "First published 1945."

(c) 10-26-45; 1 c 1-8-46; Alan Moorehead, London; A int. 19.

1. World war, 1939-1945—Campaigns—Western. 2. World war, 1939-1945—Personal narratives, English. 1. Title.

46-178

Library of Congress o



D756,M6

Moorehead, Alan, 1910-

Eclipse by Alan Moorehead. New York, Coward-McCann, inc. 1946

ix, 309 p. maps, facsim., diagr. 21cm.

(c) 4-22-46; 2 o 4-24-46; London; A 2606.

1. World war, 1939–1945—Campaigns—Western. 2. World war, 1939–1945—Personal narratives, English. 1. Title,

46-3556

Library of Congress



D756.M6 1945 a

[15]

940.542

MOOREHEAD, ALAN. Les espions at

Les espions atomiques (The traitors) La double vie de Fuchs, Pontecorvo, et Nunn May. Traduit de l'anglais par Jean Rosenthal. Paris, Calmann-Lévy. 284 p. © on translation; Calmann-Lévy; 20Feb53; AFO-10819.

MOOREHEAD, ALAN.

Rum Jungle. [An expansion & revision of material prev. pub. in the New Yorker, 1952-53]
Scribner. 181 p. Appl. states prev. pub. abroad 12Nov53, AIO-3720. © Alan Moorehead; 2Feb54; A124659.

Library of Congress Copyright Office



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MOOREHEAD, ALAN.

Rum Jungle. H. Hamilton. 154 p. © Alan Moorehead; 80ct53; 2c 12Nov53; AIO-3720.

ot London

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MOOREHEAD, ALAN.
A summer night. H. Hamilton.
252 p. © Alan Moorehead;
10ct54; AI-4386.

at London

MOOREHEAD, ALAN.

The traitors. [A portion was pub. serially in the Saturday evening post under title: Traitor Klaus Fuchs: he gave Stalin the A-bomb] New York, Scribner, 1952. 222 p. illus. © on full-length book version; Alan Moorehead, 18Aug52; A70054. Appl. states prev. pub. abroad 20Jul52, A10-2238.

Library of Congress Copyright Office



MOOREHEAD, ALAN.

The traitors; the double life of Fuchs, Pontecorvo, and Nunn May. London, H. Hamilton [1952] 222 p. illus. © Alan Moorehead; 20Jul52; 2c 24Jul52; AI0-2238.

Library of Congress Copyright Office



Moorehead, Alan, 1910-

Montgomery, a biography by Alan Moorehead. London, H. Hamilton, ltd (1946)

255 p. front., illus. (maps) plates, ports., fold. map. 21 cm. "First published 1946."

1. Montgomery, Bernard Law Montgomery, 1st viscount, 1887—DA69.3.M56M6 1946 923.542 47—807 Pub. 25Nov46; 1c 29Dec46; author, London; AI 626.

₁47h3

at London.

Library of Congress

Moorehead, Alan, 1910-

Montgomery, a biography. New York, Coward-McCann, [1946]

255 p. ports., maps, coat of arms. 22cm.

1. Montgomery, Bernard Law Montgomery, 1st viscount, 1887–
DA69.3.M56M6 1946a 923.542 47–30342*
Pub. 26May47; © author, London; A13428. Prev. reg.
AI 626.

(). [20]

mds/m

Library of Congress

MOOREHEAD, ALAN.
Rage of the vulture. Source title. SEE
Thunder in the East. LP2195.

MOOREHEAD, ALAN.
The rage of the vulture, a novel.
New York, C. Scribner's Sons.
273 p. © Alan Moorehead; 250ct48;
A27550. (Pub. abroad 80ct48;
AI-1856)

br/rk

MOOREHEAD, ALAN.
The rage of the vulture. London
H. Hamilton. 253 p. © Alan
Moorehead; 80ct48; 1c 120ct48;
AI-1856.

Library of Congress Copyright Office



mbd/rk

MOOREHEAD, ALAN.

The Villa Diana; illustrated by Osbert Lancaster. London, Hamilton. 149 p. © Alan Moorehead; 9Mar51; 1c 16Mar51; AI-3101.

of London.

g/r

APR 2 7 1951

Library of Congress Copyright Office



MOOREHEAD, ALAN.

The Villa Diana; illustrated by Osbert
Lancaster. [All these articles, in somewhat different form, originally appeared
in The New Yorker, except Bangs, roars,
shrieks, and sighs, which was published in
Contact] New York, Scribner. 149 p.
© on full-length book version; Alan Moorehead; 19Mar51; A54085. Appl. states
prev. pub. abroad, 9Mar51, AI-3101.

Library of Congress Copyright Office



APR 3 0 1951

MOOREHEAD, CLYDE C. O.
Adjustable toggle clamp. Mechanical
drawings. Olc 8Deck7; 103983.

Moorehead, Consuelo Lee.

WHY; w, m & © Consuelo Lee Moorehead 3Mar52 EU266349

MAR 2 0 1952

Library of Congress Copyright Office



M2146 .M MOOREHEAD, MRS. DEWEY S

The coming of Jesus; [words and music by] Mrs. Dewey S. Moorehead [harmonization by] Wade Bolton. [Close score; shapenote notation] © Mrs. Dewey S. Moorehead; 15Jun53; EP84580.

I. Title. [II. Bolton, Wade]

Library of Congress



MOOREHEAD, FREDERICK B.

Pathology of the mouth, by Frederick
B. Moorehead and Kasthe W. Dewey.

© 18 Sep 25, A86 4802. R107366,
9Feb 53. Frederick B. Moorehead (A)

I. Dewey, Kaethe Weller, joint author 2c Cl. Moorehead, Frederick B. 1c see his

Mooreland, Elgie Ruth.

M1630 TOBIN, LOUIS, 1904-

. 2

.T

A song on the desert; words by Elgie

Ruth Mooreland, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 16Jan50; EP44163.

I. Title. [II. Mooreland, Elgie Ruth]

MAR 2 3 1950



MOOREN, ROBERT LEO.

Heavenly daze, a play in three acts.

© Robert Leo Mooren; 1c 5May48; DU14347.

MOOREN, ROBERT LEO.

Nomesis, a play in one scene. © Robert L.

Nooren; le 18May48; DU14738.

MOOREN, ROBERT LEO.

Third degree, a play in one act. @ Robert Leo Mooren; lc 5May48; DU14348.

AS THE DAYS ROLL BY LET YOUR LOVE BE TRUE; w, m & @ Albert Moorer 160ct51 EU253616

MON -4 1021



HEY! JESSIE LEE! m Robert Louis Carleton © w Albert Moorer 20Jun49 EU170949



I GOT THE PULPWOOD BLUES @ w & m Albert Moorer 22Apr48 EU126513

I GOT THE PULPWOOD BLUES m Rudolph Springer © w Albert Moorer 1Jun48 EU136711 Moorer, Albert.
IN LOVE WITH YOU, HOW TRUE CAN IT BE;
w, m & © Albert Moorer 160ct50
EU218326

HOY - 3 1950



Copyright Omce

Moorer, Albert.

ON A SUNNY, SUNNY AFTERNOON m Robert Louis Carleton © w Albert Moorer 5Jul49 EU172230

see also

Trebold, Arthur



Moorer, Mrs. C. P. See Moorer, Reba Smith. Moorer, Julius, lyricist.
Carleton, Robert L. The hep-cats on parade.

Moorer, Reba Smith.

Bewitched on the Battery; w & m R. S. Moorer. © Reba Smith Moorer (Mrs. C. P. Moorer), Harleyville, S. C.; 18Apr47; EU49144.



Moorer, Sam Henry.

FLORIDA EDUCATION ASSOCIATION.

Developing programs for young adolescents; a booklet prepared for ASCD by the Department of Supervision and Curriculum Development of the Florida Education Association. 53 p. Appl. author: Sam Henry Moorer. © Association for Supervision and Curriculum Development; 15Jul54; A148429.

I. Moorer, Sam Henry. II. Association for Supervision and Curriculum De-Library of Congress velopment. MOORES, AEOLIAN EGAN. Farm units project:

Farm units project; [20 stand-up units] Illustrated by Virginia
Boslett. 1 v. (A Kenworthy publication no. 2001) © Kenworthy
Educational Service, Buffalo;
1Jan50 (in notice: 1949); AA137725.

JAN 1 6 1950

MOORES, DICK, illus.
Walt Disney's Peter Pan coloring
book. AA223499. SEE Disney
(Walt) Productions.

[Moores, Harold A]

Know your child. [Los Angeles]
cl947.
39 1. 18cm.

© Pauline T. Moores, Los Angeles; 17Juni 7; AA34804.

afp 3Jull17

MOORES, MERRILL, ed.

Barnes' Federal code cumulated.

R122059. SEE U. S. Laws,

statutes, etc.

Moores, Pauline T., claimant. Know your [Moores, Harold A child.]

Know your child. [Los Angeles]

cl947.

39 1. 18cm.

© Pauline T. Moores, Los Angeles; 17Jun47; AA348d; .

afp 3Jull17

MOORES, PETE. SEE Moores, Theodore E.

EU325403

G 2432 - 2438

Moores, Richard Froggie the gremlin, Nos. 1 - 7.

Ink, water colored drawing.
© 1c 7-13-46; James Edwin McConnell;
Northridge, Calif.; G 2432 - 2438.

G 2429 - 2431

Moores, Richard Grandie the piano, Nos. 1 - 3.

Drawing in ink and watercolor.

Ink, water colored drawing.

© 1c 7-13-46; James Edwin McConnell;

Northridge, Calif.; G 2429 - 2431.

G 2426 - 2428

Moores, Richard
Midnight the cat, Nos. 1 - 3.

Ink, water colored drawing.

© 1c 7-13-46; James Edwin McConnell;
Northridge, Calif.; G 2426 - 2428.

G 2439 - 2441

Moores, Richard
Squeekie the mouse, Nos. 1 - 3.

Drawing in inkand water color.

Ink, water colored drawing.

© 1c 7-13-46; James Edwin McConnell;

Northridge, Calif.; G 2439 - 2441.

Moores, Richard.

DISNEY (WALT) PRODUCTIONS, LTD.
Walt Disney's Mystery in Disneyville.
Pictures by the Walt Disney Studio;
adapted by Richard Moores and Manuel
Gonzales. New York, Simon and Schuster.
126 p. (A Golden story book, 7) © Walt
Disney Productions; 15Sep49; A37576.

I. Moores, Richard. II. Gonzales. Manuel. Moores, Theodore E.

SO I CAN CRY OVER YOU; w & m Sara Stafford Nolan arr Theodore E. Moores © Sara Stafford Nolan 30Jul53 EU325403 WOORES, URBAN A. C. Volcanic action vs. gravitational pull. 1 v. © 29Julu8; AA93054.

MOORES, URBAN AUDBURY Q.
How matter is bound. 6 p.
© 15Janh8; AA7hh91.

Moores, Urban Audbury, 1894-The magnetic segment. [n. p.] 1947. cover-title, [8] p. 23cm.

@ author, Mechanic Falls, Me.; 29Jan47; AA46194.

afp 31Mar47

AA Moores, Urhan Audhery, 1894., claiment 9131 A sun is born. February 27, 1946. [Bangor, Me., Frinted by Eurr printing co.] 01946. pamphlet. 18cm.

6 5-6-46; 2 e 5-28-46; bpringfield, ke.;

VI 5-31-46

Moore's Federal rules and official forms.

U. S. DISTRICT COURTS.

Moore's Federal rules and official forms,
as amended 1939, 1946, 1948, 1951, with
comments on the amendments. 27,
101-545 p. © on additions & changes;
Matthew Bender & Co., inc., Albany;
24Sep51; A59594.

I. Moore, James William, ed. II. Bender (Matthew) and Company, inc.

Library of Congress Copyright Office



dr/r DEC 2 1 1951

Moores Hill College ...

WINKLEY, JOHN W.

Moores Hill College; an intimate history. 112 p. © Evansville College; 20May54: A139202.

I. Evansville College, Evansville, Ind.



Moore's song to music.

M1584 THIMAN, ERIC HARDING, 1900.T Moore's song to music; part-song for
S.A.T.B. unaccompanied, words by
Thomas Moore, music by Eric H. Thiman. (The Musical Times, 1289) 4d.
© Novello & Co., ltd., London; 15Jul50;
EF0-4380.

I. Title. II. Title: Song to music.



Moore's song to music.

M1594 .T THIMAN, ERIC HARDING, 1900Moore's song to music; part-song for
T.T.B.B., unaccompanied, words by
Thomas Moore, music by Eric H.
Thiman. (The Orpheus, 666) 4d
© on arrangement; Novello & Co., ltd.,
London; 28Feb52; EF0-12833. Appl.
states prev. reg. 8Apr50, EF0-4380.

I. Title.



MOORESVILLE, TREDELL COUNTY, N. C., INCLUDING NORTH MOORESVILLE. SEE Sanborn Map Company. MOOREVIEW farms young turkey. SEE Stoffel Seals Corporation. KK38874.

MOORHEAD, COTTA GERALDINE.

Proper telephone technique. Student booklet. A90773. SEE Ohio Bell Telephone Company.

MOORHEAD, COTTA GERALDINE.

Proper telephone technique. Teacher's manual. A90774. SEE Ohio
Bell Telephone Company.

MOORHEAD, Mrs. Don.
Moorhead coat-of-arms. GU19249. SEE
Moorhead, May Taylor.

JAN 1 1 1952

MOORHEAD, ELIZABETH SEE Vermorcken, Elizabeth (Moorhead)

OCT 23 1950

A

Moorhead, Harry Shields, 1880-Smiles. [n. p.] 1946. 27 p. 15cm.

Poems.

(D) author, Detroit; 21Dec46; 2c
5Jan47; AA42535.

afp lApr47

MOORHEAD, JENNELLE VANDEVORT, joint author.
Activity, health and personality development. Personality and health characteristics. AA184364.
SEE Oregon. University. School of Health and Physical Education.

Moorhead, Max Leon, ed.

GREGG, JOSIAH.

Commerce of the prairies; edited by
Max L. Moorhead. 469 p. NM:
editorial matter. © University
of Oklahoma Press; 7Sep54;
A151944.

I. Moorhead, Max Leon, ed.
II. Oklahoma. University. Press.

Library of Congress Copyright Office



Moorhead coat-of-arms. Painting.
© Mrs. Don Moorhead; 29Dec51; GU19249.

JAN 1 1 1952

Moorhead, Paul Ramey.
LET'S PLAY HOUSE © m Osborne Dale
Scott w & m John Anton Kaye & Paul
Ramey Moorhead 20Feb48 on changed
w & m EU117942.



MOORHEAD, S. P.
CW cypher trivet. [Iron] Metal work.
Chaife-Loth Corp., Virginia Metalcrafters Div.; 11Sep50; GU17005.

SEP 2 1 1950

MOORHEAD ENGINEERING COMPANY, Ocala, Fla.
The city of Ocala, Florida. 78 1/2 x
87cm. Scale: 1 inch equals 300 ft.
approximate. © 5April7; F 2096.

OCALA. Fla.

mrm 2Jun47

MOORHEAD ENGINEERING COMPANY, Ocala. Fla.

*Marion County, Florida; the Kingdom of the Sun. map 105 x 146 cm. Scale ca. 1:63, 360. "First published 1892; 3rd revision March 1949." © Moorhead Engineering Co., Ocala; 8May50; F8163.

1. MARION COUNTY, Fla.



MOORHEAD, SUNFLOWER COUNTY, MISS. R112876. SEE Sanborn Map Company. MOORHOUSE, ALFRED CHARLES.
The triumph of the alphabet; a history of writing. [An enl. version of the author's Writing and the alphabet] 223 p. © Henry Schuman, inc.; 23Aug53; All2025.

I. Schuman (Henry) inc.



Moorhouse, Elsie Henge, arr.

Menge, Erma Milda. A Jack looking
for his Jill.

Moorhouse, Elsie Henge, arr.
Menge, Emma Hilda. Love is still the
balance wheel.

THE MOORINGS; for violin & piano by Dorothy Howell. © 29May25, E615403. R100062, 25Sep52, Dorothy Howell (A)

Library of Congress Copyright Office

MOORINGS. H3021. SEE Chase, Robert.

Moorish; by John Arnold. © 18Jull9; E453690. R7479; 18Jull46; J. Arnold (A), New York.



MOORISH DANCE; w & m Dorothy McKim Alvarez © Luis Alvarez 20May53 EU316924

Library of Congress Copyright Office MOORISH idol. 60 4319 see Colburn, Robert L.

MOORISH INTERLUDE; violin & pf. © 18Mar21, E506171. R32868, lApr48, Walter R. Collins (A)

THE MOORISH MAIDEN; m & © Carol Lynn Plantamura 21Nov51 EU256635

DEC - 6 1951

Library of Congress Copyright Office



MOCRISH SCENES; m F. W. H. Massi; pf. © 1Dec19; E468059 - 468060. R14047 - 14048; 23Dec46; Francis W[illiam] H[ardman] Massi (A), London. Contents. - No. 1. Marche Arabe. - No. 2. A street scene.

Moorland lament.

M1353 FLETCHER, GUY.

Moorland lament:

Moorland lament; by Guy Fletcher.

© Bosworth & Co., ltd., London; 25Oct48; EF14073. Piano-conductor score (violoncello and orchestra) and parts.

I. Title.

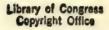


A MOORLAND RIDE; w Fred G. Bowles, m for SSA by Paul Bliss. © 28Jul25, E617879. R101028, 150ct52, Thomas C. Muir, Marjorie Holmes & Alfred B. Muir (NK of P. Bliss)

Library of Congress Copyright Office

MOORLAND SUNSET; m Alban William Cooper © Lillian Evelyn Voorhees 6Dec51 EU258162

JAN - 4 1952





Moorman, Bertha Ellen.

THE STORY OF THE RENO GANG; w, m & © Bertha Ellen Moorman 12Nov52 EU293816

Library of Congress Copyright Office Moorman, Clem.
(I'M NOT CRYIN' OVER YOU) I'M PEELIN'

ONIONS; w Milton Orent & Rick Alan m Clem Moorman © Popular Music Co. 8Jun50 EU206274

Moorman, Clem.

TOY PIANO BOOGIE; m Clem Moorman & Edward Skeets McKlaine © Popular Music Co. 8Jun50 EU206276

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JUN 2 9 1950

Moorman, Clem.

TOY PIANO MAN; w Milton Orent m Clem Moorman @ Popular Music Co. 8Jun50 EU206275

Library of Congress Copyright Office



Moorman, Clem.

Upstairs, [words and melody] by Clem Moorman.

First line: I gotta girl, she loves to fuss and fight.

O 1 c 2-25-46; Herman Lubinsky, Newark. N. J.; E unp 8539.

jss 6-7-46

MOORMAN, CLEM. SEE Moorman, Clement L., 1916-

EU364424

Moorman, Clement L.

I JUST LOVE YOU, THAT'S ALL; w & m Melba Moorman & Clement L. Moorman © Melba Moorman 15Ju154 EU364424

MOORMAN, DEAN. SEE Moorman, Manford Dean, 1924-

EU360408

M1630 MOORMAN. GEORGE.

.2 M.

Cruel love, words & music by George Moorman. @ Jay-Dee Music Corp., New York; 3Aug48; EP28982. For voice and piano, with chord symbols.

I. Title.

Moorman, George Dewey.

C w & m George Dewey Moorman 6Aug47 EU87811 Moorman, George Dewey.

LITTLE BELOW THE KNEE arr Gertrude & Earl Maxham, © w & m George Dewey Moorman 100ct47 EU96046 Moorman, George Dewey.

LITTLE REDHEAD arr R. W. Stephenson,

© w & m George Dewey Moorman
130ct47 EU97757

Moorman, George Dewey.

MAYBE I THINK THAT I LOVE YOU arr
R. W. Stephenson, © w & m George
Dewey Moorman 18Aug47 EU89382

Moorman, George Dewey.

NC LOVE H.S EVER BEEN SO CRUEL arr R. W. Stephenson © w & m George Dewey Moorman 16Aug47 EU89385

Moorman, George Dewey.
OH, GYPSY arr R. W. Stephenson
© w & m George Dewey Moorman
8Sep47 EU91533

Moorman, Gilbert.

BOUGHT MYSELF AN OLD GRAY MULE; w, m & @ Gilbert Moorman 29Dec54 EU381221

Moorman, Gilbert.

GOIN' BACK TO ARKANSAS; w, m & @ Gilbert Moorman 29Dec54 EU381220

Moorman, Gilbert.

HE'S BUILDING A HOME; w, m & © Gilbert Moorman 9Dec54 EU379728

Your dream home, a one hour participation telecast. @ Harold Roland Moorman: 30Jun52: C6132. Moorman, J. M., pseud. See Bliss, P. Paul. Moorman, Janet

Happy birthday though we're apart.

Dayton [0.] Stanley [mfg. co.] [c1946]
greeting card (Pokey-dot card

15B2325)

Printin wor.

© 4-5-46; 2c 4-14-46; Stanley mfg. co., Dayton, O.; K 2169.

mfp 8-7-46

K 1738

Moorman, Janet
Missing you on your birthday.
greeting card. (Pokey-dot 15B2323).

© 1-22-46; 2c 3-13-46; Stanley manufacturing co.; Dayton, O.; K 1738.

trm 7-29-46

MOORMAN, JANET M.

Hi, valentine; I think of you lots.

(Pokey-dot card no. 15V4490) Greeting card. © Stanley mfg. co., Dayton, O.; 10 Jan47; K 8551.

trm 4Jun47

Moorman, Julian P.

A LITTLE TALK WITH JESUS; by Julian P. Moorman. 1. High voice, in B flat.-2. Medium voice, in G. © 22Sep24, 28Aug24; E602289-602290. R88604-88605; 5Jan52; Minnie T. Moorman (W)

MAR - 4 1952

MOORMAN, LEWIS J.

The American Sanatorium Association, a brief historical sketch. 72 p., ports.

© National Tuberculosis Assn., New York; 30Apr47; AA53047.

MOORMAN, LEWIS JEFFERSON.

Pioneer doctor. [1st ed.] 252 p. illus. © University of Oklahoma Press, Norman; 21Apr51; A54597.

I. Oklahoma. University. Press.

mds/& 1951



[Moorman, Louis Lawrence] 1921-Check-a-month investment program. Greensboro, N. C. [1946] folder. 22cm.

@ author, Greensboro, N. C.; 19Deol46; AAI44359.

afp 20Mari7

[Moorman, Louis Lawrence] 1921-Check list - for the appraisal of sound investment procedure. [Greensboro, N. C., 1946] 2 1. 30cm.

@ author, Greensboro, N. C.; 19Dec46; AA44361.

afp 20Mar47

[Moorman, Louis Lawrence] 1921-Confidential investment objective record. Greensboro, N. C., c1946. card. 13cm.

@ author, Greensboro, N. C.; 19Deol46; AA44360.

afp 20Mar47

Moorman, Louis Lawrence, 1921-Income selector. Investment program selector. Diversification selector. Greensboro, N. C., cl 947. card. 14 x 20cm.

O revisions, author, Greensboro, N. C.; 12Mayli7; AA52471.

ve 14Jul47

Moorman, Louis Lawrence, 1921Income selector for \$1,000 investment.
Greensboro, N. C., c1947.
mechanical device. 14 x 20cm.

Cauthor, Greensboro, N. C.; 3May47;

vr 25Jul47

NOORMAN, LOUIS LAWRENCE, Jr., Greensboro, N. C.

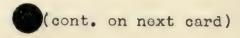
Evaluation chart, (Graphic) © 2Nay47;
I 2827.

mrm m6Jul47

MOORMAN, LOUIS LAWRENCE, Jr., Greensboro, N. C. Income leverage or acceleration. (From 3 & 4 %) Charts (graphic) © 25Apr47; I 2956, 2957.

mrm 17Jul47

MOORMAN. MADISON BERRYMAN. The journal of Madison Berryman Moorman, 1850-1851, ed., with notes and an introd., by Irene D. Paden; together with a biographical sketch of the author by his granddaughter. Louise Parks Banes. 150 p. illus. (California Historical Society. Special publication no. 23) © California Historical Society. San Francisco: 31Maru8: A21574.



MOORMAN, MADISON BERRYMAN.
The journal of ... (Card 2)

I. Paden, Irene (Dakin) ed. II. Banes, Louise (Parks) III. California Historical Society.

Library of Congress
Copyright Office



A21574. br/p Moorman, Manford Dean.

WILL IT BE GOODNIGHT OR GOODBYE; w, m & @ Manford Dean Moorman 7Jun54 EU360408

Moorman, Melba G.

SINCE YOU'RE GONE; w, m & @ Melba G. Moorman 25Aug53 EU328599

m R

Library of Congress

Bonnie Danis, popul

Moorman, Melba.

I JUST LOVE YOU, THAT'S ALL; w & m Melba Moorman & Clement L. Moorman © Melba Moorman 15Ju154 EU364424

Moorman, Melba G.

SO NEAR AND YET SO FAR; w Max Dickman m Melba G. Moorman © Max Dickman & Melba G. Moorman 10Sep53 EU330455 Moorman, Paul D.

WHERE HAVE YOU BEEN SINCE I'VE BEEN AWAY in Robert Louis Carleton @ w Paul D. Moorman 18Feb49 EU157720



Moorman, Rebecca.

TWILIGHT, TWILIGHT m James Charles
McNeil © w Rebecca Moorman 12Sep49
EU178741

MOORMAN, RICHARD HERBERT.
Fundamental concepts of mathematics.
122 p. © Richard Herbert Moorman; 5Jan54; A124167.

Moorman, Virginia.

I LOVE YOU @ w & m Virginia Moorman 21Jul47 EU85261 Moorman, Virginia C.

IT WAS SPRING m Robert L. Carleton,
© w Virginia C. Moorman 260ct47
EU100561

MOORMAN EQUIPMENT COMPANY.

Construction machinery and supplies.

Appl. author: George J. Bossch.

© Associated Equipment Distributors; 23Jun53; A97403.

MOORMAN MANUFACTURING CO.

SEE

FEED FACTS.



MOORMAN MANUFACTURING COMPANY.

SEE

POULTRY FEED FACTS.



MOORMAN MANUFACTURING COMPANY.

SEE

RANGE FACTS.



MOORMIST. KK23894. SEE Best & Co., inc.

MOORS OF SPAIN; m Benedict A. Mortell © Benedetto A. Mortellaro 21Dec53 EU341724

Moorse, Pearl Hamblen.

A LITTLE COWBOY TOYLAND LULLABY w Pearl Hamblen Moorse & Johnny Hamblen m Eugene Wellman © Peer International Corp. 9May49 EU166963

MOORSHEAD, ALFRED L.

World's fair at St. Louis, Mo., 1953. to commemorate the sesqui-centennial of the Louisiana Purchase, by Alfred L. Moorshead and Thomas F. Kelleher. [Building plan and layout: area bounded by municipal zoo, Kingshighway Blvd., Lindell Blvd. and Missouri-Pacific lines | Map 87 x 105 cm. Scale 1:2400 or one inch equals 200 feet. Dated: Jan. 1950: rev. Feb. 22, 1950. @ Al-



Card 2.

MOORSHEAD, ALFRED L.

World's fair ... (Cont.)

fred L. Moorshead & Thomas F. Kelleher; le 3Apr50; IU6822. MOORSHEAD, ALFRED LEE Q.
Plan and exhibit building layout for proposed Pan-American Exposition.
Mechanical drawing. © 1c 26May48;
IU4675.

MOORSHEAD, ALPRED LEE @.

Plan of a proposed naval base for the United States gov't., including graving dock, piers, warehouses, munitions storage, shops & R.R. tracks; on the Hudson River, at North Bergen, N. J. February 1940; rev. Sept. 15, 1951. Drawing. © 290ct51; IU7508.

Moorside suite.

M1350 HOLST, GUSTAV, 1874-1934.

H.

*A moorside suite; [by] Gustav Holst, orchestrated from the original brass band score by Gordon Jacob. [Piano-conductor score and parts] © on orchestration; Hawkes & Son (London) ltd., London; 16Dec52; EF0-17284.

I. Title. [II. Jacob, Gordon Percival Septimus, 1895-]

Library of Congress Copyright Office



xM1003

MOORSTEEN, RICHARD.

Prices of prime movers, U.S.S.R.,

1927/8-1949. 165 1. © Rand Corp.;

2Jun54; A141664.

I. Rand Corporation.

Library of Congress Copyright Office



r/m

MOORSTEEN, RICHARD.

Prices of railroad rolling stock, U. S. S. R., 1927/8-1949. 64 p. © Rand Corp.; 2Aug54; A148047.

I. Rand Corporation.



M25 . M MOORTEL, ARIE VAN DE, 1918-Toccata; pour piano par Arie van de Moortel. [Op.7] Fr.33. © Éditions musicales Brogneaux, Bruxelles; 15Apr53; EF0-20030.

[I. Title]



Moortel, Leo van de, 1919-

M559

BULL, JOHN, d.1628.

Preludio e Canzone, The king's hunting jigg; [by] John Bull. Instrumenté pour quintette à vent par Leo van de Moortel. [Parts: flute, oboe, clarinet, horn and bassoon] 45 © Éditions musicales Brogneaux, Bruxelles; 15Dec53; EF0-24672.

I. Title: II. Title: Canzone. III. Title: The king's hunting jigg. [IV. Moortel, Leo van de, 1919-]

Library of Congress

Moortgat, Bernadette.

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich blühen; aus dem film Es kommt ein Tag. Deutscher Text: Fritz Grasshoff, [Paroles françaises: Pierre et Bernadette Moortgat] Musik: Norbert Schultze. (With his (Es kommt ein Tag) Wenn der Abendwind schweigt) © Tempoton Verlag Hans Sikorski, Hamburg, Ger.; 25 Dec 50; EF 0-6649.

M1508

I. Title. II. Title: Es kommt ein Tag.
[III. Grasshoff, Fritz, 1913Library of Congress

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(Continued on next card)

M1508 SCHULTZE, NORBERT, 1911-(Es kommt ein Tag) Drei Rosen sah ich blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat, Bernadette]

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Moortgat, Pierre.

SCHULTZE, NORBERT, 1911-

(Es kommt ein Tag) Drei Rosen sah ich blühen; aus dem film Es kommt ein Tag. Deutscher Text: Fritz Grasshoff, [Paroles françaises: Pierre et Bernadette Moortgat | Musik: Norbert Schultze. (With his (Es kommt ein Tag) Wenn der Abendwind schweigt) © Tempoton Verlag Hans Sikorski, Hamburg, Ger.; 25Dec50; EF0-6649.

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I. Title. II. Title: Es kommt ein Tag. III. Grasshoff, Library of Congress Fritz, 1913-

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M1508

M1508 SCHULTZE, NORBERT, 1911-(Es kommt ein Tag) Drei Rosen sah ich blühen. EF0-6649. (Card 2)

IV. Moortgat, Pierre. V. Moortgat, Bernadette]

s.l.

xM1508.9

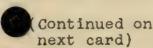
2/2



MOOS. ARMIN VON.

Technische Gesteinskunde, von A. von Moos und F. de Quervain. 221 p. illus. (Lehrbücher und Monographien aus dem Gebiete der Exakten Wissenschaften, 15. Mineralogisch-geotechnische Reihe, bd. 1) © Verlag Birkhäuser A. G., Basel; 8Mar48; AF7412.

I. Quervain, Francis de, joint



MOOS, ARMIN VON.
Technische Gesteinskunde.
(Card 2)

author.

II. Verlag Birkhäuser A. G.

AF7412. me/mgb

Moos, Franz.

THAT CERTAIN FEELING; w, m & © Franz Moos 30Jan53 EU302095

M2013 MOOS, JOSEPH N 1881
.M835 Mass in honor of the Blessed Virgin
B5 Mary [by] J. N. Moos for two-part
singing. © McLaughlin & Reilly
Co., Boston; 22Nov47; EP24280.



M2099 .L98SM MOOS, JOSEPH N
Sub tuum praesidium. Marian hymn,
offertory for general use [by] Joseph N.
Moos. [Score: soprano, chorus (SATB)
and piano reduction] 16¢ © Joseph N.
Moos; 30Sep54; EP83718.

I. Title.

Library of Congress

xM2092.7

M2079 .L916M MOOS, JOSEPH N
Tota pulchra es, Maria. Marian hymn,
offertory for general use, for three-part
ladies chorus with mezzo or sop. solo
[by] J. N. Moos. [With piano acc.] 16¢
© Joseph N. Moos; 30Sep54; EP83717.

I. Title.

Library of Congress



Moos, Malcolm C., joint author.

BINKLEY, WILFRED ELLSWORTH.
A grammar of American politics; the
National, State, and local governments,
by Wilfred E. Binkley and Malcolm C.
Moos. 2d ed., rev. and enl. New York,
1952. 1059 p. (Borzoi books in political
science) © on additional material &
revisions; Alfred A. Knopf, inc.; 20Aug52;
A69460.

I. Moos, Malcolm C., joint author. II. Knopf (Alfred A.) inc.



Moos, Malcolm Charles, joint author.

BINKLEY, WILFRED ELLSWORTH.
A grammar of American politics, the
National Government, by Wilfred E.
Binkley and Malcolm C. Moos. [1st ed.]
760 p. © Alfred A. Knopf, inc., New
York; 1Sep49; A35686.

I. Moos, Malcolm Charles, joint author. II. Knopf (Alfred A.) inc.



MOOS, MALCOLM CHARLES.
Politics, presidents, and coattails.
Baltimore, 1952. 237 p. illus. © The
Johns Hopkins Press; 13Oct52; A72535.

I. Johns Hopkins Press.



MOOS, NANABHOY HORMASII.

How to acquire millions; perfect
health, perfect peace, prosperity through righteousness
(power of the mind) 61 p.

© Nanabhoy Hormasii Moos;
SMarS4; Al31917.

MOOS, NANABHOY HORMASJI.
Scientific successful play on
horse races. 47 p. © Nanabhoy
Hormasji Moos; 5May50; A157448.

Moosabec manavelins.

NORTON, ALTON ACKLEY.

Moosabec manavelins. [Swarthmore? Pa., 1950] 140 p. illus. © A. A. Norton; 5May50; A43733.

JUN - 5 1050

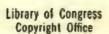
mds/sbn



MOOSDORF, JOHANNA.

Flight to Africa; translated from the German by Richard and Clara Winston. Harcourt, Brace. 256 p. © Johanna Moosdorf; 28Jul54; A147121.

I. Winston, Richard, tr. II. Winston, Clara, tr.





MOOSDORF, JOHANNA.
Flucht nach Afrika, Roman. Freiburg

im Breisgau [1952] 301 p. © Verlagsanstalt Hermann Klemm; 21Apr52; AF0-8055.

I. Klemm (Hermann) Verlagsanstalt.

Moose, C Edgar My old trail pal; words by C. E. Moose.

Melody and chord symbols.

© 5-14-46: C. E. Moose, Big Chimney.

W. Va.: EU 21441.

Moose, C Edgar
The trail of memory; words by

C. E. Moose.

Melody and chord symbols.

© 5-27-46; C. E. Moose, Biglerville,

Pa.; EU 23270.

M1630

. M

MOOSE, C EDGAR.

The West Is in My Soul; words & music by Dale W. Starry and C. Edgar Moose. © Nordyke Publishing Co., Los Angeles; 3Dec46: EP19397.

I. Starry, Dale W., joint composer. II. Title.



Moose, C Edgar

When it's apple pickin' time in Pennsylvania; words by C. E. Moose. Melody and chord symbols.

© 5-28-46; C. E. Moose, Biglerville,

Pa.; EU 23443.

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APR 2 - 1954

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MOOSE LAKE, Minn.

SANBORN MAP COMPANY.

Moose Lake, Carlton County, Minnesota.

Jan. 1951. 4 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch, and 1:1,200 or 100 ft. to 1 inch. © Sanborn Map Co., New York; 4Apr51; F8874.

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MAY 1 4 19



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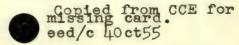
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Market-minder. Folder. © John

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Organ music for the Baldwin; model 5
[and] model 10, arr. by Earl Roland
Larson, registrations by Charles Gillick
[pseud.] \$1.50 © on arrangement;
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I. Title. [II. Mooter, Paul Edwin, 1915-

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M14 .8 .L3O7 LARSON, EARL ROLAND, 1897- arr.
Organ music for the Baldwin; model 5
[and] model 10, arr. by Earl Roland
Larson, registrations by Charles Gillick
[pseud.] \$1.50 © on arrangement;
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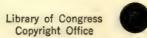
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Dime-a-rime.

800

Beal, William B

Moo-vie auction sales, inc., claimant.

Exhibitor's agreement. [Pittsburgh, Printed by Caslon press] c1945.

Application author: W. G. Beal.
Application title: Moo-vie mdse-plan exhibitor's

Application title: Moo-vie mdse-plan exhibitor's agreement.

c) 12-5-45; 2 o 2-21-46; Pittsburgh; AA 5368.

Moo-vie auction sales, inc., claimant.
Information folder Moo-vie mdse. plan.
[Pittsburgh, Printed by Security bank note co., c1946]

folder. illus. $22\frac{1}{2}$ x 10 cm. Application author: W. G. Beal.

@ 1-26-46; 2 c 2-21-46; Pittsburgh; AA 5367.

AFP 3-18-46

AA 12572

Moo-vie auction sales, inc., claimant.

Moo-vie mdse-plan. [Member agreement]

[Pittsburgh, Printed by Caslon press, c1945]

sheet. 35\frac{1}{2} x 21\frac{1}{2} cm.

Application author: William G. Beal.

o 12-5-45; 2 c 1-29-46; Pittsburgh; AA 12572.

AA 5279.

Moo-vie auction sales, inc., claimant.

Moo-vie mdse-plan coupon money.

[Pittsburgh, Printed by Liberty show print co., 1945]

sheet. illus. 7 x 10cm.

Application author: Benjamin I. Davis.

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MSH 3-15-46

AX 3122

Moo-vie auction sales, inc., claimant
Moo-vie mdse-plan radio program. [Pittsburgh,
Printed by Caslon press] 01946.
card. 82 x 19 cm.

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Moo-vie mdse-plan. [Member agreement]

see

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Moo-vie mdse. plan.

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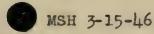
Moo-vie auction sales, inc., claimant Information folder Moo-vie mdse. plan.

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Moo-vie mdse-plan coupon money.

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Moo-vie auction sales, inc., claimant.



Moo-vie mdse-plan exhibitor's agreement.

600

Moo-vie auction sales, inc. Exhibitor's agreement.



Moo-vie mdso-plan radio program.

866

Moc-vie auction sales, inc.



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Mooy, Leonard Henry, <u>Jr</u>.

BLUE MOOD © w & m Leonard Henry Mooy,
Jr. 22Apr49 EU164877

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